

What's New for 2004???

FOR FULL ORCHESTRA

A LA MANANA (LEIDIG, NIEHAUS) (E) -- Leidig and Niehaus have combined their talents and knowledge to select, score and edit practical works for the *Young Orchestra Series*. This unique series of compositions for orchestra has been designed for elementary and junior high students who have limited experience on their instruments. Chosen for their educational value and musical training, all are based on folk-music or symphonic classics. *A La Manana* has been carefully arranged to sound satisfying and to be of interest even with limited instrumentation, from strings to full orchestra. (Full or Str) #49063

ARTEMIS RISING (BISHOP) (M) -- This powerful work based on the Greek goddess uses syncopation and accents to build tension and captivate the audience. The main sections in the work are marked *Allegro con fuoco* and *giocoso* as the music moves from a serious minor mode to major. (Full or Str) #67005

BELLINGRATH GARDENS (FORD) (ME) -- With this stunning new overture for intermediate orchestra, your students will sound glorious and nothing is musically out of reach. A magnificent fanfare sets the stage for the beautiful woodwind melody, interrupted by driving percussion and brass flourishes generously cross cued. This one is perfect for contest or performance. A wonderful introduction to full orchestra or playable by strings alone. (Full or Str) #30221

BROTHER JAMES' AIR (BAIN/WAGNER) (ME) - James Leith Bain's most popular tune, Brother James' Air, first appeared in *The Great Peace* (1915). The tune is sometimes wedded to a metrical version of Psalm 23, but in this setting it stands admirably on its own as a satisfying musical offering. Dynamic, tempo, and phrasing indications are meticulously marked throughout and should be observed as such, providing an effective teaching tool for legato style, expression, and general musicality. (Full or Str) #30219

CARNIVAL OF THE ANIMALS SUITE (ABRIDGED) (ST.SAENS/ROSENHAUS) (MD) -- Includes *Introduction and Royal March -- Lion, Kangaroos, Cuckoo, Fossils, and Finale*. #57073

CELEBRATION (KOOL AND THE GANG) (FORD) (ME) -- Kool and the Gang for your Intermediate Orchestra?? You bet! This is a high-energy tune for your strings or full orchestra. With the drum set adding the drive, it's great for engaging the students and listeners (Full or Str) #47121

CHOPSTIX VARIATIONS (BRUBAKER) (ME) -- An amusing series of perspectives on *Chopstix* that can feature even the most inexperienced piano soloist. Your principal, the coach, or anyone can solo with your orchestra, or it works with strings alone if desired. The variations include a standard waltz, a Viennese waltz, and a rumba, closing with a rock variation. Delightful for any intermediate program. (Full or Str) #30226

CHRISTMAS CAROLS SERIES 2 (SINGALONG) (/KENNEDY) (M) -- Titles include *Away in a Manger, It Came Upon a Midnight Clear, Jolly Old St. Nick, While Shepherds Watched Their Flocks by Night, God Rest Ye Merry Gentlemen, and Up on the Housetop*. #57071

COMING OF AGE (WHITNEY) (M) -- The concept of *Coming of Age* is centuries old and celebrated globally from a vast spectrum of societies and cultures. John Whitney composed this lovely work for young performers opening with contemporary, daunting thick chords interrupting a somber melody. The development is reached with the pleasant dance-like melody which builds to a grand conclusion. #30233

FIDDLER ON THE ROOF (/RAPLEY) (D) -- Every orchestra needs to have an arrangement of *Fiddler in their library*. Including *Fiddler on the Roof, Matchmaker, If I Were a Rich Man, Sunrise Sunset, Wedding Dance, To Life, and Tradition* this medley is scored for pure musical enjoyment. #09123

FROM SEA TO SHINING SEA (WARD/WHITNEY) (M) -- This is an arrangement of *America the Beautiful* which may be performed with orchestra alone or with chorus. (Octavos are available separately). The string parts are supplementary. #09350

GO WEST (/FORD) (M) -- Ride 'em Cowboy! Here's a high-energy medley of western favorites for the intermediate full or string orchestra. Favorite themes included are *The Magnificent Seven, Hang 'Em High and The Good, The Bad, and the Ugly*. This spirited arrangement will bring the crowd to their feet! (Full or Str) #47119

THE GREAT STEAMBOAT RACE (SMITH) (M) - You will smell the smoke and feel the mist on your face. This innovative work by renowned composer Robert W. Smith musically recounts a famous race between two paddle boats, the Robert E. Lee and the Natchez, on the Mississippi River during the summer of 1870. It's everything you expect. Don't miss this dynamic new work. #30231

HYMN TO AMERICA (SEPT. 11, 2001) (PARRY/ SNYDER) (M) -- Generations of English school children have sung the moving hymn *Jerusalem* by Sir Charles Parry. Now Audrey Snyder has created a new American text that honors those who lost their lives in the September 11th attacks, their families and the courageous Americans across the country who have worked, prayed and supported the relief efforts. This inspirational new setting provides choirs an opportunity to express their emotions in a positive and uplifting way. #39004

INDIAN CHANT AND DANCE (/LEIDIG) (E) -- This work is part of the successful Leidig and Niehaus *Young Orchestra Series*. It is based on Native American themes and designed for elementary or junior high students with limited experience. There are interesting parts for all sections and is scored so it can be done with either full or string orchestra. (Full or Str) #49068

ISLE OF CALYPSO (FR. SYM. NO. 2: THE ODYSSEY) (SMITH) (MD) -- The third movement of Robert W. Smith's second symphony, *The Odyssey*, is serene in nature. Special effects depict the passing of time and add a mood of intrigue. Quiet and reflective, this is a sure winner on any program. The moving solo is scored for violin or English Horn. #30232

LORD OF THE RINGS: THE RETURN OF THE KING SELECTIONS (/STORY) (M) -- Containing *Minas Tirith, Into the West, and The Return of the King*, this arrangement will bring back all of the emotion of the Academy Award-winning film. Scored at the intermediate level so that you can perform this beautiful medley with strings alone or with the addition of any number of winds up to a full orchestra, this is an ideal choice for your spring program. (Full or Str) #47120

LORD OF THE RINGS: THE RETURN OF THE KING SUITE (/LOPEZ) (D) -- Containing *The Steward of Gondor, Minas Tirith, The End of All Things and The Return of the King*, this comprehensive medley contains the boldest cuts from the Academy Award-winning film. A clearly outstanding choice for your spring concert. #12464

NORWEGIAN DANCE NO. 2 (GRIEG/STORY) (ME) -- This revered classic composed by Edvard Grieg is carefully scored for the intermediate string or full orchestra. There are tremendous opportunities to teach meter and counting. The delicate beginning melody is played by the violins accompanied by pizzicato. Superb variety -- delightful. (Full or Str) #30222

ORPHEUS IN THE UNDERWORLD OVERTURE (OFFENBACH/BISHOP) (M) -- Here is a strong arrangement at the medium level that offers you all the excitement of the original! With cues given to cover all the wind parts, this really can be done with strings or full orchestra. From the mysterious opening, to the "Can-Can" dance, to the big finish, this one has it all. Highly recommended! (Full or Str) #67000

THE PINK PANTHER (MANCINI/LOPEZ) (ME) -- Listen for this one on your radio soon. The anniversary celebration for *The Pink Panther* will feature the driving rhythms of today mixed with the fabled melody. Add this to spice up your concert. Playable by strings and percussion or full orchestra, this one's a real crowd pleaser. (Full or Str) #47122

PIRATES OF THE CARIBBEAN (/RICKETTS) (MD) -- This adventure film has a musical score that soars behind the high jinks of Johnny Depp's Jack Sparrow and his band of nautical hooligans. Titles include: *Fog Bound, He's A Pirate, One Last Shot, The Black Pearl, The Medallion Calls and To the Pirates Cave*. #12458

PRAIRIE SONG (STROMMEN) (M) -- The opening section of *Prairie Song* is most effective when the solos are played freely and broadly. All solos throughout are supported with cues but should be used only when necessary. The sixteenth-note string figures should be played vigorously and with the excitement of a bluegrass fiddler. #30218

PRINCE IGOR OVERTURE (BORODIN/RICH) (D) -- Upon his death, the overture of Borodin's opera, *Prince Igor* remained unfinished. Fellow composer, Alexander Glazunov undertook completing and scoring the overture. With this in mind, the present arranger, William Rich, felt justified in also reshaping the overture, with this version, includes the much beloved first *Polovetsian Dance* from Act I of the same opera. #59010

ROCK THE BELLS (PIERPONT/LOPEZ) (ME) -- Here is a jolly rendition of *Jingle Bells* arranged by Victor Lopez for intermediate orchestra. With a touch of rock and two-step time, this piece lets your audience experience the joy of the holiday season. This arrangement will sound powerful as written with a full complement of winds or with only strings and rhythm section. *Rock the Bells* is a new twist on the time-honored classic. (Full or Str) #30217

RUSSIAN CHRISTMAS MUSIC (REED/MC ALISTER) (S) (D) -- Contains *Carol of the Little Russian Children, Antiphonal Chant, Village Song, and Cathedral Chorus*. #07474

What's New for 2004???

FULL /STR

SILENT NIGHT (GRUBER/BULLOCK) (M) -- This is the richest, most beautiful arrangement of this renowned Franz Gruber carol available for your full orchestra. Filled with lush harmonies and rich textures, this will warm the heart of the toughest Scrooge. The surprise ending says it all. Happy holidays!! #30234

SLEEPERS WAKE (BACH/BRUBAKER) (ME) -- The familiar Johann Sebastian Bach melody is solidly scored for string or full orchestra. The delicate melody will reinforce the musicianship of the entire ensemble. (Full or Str) #30225

SLEEPING BEAUTY WALTZ (TSCHAIKOWSKY/ISAAC) (M) -- One of the most memorable and beautiful melodies ever written by Tschaiowsky is arranged for younger school groups by Merle Isaac. Released in 2004 #30037

SOUNDS OF SCOTLAND (BULLOCK) (ME) -- Three charming traditional folk songs are combined to form this cherished collection. Included are *Eriskay Love Lilt*, *Skye Boat Song* and *Westering Home*. This work is a heartwarming addition to your string orchestra program, and a perfect arrangement for the initial introduction of winds to form a full orchestra. (Full or Str) #30223

SOUTH OF THE BORDER (SMITH) (MD) -- This Latin American dance suite features the following five movements: *Prelude and Fanfare*, *Bossa Nova*, *Samba*, *Tango*, and *Finale: Viva! South of the Border*, a Midwest Clinic Commissioned work, was premiered at the 2002 Midwest Clinic, and International Band and Orchestra Conference. #38002

SYMPHONY IN D MINOR (1ST MVT.) (FRANCK/LEIDIG) (M) -- Cesar Franck's *Symphony in D Minor* is one of the favorites in the symphonic repertoire. The symphony opens with a Lento, a majestic introduction in which the principle subject of the movement is stated by the basses. The Lento builds great dramatic suspense, growing in intensity and mystery until the Allegro bursts forth triumphantly. Harmonically, today's listener is still charmed with Franck's chromaticism and his fluid use of tonality. From the melodic viewpoint, Franck's melodies are gorgeous and satisfying. #49067

SYMPHONY NO. 4 IN E MINOR, 4TH MVT. (BRAHMS/LIEDIG) (MD) -- Brahms broke tradition by casting the fourth movement, the finale, in the form of a chaconne or passacaglia. The theme, taken from Bach's *Cantata No. 150*, is used for this set of monumental and powerful variations, of which this arrangement includes 16 and the coda. #49062

SYMPHONY NO. 5: REFORMATION, 4TH MVT. (MENDELSSOHN/MEYER) (ME) -- Mendelssohn's *Symphony No. 5* fourth movement is based on the famous Lutheran chorale, *A Mighty Fortress is Our God*. This arrangement retains all the wonderful colors of Mendelssohn's original orchestration while giving your students a chance to learn a wide variety of playing styles (including legato, marcato, and staccato). Playable in first position for strings with some optional shifting for violins and basses. #33154

THINE ALABASTER CITIES GLEAM (SEPT. 11, 2001) (BRUBAKER) (M) -- A stirring original composition by Jerry Brubaker, this work was written immediately after our national tragedy in September of 2001. It is subtitled *A Message of Hope for America*. An emotional work suitable for any program. #30230

VALDRES (WAGNER, D.) (ME) -- The cherished Hanssen Norwegian March has become a staple in band literature and now it's available for your intermediate string or full orchestra. The melody is pleasing to the listener in a laid-back march style. They'll leave your performance whistling this lovely tune. (Full or Str) . #30224

VALSE LYRIQUE (HIMES) (M) -- Known for his glorious melodies and rich harmonies, Mr Himes provides us with a wonderful masterwork. Structured in a typical A-B-A form, this composition features two waltzes of contrasting style and tempo. #38004

WATER MUSIC: HORNPIPE (HANDEL/MEYER) (ME) -- In the early 1700's, London high society delighted in evening pleasure trips on the River Thames. These trips were often accompanied by a floating orchestra. Handel composed the 'water music' for such festive occasions. This vigorous tune is one of his most famous, and your students will instantly take to its catchy syncopations. The excellent antiphonal writing will foster 'section' pride in your group, as the melody bounces around from strings to woodwinds to brass. A perfect way to open your next concert while teaching a bit of Baroque history! #33155

WILDWOOD OVERTURE (MILLER) (MD) -- This majestic and colorful overture features spirited, energetic motives and soaring lyrical phrases. The brass shine throughout this work, and memorable solos for members of the woodwind section will capture listeners' attention as well. #38007

WORLD ANTHEM (GUILLOT/LAVENDER) (M) - 'Celebrating our common bond of peace'. This remarkable song for chorus and full orchestra was developed through an experimental computer program that combined the words and music from 193 national anthems into an astonishingly beautiful *World Anthem*. Create a multimedia experience at your concert with the optional video featuring a montage of faces from around the world as photographed by some of the world's top photo artists. #39005



FOR STRING ORCHESTRA

A LA MANANA -- See full orchestra description.

ADAGIO (BISHOP) (M) -- This muted, expressive adagio divides the strings into nine voices, 4 violin, 2 viola, 2 cello and bass. It is a brief but powerful work that honors the memories of those who lost their lives on 9/11. This is ideal for festivals or any other occasions where an expanded orchestra can be used. #67500

AFRICAN SERENADE (PANCAROWICZ) (ME) -- *African Serenade* is another brilliant work by Ray Pancarowicz. It is also a work that you might consider for black history month. Ray gives you plenty of good bowings and instructions to perform this work. #56568

AIRPORT ROAD (NIEHAUS) (M) -- *Airport Road* is written for a Grade 3+ string orchestra. The viola part is written for violin III as an option to strengthen the viola section if necessary. The title was derived from the street that the publisher recently moved to in Alto, New Mexico. The composition is written in a ABA rondo form with a moderato allegro section, a lyrical "B" section, played gently and smooth and a return to the "A" section and coda. The violins are required to play in fourth position, and there are interesting parts for all players. #49907

ALCINA OVERTURE (HANDEL) (M) -- This overture is from one of Handel's most popular operas in which the title character, Alcina, is a sorceress who transforms her lovers into rocks, streams, trees, and wild beasts. This work was written in the typical French overture form with a stately opening dominated by dotted rhythms, followed by an energetic fugal allegro with driving motor rhythms. #33575

AN AMERICAN FOLK SYMPHONY (BISHOP) (MD) -- Four movements entitled *Western Swing*, *Southern Lullaby*, *Cowboy Waltz*, and *Shaker Dances* make up this vibrant symphony for string orchestra. Great melodies combined with rhythmic energy will motivate students and will be a favorite at concert time. #38772

AMERICAN HERITAGE SUITE #1 (LONGFIELD) (M) -- Robert Longfield draws from America's rich musical tradition in this arrangement for medium-level orchestras. A majestic opening leads into a light treatment of *Polly Wolly Doodle* before moving into a more lyrical and sensitive treatment of *Long, Long Ago*. A lively and energetic rendition of *Listen to the Mockenbird* caps this new work. Excellent writing for strings! #64565

AMERICAN TRIBUTE (FISHBURN) (ME) -- *American Tribute* was created to provide the middle school or junior high school orchestra with a patriotic salute to our nation. Kathy Fishburn has done this with a combination of well-known songs that include *Yankee Doodle*, *Amazing Grace* and *America*. While this is an excellent teaching piece, it also provides the perfect ending for any young string orchestra performance. #49885

ANDANTE FOR STRINGS (CAVACAS) (E) -- A simple tune, supplemented by skilled counterpoint, makes this new work appealing to your younger groups. A rich sounding piece that will bring the best out of your string orchestra. #39905

ARCHES (O'LOUGHLIN) (ME) -- This piece was inspired by the composer's trip to the Arches National Monument in Utah. To reach the most recognizable landmark in the park, one must hike over two miles to reach this inspiring sight. This journey is skillfully reflected in the excellent use of pizzicati, which leads into a beautiful lyrical section. Modern and fresh, this work will show off the growing skills of your developing ensemble. #34631

ARIA (DIEMER) (M) -- This thoughtful and expressive piece is a fine addition to the literature. With divisi string parts and an optional higher violin part, your group can sound expansive and rich. The long, cantabile melodic lines provide an opportunity for rubato. #67501

What's New for 2004???

L'ARLESIEENNE SUITE #1: CARILLION (BIZET/MCCASHIN) (M) -- Originally written by Georges Bizet as incidental music for Daudet's 1872 play *L'arlesienne*, Carillon, as the descriptive title indicates, calls for a set of fixed bells struck by hammers. Above the ringing bells (performed by the lower strings) is a beautiful contrasting melody scored in the violins. The middle section provides a nice harmonic contrast as well as a style and mood change. Exactly what you've come to expect when looking at the superb arrangements of Robert McCashin. #64553

L'ARLESIEENNE SUITE #2: INTERMEZZO (BIZET/CERULLI) (M) -- Georges Bizet's charming *Intermezzo* arranged for your concert strings. Soaring musical phrases join to an emotional climax. There is some divisi violin scoring and a very lush sound incorporated into the varied musical fabric. #30876

ARPEGGIO ANTICS (SVENDSEN) (ME) -- *Arpeggio Antics* is an excellent grade 1.5 piece by the creative Australian educator and composer, Anne Svendsen. This work is arpeggio fun for everyone. #55538

ART OF VIBRATO (FISCHBACH, FROST) -- The *Art of Vibrato* is a high-spirited and VISUAL approach to learning and refining vibrato techniques. An important new resource for teachers and students alike, this video explains the techniques of vibrato in a way words and still pictures alone cannot. The *Art of Vibrato* is especially effective when used in conjunction with *Viva Vibrato!* by Gerald Fischbach & Robert Frost. #38770

ARTEMIS RISING -- See full orchestra description.

AVE MARIA (BACH & GOUNOD/BENDER) (M) - *Ave Maria* is Gounod's melody superimposed to the First Prelude of J. S. Bach. This melody is very familiar and the accompaniment gives the option of playing 1/16 notes or 1/8 notes depending on your string group. #56561

AZTEC SUNRISES (EDMONSON) (E) -- A quiet morning during ancient times in Mexico is the setting for this lovely piece that provides an excellent opportunity to work on phrasing with your young string orchestra. This composition, with beautiful harmonies and percussion added for colorful effects, will appeal to the audience, the orchestra members and their teachers. #62524

B-SUITE FOR STRINGS (GRUSELLE) (M) -- The first movement of *B-Suite for Strings, Be-Boppin Bouree*, juxtaposes two styles: 17th century French dance with jazzy interruptions. Movement two is a *Bittersweet Berceuse*, a lullaby that weaves between major and minor - providing an uncertain sense of modality. The *Brazilian Bagatelle* is characterized by Latin American rhythms and is infused with quartal harmonies. #33537

BALLADE (BISHOP) (M) -- If you are looking for a contemporary original work that shows the expressive abilities of your strings, look no further. Each section of the strings adds something special in its own range. Its beauty is simple and haunting. #67502

BATTLE HYMN FANTASIA (DELBORGO) (M) - Grade 3 groups will love this stirring string orchestra arrangement of the well-known American theme as it captures all the power, majesty, and grace of the original hymn. An optional piano part is provided. #37754

BELLINGRATH GARDENS -- See full orchestra.

BE THOU MY VISION (FROST) (E) -- This grade 1+ Irish hymn is skillfully arranged by Frost and features a simple yet lyrical melody. Rich, full, sustained chords and simple arpeggios provide the proper stylistic accompaniment. Basic note values, occasional slurs, and set in the keys of C and G major make this piece ideal for young string players. An optional piano part is provided. #37511

THE BEST OF THE BALLET (GRUSELLE) (MD) -- This musical potpourri includes famous melodies from ballet scenes that span about 75 years. This is an ideal way to include lessons on music history and appreciation. Ballets include *Samson and Delilah*, *La Gioconda*, *Giselle*, *Sylvia*, *Swan Lake*, and more! Only minimal shifting is required in violin I, cello and bass. An optional cut is provided in the piece for the *Ritual Fire Dance*, which begins by featuring the viola section. Excellent writing and very musical! #64566

BIPPITY BOPPITY BLUES (RODGERS, F.) (E) -- Your students will 'cruise to the blues' every time they perform *Bippity Boppity Blues*. The structure of this piece is based on the basic twelve bar blues pattern. Rodgers has taken great care to make it playable by an average first year beginning string orchestra. #63521

BOHEMIAN STOMP! (ORCHESTRA EXPRESSIONS SERIES) (DACKOW) (E) -- Your beginners will love this chart's bohemian flair. Although it has a novel attitude, there's serious music and solid reinforcement for all the fundamental techniques taught in any beginning string method book. Be sure to program this uplifting original Sandra Dackow selection. An optional piano part is provided as well. Although the work is performable by students at the end of *Orchestra Expressions Book One*, it would be well received by students performing in more advanced string ensembles. #30859

BOLERO (RAVEL/RICKETTS) (MD) -- Ravel's famous musical signature is a welcome addition to the string orchestra repertoire. The infectious, steady rhythm and continuous dramatic build make it one of the all-time classics of the concert stage. #39912

BONJOUR! (ARTISTRY IN STRINGS) (FROST) (E) -- An *Artistry in Strings* concert selection. Correlated with Book 1, this Frost original features 3/4 time and focuses on f-sharps and f-naturals. A perfect piece to reinforce the necessary finger patterns while preparing for performance. #38773

BONNY PORTMORE (MONDAY) (ME) -- *Bonny Portmore* is a grade 2 piece, all first position, in the key of G. It is lyrical, emphasizing an expressive and legato style. The melody appears in all parts except bass, but the bass part is very important and kept active. The arrangement has appealing harmonies for students and motivates them to focus on tone and good bowing technique. #43622

BROTHER JAMES' AIR -- See full orch. description.

CABBAGE COUNTDOWN (STRING EXPLORER) (PHILLIPS) (E) -- A refreshing and fun look at a well-known tune, *Cabbage Countdown* is a set of variations on the American fiddle tune, *Boil Them Cabbage Down*. Entertain your audience and make the kids feel cool, while using the piece to review and solidify first-year rhythm patterns. In the key of D major, each rhythmic variation is played by all sections and is easily accessible by first-year players. #33991

A CAPITAL SHIP (CARRYL) (E) -- This arrangement for young string players and optional ship's bell portrays an imaginary voyage, which includes 'gummy bread', a 'rubagub tree', and 'Binnacle-bats' wearing 'waterproof hats'. All instruments stay in first position and only violin I uses the "low second finger". The homophonic texture, straightforward rhythms and harmonies let students focus on style and musicianship. Students will also develop various articulations (staccato, accent, pizzicato) and watching skills (fermata, ritardando, tempo changes, and a caesura). Excellent writing by an excellent teacher! #64549

CANADIAN LEGEND (DELBORGO) (M) -- This symphonic treatment of three Canadian folk songs has exciting parts for all instruments. A hauntingly beautiful setting of *She's Like the Swallow* is contrasted with the driving energy of the outer tunes, *Old Sod Shanty* and *Saint-Malo beau port de mer*. Toward the end, an easy fugato sets up a powerful ostinato in the upper strings before the piece drives to an exciting conclusion. #64560

CANGO CAVES (FORD) (E) -- *Cango Caves* is a musical depiction of the exploration of caves in the Swarthberg range of South Africa. Discovered in 1780 by a farmer, who recovered stone artifacts used by the Bushmen, who inhabited these caves 25,000 years earlier during the Middle Stone Age. Optional parts for four or five percussionists have been included for added authenticity and are easy enough for anyone to play. #30861

CANYON WINDS (O'LOUGHLIN) (ME) -- The sound of the expansive West comes alive in this serious new work from Sean O'Loughlin. The music is derived from a four-note statement of ascending perfect fourth intervals that gives the listener the distinct feeling of 'Americana'. Fresh and exciting, this new piece offers young string players the opportunity to perform music that is both full sounding and lyrical. #34634

A CARIBBEAN SUITE (COLLEDGE) (E) -- From the creators of *Stepping Stones and Wagon Wheels*. At last, this favorite string-writing team turn their skills to ensemble music. Well-known melodies from around the world arranged for elementary string players. All the parts are easy yet rewarding, ensuring everyone can join in - even absolute beginners, and optional parts for viola, double bass, and piano accompaniment are included. Ideal for group teaching and concerts. #49880

CAROL OF THE BIRDS (CONLEY) (ME) -- *Carol of the Birds* is another wonderful work by one of America's foremost composer/arrangers. This is a perfect piece for your middle/junior high string group and would be great for any contest or festival. All string parts have very useful parts which will keep everyone busy. We know your students will enjoy performing this work. #56565

CAROL STRINGFEST (COHEN) -- This collection of carols arranged for flexible string ensemble, really captures the spirit of Christmas. These adaptable arrangements allow players of all ages and standards to join in, with lyrics provided for those who don't play an instrument. Includes traditional tunes such as *Good King Wencelas* and *Hark the Herald Angels Sing* along side pupil favorites such as *Jingle Bells* and *Away in a Manger*. #31553

CELEBRATION! (KOOL & THE GANG) -- See full orchestra description.

What's New for 2004???

CELEBRATION! (RODGERS, F.) (ME) -- If you are looking for that one piece to add some pizzazz and a unique change of pace to your program, you may want to consider *Celebration!* The gentle syncopation and unique harmonic progression are intriguing as well as inspirational. The piece is carefully crafted so that it is very playable by a second year orchestra. The parts are written in first position with an occasional low 2nd finger in the violin part. Overall, this is a very positive and uplifting piece that is certain to have great appeal among both orchestras and audiences. #63522

CELEBRATION GALA (ORCHESTRA EXPRESSIONS SERIES) (BULLOCK) (E) -- Created for students who have completed any beginning string method, but developed in conjunction with *Orchestra Expressions Book One*. This piece works well as a concert opener or closer. Your group will sound large and exciting even at the earliest stage of instruction. A dynamic work for your students' first performance. #30857

CELTIC FIDDLE TUNE (THE IRISH WASHERWOMAN) (DELBORGO) (ME) -- Based on the familiar folk song *The Irish Washerwoman*, this driving piece for string orchestra displays great energy and momentum. The orchestration allows for lead material to be played by all sections. Typical string idioms contribute to its powerful impact. Full of great 'fiddlin' licks' and excellent counterpoint, the contemporary treatment of this popular folk song is sure to be a winner! #34641

THE CHASE (ESTES) (ME) -- *The Chase* is a very bright moving grade 3 string work that your students will really enjoy working on and also performing. It is perfect for any concert or festival event. #56569

THE CHERRY TREE CAROL (ORCHESTRA EXPRESSIONS SERIES) (SMITH) (ME) -- A flowing melody is surrounded by lush harmonies in this traditional carol. Robert W. Smith has penned a very musical arrangement that features the cellos (or solo) on the initial statement of the melody. The cellos are then joined by the entire ensemble and the arrangement builds to a musical climax, finishing on a reminiscent tone. #30874

CHESAPEAKE SAILS (COMPELLO) (ME) -- With memorable melodies and highly effective string writing, this original title is exceptionally well crafted but keeps within the skill limits of the young student. The principle tune is reminiscent of a sailboat gliding over the waves and its beauty demonstrates why Compello is one of the most performed composers of educational music today. A strong piece in this year's catalog. #34632

CHICAGO, SELECTIONS (RICKETTS) (M) -- The jazzy style of this Oscar-winning film and Broadway show gives it great appeal to both players and audiences. Includes: *And All That Jazz*, *Cell Block Tango*, *Roxie*, and *We Both Reached for the Gun*. #39908

CHOPSTIX VARIATIONS -- See full orchestra.

CHORALE, SCHERZO, AND DANCE (STAMP) (D) -- Jack Stamp, a highly regarded composer of music for concert band, has written this spectacular three-movement work for advanced string orchestra. Exploring the use of dissonance, mixed meters, and an array of timbres, this composition is impressive and dramatic. #38774

CHRISTMAS CAROLS SERIES 3 (KENNEDY) -- Includes: *Jingle Bells*, *First Noel*, *Good King Wenceslas*, *What Child Is This*, *We Three Kings of Orient Are*, and *O Tannenbaum*. #57072

CHRISTMAS PORTRAIT (CACAVAS) (M) -- Perfect for any spot in a holiday program, it includes short, fresh treatments of 5 traditional songs: *Joy to the World*, *O Come All Ye Faithful*, *Up On the Housetop*, *Silent Night* and *Jingle Bells*. #39897

CIRCLES OF STONES (MCGINTY) (M) -- From the ancient circles of Stonehenge, the circles represent the voices of the ancients, with the power to heal and the ability to speak to future generations. The violins summon the spirits, the violas weave a counter melody and the circles of sound expand to include everyone. Dramatic contrasts in style, from evocative to primal, will showcase your string orchestra's musical expressivity. An exhilarating musical journey! #62528

CLASSICAL SOUL (RODGERS) (E) -- *Classical Soul* is perhaps one of the most stylistically diverse pieces you could have in your library for the beginning orchestra. It incorporates elements of soul, a little rap, Vivaldi, and Bach; all compressed into 46 measures of jam packed action and musical excitement. When you hear it, it sounds much more difficult than it actually is. Highly recommended for your end of the year program, as by that time you most likely will have taught all the requisite notes, rhythms and bow technique this piece requires. #63517

CLICK GO THE SHEARS (SHARP) (ME) -- *Click Go the Shears* is a charming arrangement of a classic Australian folk song aimed at younger players with an optional and beautifully crafted piano accompaniment. Easy violin lines may be performed monophonically with piano. #65531

CONCERTO ALLA RUSTICA (VIVALDI/DACKOW) (M) -- Continuing in the outstanding tradition that this arranger has established, this work will provide excellent material for study and performance. Set in the standard fast-slow-fast movement format of the Baroque, this Vivaldi classic has been carefully edited. #40628

CONCERTO IN G (VIVALDI/LAJOIE) (MD) -- This work was arranged for the Myers Park Repertory Orchestra. The concerto is the third from the set of opus 3 concerti titled *L'estro Armonico (The Harmonic Inspiration)*. The work, originally for solo violin and orchestra, has been adapted for 1st violins and ripieno parts distributed amongst the 2nd violins, violas, and basso continuo. #33545

CONSENSUS (CLARK) (E) -- An excellent tool for teaching cooperation to beginning string orchestras, this piece features bold contemporary harmonies with simple rhythms and a light and uplifting feel that is sure to keep the interest of your students. All of the melodic and harmonic structures are based on the first 6 notes from the D Major scale giving the beginning student a manageable tonal and technical framework. Sure to be a hit at concerts or festivals! #34626

COUNTRY COOKIN' (DELBORGO) (E) -- With robust and vigorous fiddling, this fun original composition for beginning strings 'cooks'. Written in a folk/country style, *Country Cookin'* features effective use of simple double stops with strong harmonic movement supporting the lively melodies. Students will want to play this toe-tapping tune again and again! #34623

COOKIN' CABBAGES (MARSHALL, PHILLIPS) (M) -- The old American fiddle tune *Boil Them Cabbage Down* has become a standard in string classrooms. This rocking arrangement by two great fiddle teachers will return the old friend to your middle school orchestra. Bob Phillips and Dean Marshall bring their best ideas to life in this tune - double stops, driving rhythms, variations that just don't stop, features for each section, and walking bass lines. *Cookin' Cabbages* has all the elements of great fiddling! #33997

CROSSING PIRATES COVE (ARTISTRY IN STRINGS) (MONDAY) (E) -- An *Artistry in Strings* concert selection. Correlated with Book 1, this piece is accessible to first year players. Filled with excitement and drama, students will enjoy creating a story to match the music they play. #38775

THE CUCKOO CLOCK (BERNOFSKY) (E) -- Showcase your beginning strings with this easy pizzicato piece in the classic Leroy Anderson style. Lauren Bernofsky uses a cuckoo clock motive presented in just three-part harmony for performance flexibility. Melodic material is included for all instruments (which only use quarter notes.) Be sure to listen for the actual sounding of the cuckoo clock at the end on the piece! #64545

DABBLING IN THE DEW (ARTISTRY IN STRINGS) (ATWELL) (E) -- An *Artistry in Strings* Concert Selection. Correlated with Book 1, Ms. Atwell has incorporated her signature sounds and styles, but at the elementary level. Even the most inexperienced orchestras will sound full and mature with this terrific piece, based on an old English folksong. #38776

DAKOTA FIDDLE HYMN AND DANCE (OSTROUSHKO/PHILLIPS) (M) -- *Dakota Fiddle Hymn and Dance* is Bob Phillips's arrangement of a composition by virtuoso fiddle and mandolin player Peter Ostroushko, former music director for *A Prairie Home Companion*. Phillip's arrangement begins with a lovely 3/4 tune called *Pioneer Waltz*, evoking visions of the Conestoga wagons traveling across the prairie. The medley continues with a bouncy old-time style tune called *Pig's Eye Reel*, which features driving rhythms for all sections; the melody is featured in all sections except bass. #33998

DANCE FOR STRING ORCHESTRA (SHARP, T.) (M) -- Fresh, contemporary harmonies and unusual rhythms and phrase groupings keep this light-hearted piece interesting to musicians and audience alike. #61538

DANSE (KRIEGER/STROMMEN) (ME) -- Carl Strommen is an arranger that many schools look to for outstanding new pieces year after year. In *Danse*, Strommen uses, a bouree by Johann Krieger that is expertly arranged for young string orchestra. The bouree, a lively dance form of French origin, is often found in the instrumental suites of Baroque composers. This piece is an excellent way to introduce your young players to this unique style. #34638

DAVID AND MICHAEL (GRUSSELLE) (ME) -- *David and Michael* combines two spirituals as the string orchestra tells a tale of harps (*Little David Play on Your Harp*) and boats (*Michael Row the Boat Ashore*). The rhythmic, syncopated *David* contrasts with the broadly lyrical *Michael*; the two unite at the end to finish the arrangement. #33549

STRINGS

What's New for 2004???

DORIAN PARADE (STRICTLY STRINGS) (SIENNICKI) (ME) --Although the key signature of two sharps suggests the key of D major, *Dorian Parade* begins with a six-measure introduction starting and ending on E - implying the Dorian mode. The piece spends a considerable amount of time between D major and E Dorian. With the coda, the piece comes to a rousing conclusion in the key of D major. #33987

DIVERTIMENTO #14 K.279 (FIRST MOVEMENT) (MOZART/CONLEY) (M) --Taken from Mozart's 17 Divertimenti for Various Instruments, this transcription makes ideal teaching and performance material with integral, interesting writing for all instruments. #39900

DODO'S LAST WALTZ (SHARP, K.) (M) --*Dodo's Last Waltz* is a sweet, reflective and musically balanced waltz that is tuneful, memorable and interesting for all players. First violin may be played in first position but lends itself well to higher position work for more advanced players. Terrific training in the strokes and rhythmic elements of a waltz. #65530

DON'T KNOW WHY (HARRIS/MOORE) (M) -- Norah Jones swept the Grammys with this gently moving, light jazz tune. Give your strings a chance to play this refreshing style with Larry Moore's skilled arrangement. #39902

DORY'S WALTZ (ARTISTRY IN STRINGS) (STEPHAN) (E) --An *Artistry in Strings* Concert Selection. Correlated with Book 1, this piece is a true grade 1. It's in G Major and includes melodic phrases for all sections of the orchestra. *Dory's Waltz* will be a welcome new member to elementary and middle school orchestra libraries with its charming and graceful melody. #38777

DUMFRIES PLACE (MCCASHIN) (M) --This fun-to-play dance music is based on a Scottish jig and reel. The two traditional Scottish melodies, *Highlander's Jig* and *Dumfries Place*, are combined in an intriguing arrangement by Robert D. McCashin. An occasional drone is heard among the rhythmic drive of the supporting instruments, giving everyone an exciting role. #64552

DURANGO TANGO (GAZDA) (M) --*Durango Tango* exemplifies the style and spirit of musica flamenca. Written in the keys of G Minor and G Major, its strong rhythmic structure and flowing melodies offer the opportunity for unique programming and memorable concerts. #38778

E-Z DOES IT DUDE! (RODGERS, F.) (E) -- Frank Rodgers has drawn heavily on his 32 year experience as a string teacher in an inner city school system in composing *E-Z Does It Dude!* designed specifically to motivate, build confidence and challenge your students at an appropriate level. They will also have fun while learning. #63524

EIGHTEENTH VARIATION (RACHMANINOFF/CERULLI) (M) -- The revered Rachmaninoff piano concerto scored for strings alone, is indicated Andante cantabile and is comprised of a sweet melody developed with extreme intensity. Characteristic rhythmic intricacies add to the enjoyment of this arrangement. #47661

EMBRACEABLE YOU (GERSHWIN/CUSTER) (M) -- Put your best flugelhorn or trumpet soloist out front to solo on this one. A rhythm section (piano, drum set, optional guitar) adds a contemporary sound. .. #08943

THE ENCHANTED GARDEN (RAVEL/HOPKINS) (MD) -- *The Enchanted Garden (Le Jardin feerique)* is the final movement in Ravel's Mother Goose suite. It is a beautiful, solemn work that starts slowly and builds to a rousing climax. This is a wonderful, impressionistic piece for intermediate orchestra that helps develop bow control, vibrato and expressive dynamic playing. #33550

ENCORE (ORCHESTRA EXPRESSIONS SERIES) (STORY) (E) --This stunning original overture for your beginners has melodies flowing with enthusiastic energy. You won't believe that the students performing are your beginners. Thickly scored and very musical, it's a surefire winner for your first program. Designed to work at the conclusion of Orchestra Expressions Book One or any other beginning string method. #30585

ENCORE! ENCORE! (DELBORGO) --Open or close your program in style with this exciting grade 3 arrangement of *Can Can* from Jacques Offenbach's ballet *Gaite Parisienne*. The aggressive style will encourage players to 'dig in' to the bowing. An optional piano part is provided. #37355

ENGLISH FOLK TRILOGY (MCGINTY) (E) --Based on three authentic English folk songs, this delightful arrangement provides string players a musical opportunity to play in different meters. Contrasting styles and sharing of the melody in different sections add to its appeal. There is a variety of bowings and your students will improve their technique, style and musicianship. #62525

EVENING COLORS (SPATA) (ME) --*Evening Colors* is an original march written specifically for string orchestra. This piece introduces traditional American march form to students, while developing essential rhythmic, bowing, and harmonic skills. Louree bowing and a key change are featured. Students and audiences alike will enjoy the brisk yet expressive style. #33551

FANFARE AND CELEBRATION (HOPKINS) (ME) --*Fanfare and Celebration* was composed in 2000 to commemorate the 30th anniversary of the Michigan ASTA Junior High String Camp, founded by Elizabeth Green in 1970. The piece is set in D major and contains two sections. The first section is a slow fanfare, great for playing with long bows and producing full, rich tones. The second section features eighth and quarter note rhythms, to highlight playing with short, rapid bow strokes. The opening melody returns near the end for a grand finale. All sections in the orchestra are featured, and the parts are playable entirely in first position. #33553

FANFARE FOR A HERO (MATHEWS) (ME) --*Fanfare for a Hero* is dedicated to all heroes past, present, and future. This richly scored work will be a timely addition to concerts, and will promote significant discussion among orchestra members. As the orchestra prepares this selection for an upcoming concert, have them consider dedicating their performance to a special hero or group of heroes. #38869

FANFARE IN D (deFESCH/FISHER) (ME) --*Fanfare in D* is a very nice work for young string students who will enjoy working on it. This work is perfect for the first or second performance with your young group. .. #56562

THE FANFARE OVERTURE (REZNICOW) (M) --*The Fanfare Overture* was commissioned by the West Des Moines Elementary String staff in West Des Moines, Iowa in 2002. Designed for 2nd or 3rd year string players, the piece can be used as a concert opener or closer because of its festive nature. Providing a good introduction to 16th note rhythms in comparison to quarter notes and eighth notes, the piece also clearly shows compositional form with two separate themes. #49905

FANTASY ON TWO HOLIDAY THEMES (AWAY IN THE MANGER) (DURIG) (M) --*Fantasy On Two Holiday Themes* is a very nice grade 3 work for the holiday season. Based on two versions of *Away in the Manger*, this work would really make a perfect piece for your holiday program. All instruments have interesting parts which makes it more practical for your groups. #56572

FANTASY ON "THE WEE COPPER OF FIFE" (TOWNSEND) (ME) --A truly masterful fantasy on an English folk song, this piece shows the exceptional musical development found in many of the greatest classical symphonies. The fantasy is roughly in the style of the classical rondo (ABACA) and features fine counterpoint and engaging melodies. This piece can be played in an orchestral and quartet setting and is both challenging and fun to play. #34642

FIDDLES ON THE FRITZ (FRITZ, T./FRITZ, M.) (ME) -- Contains *Turkey in the Straw*, *Arkansas Traveler*, *Cincinnati*, and *Boil Them Cabbage Down*. #43628

FIESTA DE MAYO (ORCHESTRA EXPRESSIONS SERIES) (STORY) (ME) -- With all the Latin flavor of a traditional Mexican folk song, *Fiesta de Mayo* will add to the energy of any program. It features the addition of a solo tambourine with a rhythmically driving piano accompaniment, sure to get the crowd going. Designed to accompany *Orchestra Expressions Book Two*, it will supplement any second year methodology. It's high energy for your intermediate string orchestra. #30873

FINLANDIA (SIBELIUS/PHILLIPPE) (E) -- Composed in 1899, *Finlandia* is probably the most famous composition by Jean Sibelius. Particularly familiar is the hymn-like melody that Roy Phillippe has arranged for string orchestra. Balance is very important throughout the arrangement. The melody should always be heard over the accompanying harmony and rhythm. Your orchestra will enjoy this arrangement. #30871

FLINTSTONES (MEET THE) (BARBERA/CERULLI) (E) -- Fred, Barney, Wilma, and Betty are in your fondest memories. We're excited to bring you a gleeful arrangement of the theme song to the time-honored cartoon classic. This encore-like tune will place a smile on the face of all. As with all Bob Cerulli arrangements, teaching opportunities abound. #47655

FREE FLIGHT (CLARK) (ME) --This piece calls to mind the sensation of a glider floating on the wind. With its soaring melodic lines, strong rhythmic pulse, and easy playability, this tune is sure to become a favorite with your young orchestra players. #34635

FRENCH SUITE FOR STRINGS (CLARKE/HOFFMAN) (M) --Three harpsichord works from the late Baroque have been transformed into this appealing suite for strings. Easily adapted for concerto grosso style, solo and soli options exist to feature players in your group. 1. Ayre, 2. Minuet, 3. Grounde. #39898

What's New for 2004???

LE FROID DE L'HIVER (THE COLD OF THE WINTER) (NEWBOLD) (ME) -- This French-inspired work describes the magic of a winter scene, where snow is quietly falling and icicles are forming on trees. The beautiful melody begins in the violins with the rest of the ensemble playing pizzicato in a supportive role. As the entire ensemble changes to arco, the melodic line continues to grow until the entire ensemble soars in a magical climactic moment before the tension releases and fades to a single note. Absolutely gorgeous and very accessible. #64557

FROLIC (COOK) (E) -- Here's another winner that will serve as a concert opener for young orchestras. *Frolic* is in D Major and actually features portions of the scale in its opening melody. Beginning students will feel comfortable performing this piece and they will sound great because of the smart scoring by middle school educator and composer, Kathy Cook. #38779

GAINSBOROUGH OVERTURE (NIEHAUS) (ME) - *Gainsborough Overture* is a spirited composition for string orchestra with a slow and expressive middle section. It begins with a Mozart/early Beethoven feeling with melodies moving from highs to lows. Dynamics should be carefully observed during this section. The slow section changes from D to G major and contains inner moving parts. The Coda restates the opening melody and then builds to a fortissimo and a grandiose ending. A third violin/treble clef viola part is provided. #49906

GALOP (TOWNSEND) (ME) -- One of the most popular dances of the 19th century, the galop was said to have originated from the rhythm of the hooves of horses. As the title implies, this piece is very lively but also includes strong melodic content. Well crafted, *Galop* is a delightful, fun piece perfect as lighter repertoire for your concert programs. #34636

GEORGIA ON MY MIND (CUSTER) (D) -- In a lazy, laid-back swing style, the solo trombone line is highlighted in this velvety arrangement that is very pleasing. The beautiful underpinnings provide dreamlike intensity. The soloist can play the notes written or improvise in various sections. Great recruiting vehicle! #10182

GO WEST -- See full orchestra description.

GOLDEN FIELDS (SILVA) (E) -- Movie and Television writer Alan Silva gives us this wistful new original tune for developing string players. With bold strokes that are reminiscent of film music, *Golden Fields* offers students playability that is both melodic and tuneful. Wonderfully orchestrated with lots of variety, this piece offers each student the opportunity to play an important role in the performance of this piece. #34627

GOOD KING WENCESLAS (DELBORGO) (E) -- This symphonic treatment of *Good King Wenceslas* is perfect for your next holiday concert. Easy double stops will really make your ensemble sound brilliant. The piece is voiced in simple three-part harmony so you can play it with almost any combination of instruments. Exactly what you've come to expect from Elliot DelBorgo! #64547

GOONDIWINDI (ORCHESTRA EXPRESSIONS SERIES) (SMITH) (E) -- Based on an eighteenth-century Irish melody, *Goondiwindi* is a sheep shearers' song from Australia, sung during shearing time. Students imitate the clicking of shears by tapping on their instruments. This beautiful song is a wonderful addition to the literature coordinated with *Orchestra Expressions Book Two*. #30860

THE HOLLY AND THE IVY (STORY) (ME) -- The Christmas classic is now available for your intermediate string winter program. Optional percussion on triangle and tambourine add to the texture. The melodic fragments interplay through the entire ensemble. Delightful! #30875

HO HO HOEDOWN (SHAFFER) (ME) -- *Jingle Bells* with a western flare? You bet! The parallel fourths in the first measure immediately signal the beginning of this holiday hoedown. An inventive middle section gives a select group of students (or the entire orchestra!) the opportunity to call the square dance. Exciting and entertaining on every level, it's time to *Swing ol' Santa 'round and 'round!* #64555

HOLBERG SUITE: SARABANDE AND GAVOTTE (GRIEG/MCBRIEN) (MD) -- The *Holberg Suite* has become a beloved standard in the string orchestra repertoire. All dynamics, accents and stylistic markings should be observed in preparing this work -- as it will bring out the wonderful subtleties in Grieg's writing. In the *Sarabande*, the smooth melodic lines should be accompanied by strong dynamic contrasts. This will ensure the drama and beauty that is inherent in the music. #33886

HUNGARIAN FOLK FANTASY (BARTOK/MCGINTY) (M) -- Based on a Hungarian folk song from *For Children* by Bela Bartok, this simple yet provocative setting allows your students to express emotions through their instruments. Contrasting duple and triple rhythms will also help develop your students' rhythmic skills. The musical sensitivity of your string orchestra will impress everyone! #62529

I GOT RHYTHM (ORCHESTRA EXPRESSIONS SERIES) (GERSHWIN/STORY) (E) -- There are few songs that are known to every generation since their composition and *I Got Rhythm* is one of those few. Now, this revered Gershwin classic is scored for your beginners to perform as early as during the first few months of instruction. #30872

I LET A SONG GO OUT OF MY HEART (ELLINGTON/CAPONEGRO) (M) -- This delightful moderate swing chart by Duke Ellington, Henry Nemo, John Redmond and Irving Mills has been deftly scored for jazz orchestra with optional rhythm section by John Caponegro. Written out or improvised solos are included for strings. If necessary, the solo section may be omitted. This is excellent material for providing students with an opportunity to perform the music from the Duke Ellington library at the grade 3+ level. #37545

IF MY FRIENDS COULD SEE ME NOW (FR. SWEET CHARITY) (COLEMAN/CERULLI) (E) -- A real crowd pleaser, this cheerful tune will bring a smile to everyone's face. It's perfect as an upbeat opener or closer for any concert. This work is a strong teaching arrangement for solid rhythms as well. #47656

I'LL BE THERE FOR YOU (THEME SONG FR. FRIENDS) (SKLOFF/CERULLI) (E) -- *Friends* has been one of the most popular television series of all time and the show's theme song is just as popular. 2004 is the series' final season but it is sure to live on in syndication. Make sure your beginning strings have the chance to perform this timeless hit song. #47657

IN THE HALL OF THE MOUNTAIN KING (FROM PEER GYNT) (GRIEG/FROST) (MD) -- This challenging grade 4 arrangement of the final movement of Edvard Grieg's familiar work, *Peer Gynt Suite No. 1*, has been skillfully penned by Robert Frost, a veteran at writing for developing string orchestras. Moving from a rather quiet, mystical beginning to a dramatic conclusion, this arrangement contains all the exciting elements of the full orchestra version. #37515

INCANTATIONS (MEYER) (MD) -- *Energetic and hard-driving* best describe this tour de force for high school orchestra. Two solo violins and a solo viola introduce this piece through a haunting, lyrical theme. The theme is subsequently taken up by the entire orchestra and expanded, gradually morphing into a fast and frenetic second theme that is aggressive and virtuosic in nature. This second theme is developed in an equally vigorous pizzicato section. The two themes are then heard at the same time, each vying for attention. The pace slackens momentarily before a wildly frantic coda closes the piece. Full of a wide variety of colors and interesting tonalities, this highly original work gives every section of the mature string orchestra a chance to shine. *Incantations* is sure to intrigue performers and listeners alike. #33558

INDIAN CHANT AND DANCE -- See full orchestra.

INTEGRITY (CLARK) (E) -- The title depicts the uplifting nature of the piece that inspires young players to have confidence and respect while living with character and integrity. The music is characterized by strong melodic intervals of fourths and fifths and dynamic contrasts, a Larry Clark signature that has made his music so popular. In addition, every player is an important part of the music. This is a perfect showpiece for developing groups for concerts or festivals. #34629

INTO THE WEST (FR. LORD OF THE RINGS) (WAGNER) (ME) -- From the Academy Award-winning motion picture, *The Lord of the Rings: The Return of the King*, this Grammy award-winning melody has become famous overnight. Composed by Fran Walsh, Howard Shore, and Annie Lenox this emotional theme is one not to miss. #47660

INTRODUCTION AND ALLEGRO (BOISMORTIER/MCCASHIN) (MD) -- From a set of pieces by Boismortier for five treble instruments, this arrangement by Robert D. McCashin offers a number of performance opportunities for your orchestra. The opening *Adagio* is excellent for working on a full-bodied sound. The *Allegro* section can be performed either as a full tutti work or in concerto grosso fashion, giving you the flexibility of featuring your outstanding individual players while still programming the work with a younger ensemble. Outstanding! . #64562

J. D. MEETS THE RHYTHM SECTION (SABIEN) (MD) -- *J. D. Meets the Rhythm Section* is a straight-ahead jazz tune composed by premier jazz violinist, Randy Sabien. Written walking bass lines, simple piano voicing and a drumset chart are all highlights of the piece. The tune also features solos accompanied by hip-sounding background chord voicings. Get ready to groove when the string section meets the rhythm section. . #33999

JAMBOREE (SAFFORD) (MD) -- This original hoedown-style work was the winner of the 2002 Texas Orchestra Directors Association composition contest! It's full of exciting challenges for every section, including the basses. A good time to be had by all. #41590

JAZZ SUITE FOR SOLO VIOLIN AND STRING ORCHESTRA (SHARP, T.) (MD) -- A 3 movement work for solo violin, string orchestra, and optional rhythm section. The first movement is in 6/4 and alternates between swing and straight eights. The second movement is a jazz ballad and the third is straight ahead jazz. Chord changes are provided for the soloist as well as written out melodies. #61535

What's New for 2004???

JAZZY OLDSAIN NICK (WAGNER) (E) -- Brighten your holiday concerts with this fresh, easy-to-learn treatment of a perennial favorite. The string parts require no subdivision of the beat, while the piano part provides a light swing background. Throw in some pizzicato for added color, and you have a delightful offering sure to please any audience. **#30863**

JERICHO (SHAFFER) (M) --David Shaffer combines swing and straight playing in this novel arrangement of *Joshua Fit de Battle of Jericho*. Players immediately get into the groove by snapping their fingers on the offbeats. A pizzicato treatment of the melody progressively builds until the whole ensemble is using a full bow. Everyone gets melodic material and the audience is sure to chuckle with the sudden pizzicato ending. ... **#64554**

KABUKI DANCE (STRING EXPLORER) (MEYER) (E) --This original grade-one piece will make a great change-of-pace selection on any program. It features colors and tonalities seldom found in delicate pizzicato notes. The B section, marked *Allegro*, is in B minor and much more aggressive in nature. While very simple note-wise, this piece offers outstanding opportunities for improvement in ensemble playing, rhythmic reading, dynamics, and pizzicato tone production. This piece was written for the training-level orchestra, but its sophisticated sound will make it appealing to second- and even third-year ensembles. Includes a third violin (viola treble clef) and piano accompaniment part. **#33992**

KNICK KNACK VARIATIONS (DELBORGO) (ME) --This creative set of variations is based on *This Old Man*. Beginning with a simple pizzicato statement of the theme, Elliot DelBorgo soon takes students through a slight melodic variation along with a version of the tune in E Minor. All instruments get plenty of chances to shine in this fine arrangement from one of the country's most prolific composers. **#64546**

KNOCK ON WOOD (EDMONSON) (E) --Featuring pizzicato strings, a little show business and the addition of simple percussion instruments, this piece will definitely be the grand finale of your next concert! Pizzicato techniques are explained in detail and this is your chance to practice them. The piece also includes knocking on the instrument, wood block, claves and drum sticks for more added color, and twirling basses. **#62526**

KUMBAYAH (MCGINTY) (E) -- This African gospel song is a favorite and this arrangement presents three different and contrasting settings. It's the perfect piece for developing vibrato in young string players and will provide an elegant element in your next concert. **#62527**

L'SHANA HABA'A (CONLEY) (ME) --Two exquisite Jewish folk melodies, both with the same lyrics and title, are combined into an outstanding medley for strings. With familiar folk scale patterns, both are set in minor modes - the first is joyful, but relaxed, and the second is brisk like a hora. **#39904**

LAND OF THE SILVER BIRCH (COAKLEY) (E) - The origin of this folksong is not known. It was very popular in the northern lake country of Ontario, Canada. It was a well known song in the summer camps of the region. **#56567**

LEMON TWIST (SPATA) (M) -- Adding *Lemon Twist* will give any concert a refreshing zing! Students will love the exciting retro sound of this 1950s-inspired piece, while teachers will appreciate how the chromatics in each part provide a valuable workout. Fun and bouncy melodies, clapping, and basic syncopation pass between parts -- marking *Lemon Twist* a sure-fire audience pleaser. ... **#33561**

LET'S BE FRIENDS (RODGERS) (E) --Having taught in public school for over 30 years, Rodgers is familiar with the myriad of problems that are way beyond the teacher's control. When all else fails, break out *Let's Be Friends* and let the music do the talking. This highly entertaining piece is extraordinarily simple, quickly learned. The hardest thing you will have to control is having to deal with your students' persistent requests to play it everyday. **#63515**

LITTLE BLUEBIRD (ROBERTS) (ME) -- This breezy swing piece for string orchestra is a sure crowd-pleaser. No improvisation is required but chord changes are provided for the adventuresome. **#61539**

LORD OF THE RINGS: THE RETURN OF THE KING -- See full orchestra description.

LOVER'S WALTZ (UNGAR, MASON/DABCZYNSKI) (M) --Husband and wife folk musician team Jay Ungar and Molly Mason wrote this waltz together after breakfast one morning. It was quite unintentional - they were just improvising together and the tune began to emerge. This new arrangement is very accessible for school ensembles. Effort should be made to keep the waltz flowing and lyrical, as if played for dancing. It may be performed with optional harp. **#33502**

MACPHERSON'S LAMENT (A SCOTTISH AIR) (MARSHALL, PHILLIPS) (M) --*MacPherson's Lamentis* a delightful Scottish air arranged by Bob Phillips and Dean Marshall, music director of the world famous fiddle group, *Barrage*. Legend has it that MacPherson went to his death playing this hauntingly beautiful tune on his fiddle. Once learned, this will become a tune you often hear around the orchestra room. Beginning with the cellos and basses, the melody is passed around throughout the orchestra accompanied by a variety of figures that build in intensity. **#33509**

MARCH OF THE GLADIATORS FOR STRINGS AND PERCUSSION (MISSAL) (M) --Powerful from beginning to end, veteran composer Joshua Missal evokes the images of gladiators and their challenges. Including snare drum, bass drum, and triangle, the composition also features a cello solo in the somber, reflective section. **#38780**

MARCH ROYALE (RODGERS) (E) --Technically speaking, *March Royale* is a simple piece that is within the technical grasp of just about any first year orchestra. If the students can play a D Major scale, they are well on their way to playing *March Royale*. However, in terms of style, dynamics and musicianship, it is quite demanding for a first year orchestra. This piece is very rewarding even if students are unable to do all of the nuances. **#63518**

MEADOW (BLANCO) (ME) -- *Meadow* is a composition of intermediate level difficulty which will allow all of your players to play the melody at some point. Care should be given to the dotted rhythm and the style should be legato throughout the piece. **#41589**

MERRY-GO-ROUND (CAPONEGRO) (ME) -- This grade 2 piece is sure to appeal to young string orchestras since this kind of counterpoint delegates melodic material to all players. Not only do they play the round in its original form, but also backwards for a little extra added fun. This piece provides good training and experience in contrapuntal playing, and is great for concerts. An optional piano part is included. **#37506**

MIDNIGHT RIDE (STEIN) (M) -- *Midnight Ride* by Richard Stein is a quick, spirited romp in 5/4. Though it clocks in at about 2 minutes, *Midnight Ride* has plenty of dynamic contrast, interplay and activity. **#59557**

MIST (CAPONEGRO) (M) -- For many years, John Caponegro's writing has been synonymous with quality concert fare that contains excellent learning material. *Mist* is no exception. Set in a calm, peaceful style, this work is influenced by impressionism. Written for grade 4 groups, *Mist* will be a welcome change-of-pace to any concert program. **#37544**

MOMENTUM (LONGFIELD) (ME) --A driving rhythmic melody is supported by unilateral *hits* in the lower voices to generate a great deal of intensity in this overture for strings. As the *momentum* begins to slow, the first violins have a brief opportunity to show off some beautiful lyrical playing over pizzicato strings. The haunting melody moves toward a glorious key change before regaining momentum. Very accessible and a great addition to your next concert. **#64556**

THE MOON OF WINTER (THE HURON CAROL) (COAKLEY) (ME) --*The Moon of Winter (The Huron Carol)* upon which this arrangement is based, was probably the first carol heard in the New World. The words are believed to have been written in the French colonies of North America, in the mid-seventeenth century, in the area northwest of Toronto occupied by the Hurons. They were set to the music of an old French carol. . **#56571**

MOON RIVER (MANCINI/CHRISTENSEN) (M) -- This grade 3 arrangement of one of Henry Mancini and John Mercers' most beloved melodies has been skillfully adapted for Kendor's highly acclaimed and rapidly expanding series for jazz strings. As in all charts from the Jazz Classics Series, the rhythm section parts are optional, but add considerably to the flow of the jazz waltz. The solo section can be played by any string player using printed or ad lib solos, or the section can be eliminated altogether. Audiences will love the time-tested classic from Paramount Pictures *Breakfast at Tiffany's*. **#37519**

MOUNTAIN CHASE (SILVA) (M) --This piece is a real barnburner featuring a wild combination of fiddling and contemporary harmony. Its active *mountain* style offers young players engaging lines to play as well as strong technical challenges. *Mountain Chase* should be played with an *edge-of-your-seat* aggressiveness and precision. An exciting, fun piece for more advanced groups who want to add some fire to their fiddlin'! **#34639**

MOVIN' & GROOVIN' (RODGERS) (E) -- Are you and your first year orchestra ready to rock 'n roll?? *Movin' and Groovin'* incorporates traditional rock and roll rhythms from hard driving accented eighth note rhythm patterns (both straight and syncopated patterns) to the more mellow sounds of legato quarter notes and half notes performed in ballad style. There is a resemblance to Gene Chandler's *Duke of Earl* in the cello and bass part. The piece concludes with a captivating jazz chord (GM9) designed to jolt your audience. **#63523**

MOZART ALLELUIA (STRICTLY STRINGS) (O'REILLY) (ME) -- This delightful *Alleluia* by Mozart was originally written for soprano soloist accompanied by orchestra. In this authentic arrangement by John O'Reilly, both the soprano and accompaniment parts are distributed throughout the string orchestra. Young students will enjoy having an opportunity to perform one of Mozart's great masterworks. **#33988**

What's New for 2004???

MUD CRAB BOOGIE (SHARP, K.) (M) -- *Mud Crab Boogie* is written in a jazz/swing style with sounds of Randy Newman, Nat King Cole, and Gershwin. It is a flexible arrangement which includes a challenging violin extension and a groovy bass part. Optional two-part vocals included. #65532

NEARNESS OF YOU (NIEHAUS) (M) -- This arrangement of the Ned Washington and Hoagy Carmichael classic from the Paramount picture *Romance in the Dark* is scored in a slow ballad style for grade 3 groups. As in all charts from this popular Kendor jazz series, the rhythm section parts are optional, as are the improvised or written solo section. If no soloists are to be featured, the solo section may be cut from the performance as per the provided directions. Modern chords and melodies will give all players interesting and challenging parts, and backgrounds are provided in the string parts during the solo section, making solos possible even if no rhythm section is used. #37518

NESSUN DORMA (FROM TURANDOT) (PUCCINI/RICKETTS) (M) -- The singing style of Puccini's most famous aria translates wonderfully for string orchestra with this new arrangement by Ted Ricketts. This edition provides ample opportunity to teach both sensitive, expressive playing as well as powerful, dramatic style. #39914

NORWEGIAN DANCE NO. 2 -- See full orchestra.

NUTCRACKER: PANTOMINE (SCENE #8) (TSCHAIKOWSKY/CLARK) (M) -- Known as one of the greatest composers of lyrical music, Tchaikovsky's melodies are among the most beloved of all time. Larry Clark has taken this beautiful melody from the famous Nutcracker ballet and adapted it for *strings only*. The setting is truly lush and honors the lyrical heritage of the composer. Ideal for any occasion. #34643

THE ODYSSEY (NEWBOLD) (MD) -- This highly programmatic work is based on the story of Odysseus and his encounters with the Lotus Eaters, the Cyclops, Sorceress Circe and the enchanting Sirens, among others. Multiple effects include col legno, mutes, and harmonics (which are all explained in detail in the performance notes). The incredible symphonic nature of the entire work gives your orchestra a huge sound without the need of winds or percussion. Strongly consider this powerful new work! #64567

ONLY HOPE (FROM A WALK TO REMEMBER) (FOREMAN/MOORE) (M) -- Mandy Moore's chart hit has also become memorable with its appearance in the popular film, *A Walk to Remember*. #39899

ORPHEUS IN THE UNDERWORLD -- See full orch.

PEASANT DANCE (MCBRIEN) (M) -- *Peasant Dance* attempts to capture the spirit, energy, and spontaneity of folkdance, a celebration of both life and death. The music is composed in an 'Old World' style to reflect the folk aspect of the subject. This work calls for a cabassa, (if one is not available, maracas or a closed hi-hat could be used instead), and 'snap' pizzicati in the viola part. #33618

PERFECTLY NATURAL (SHARP, T.) (M) -- A great hard-grooving, straight-eighth piece in 7/8. Optional rhythm section parts are provided. Use as an ensemble piece or feature a soloist. Chord changes are provided for your improvisers. This would be a great piece to showcase the talents and sounds of an electric violinist. #61538

PETITE SUITE: I. ALLEGRO (ESTES) (E) -- *Petite Suite: I. Allegro* is a really wonderful work for any middle school string orchestra. It is the first movement from Robert Estes' four movement *Petite Suite*. This work is just perfect for any concert or festival performance. #56563

PETITE SUITE: II. ANDANTE (ESTES) (E) -- *Petite Suite: II. Andante* is a very nice and easy work for young groups. It is the second movement from Robert Estes *Petite Suite*. This would make a great work for your first or second performance or for any festival performance. #56564

PINK PANTHER -- See full orchestra descriptions.

PIRATES! MUSIC FROM PIRATES OF PENZANCE (STRING EXPLORER SERIES) (DABCZYNSKI) (M) -- Among the most popular operettas of the 19th century, Gilbert and Sullivan's *Pirates of Penzance* is filled with delightful tunes and memorable musical moments. This is a thoroughly playable arrangement of three famous Pirates numbers -- *I am a Pirate King*, *Poor Wandering One*, and the ever popular *Major General*. All sections of the orchestra get a chance to play a melody during the piece, and the arrangement is filled with interesting rhythms, contrasting tempi, and expressive dynamics. All of this contributes to a mood of light-hearted excitement, and students will be motivated by a final tongue-in-cheek challenge to play it again, "only this time, really fast!" #33993

A PIRATE'S LEGEND (NEWBOLD) (M) -- Fabulous! Soon Hee Newbold incorporates a wide variety of effects in this thrilling, programmatic work including harmonics, col legno, and mutes. Celli even use artificial harmonics (clearly explained in the notes) to create the sound of seagulls flying over a deserted island. The opening viola solo is cued in all instruments so you can easily feature any soloist, section, or mixed group. Come experience a pirate story complete with the Jolly Roger, buried treasure, and adventure on the high seas! #64563

PIRATES OF THE CARIBBEAN (RICKETTS) (M) -- Disney's adventure film has become a must-see for audiences of all ages. Ted Ricketts adapted the film score for string ensembles with the well-placed medley that captures the most dramatic moments from the original soundtrack. Includes: *Blood Ritual*, *Black Pearl*, *Medallion Calls* and *Walk the Plank*. #39913

POINT OF RECKONING (GILLINGHAM) (MD) -- *Point of Reckoning* seeks to define the particular moment in one's life when there is a realization of one's mortality and a force bigger than humankind that is all-knowing and ever-present. David Gillingham's Christian background has inspired the use of the hymn *O For a Thousand Tongues to Sing (Azmon)*, words by Charles Wesley and music by Carl Glaser. The work begins quite frantically and in confusion with motives of the hymn occurring sporadically. The hymn emerges mysteriously, but is upstaged and interrupted again and again until finally the hymn is presented dramatically by the second violins and lower strings while accompanied by a very rhythmic ostinato in the first violins. The work progresses to a joyous coda. #67505

PRINCE IVAN AND VASELISA (LUCAS) (M) -- Musicians and audiences will delight in this musical depiction of the classic Russian fable *Prince Ivan and Vasilisa*. The tale closely parallels the familiar story of Snow White. *Prince Ivan's Theme*, is in A minor and is very energetic. *Vasilisa's Theme*, is in C major and very light, dolce, and legato almost floating. The developmental section includes exchanging sequences that build momentum, leading into the climax. The coda is the epilogue of the story and relaxes to the end. #30870

PROFESSOR WIGSTEIN'S AMAZING MELODY MACHINE (MEYER) (M) -- This fun and original piece for string orchestra is a great introduction to the technique of 'tone painting'. It depicts inventor Professor Wigstein's proud creation -- a machine that plays some of the world's most famous melodies: *Ode to Joy*, *Eine Kleine Nachtmusik*, *Can-Can*, and *Funeral March*. #33625

PUPPET MUSIC (ARTISTRY IN STRINGS) (MOZART/BISHOP) (E) -- An *Artistry in Strings* Concert Selection. Correlated with Book 1, arranger Jeffrey S. Bishop has chosen this distinctive, yet lesser-known Mozart rondo to reinforce spiccato. Definitely a composition oriented for performance, *Puppet Music* will also help to instill ensemble precision and rhythmic stability. #38781

RAINDROPS KEEP FALLIN' ON MY HEAD (CERULLI) (ME) -- Incorporating the National Standards, nice counter-melodic lines on the repeat of the melody offer your beginners the opportunity to perform independent lines. A little pizzicato provides a delightful variety in texture. Highly recommended! #47658

RED ROCK RAMBLE (FISCHER) (E) -- *Red Rock Ramble* is a very nice work for young string students which they will enjoy working on. This work is perfect for your first or second performance with your young group. #56566

REFLECTIONS ON TOMORROW (LUCAS) (MD) -- *Reflections on Tomorrow* represents ideas on what tomorrow will bring. This music is written in traditional ABA prelude form. The 'A' theme, in B-flat minor, is a theme of contemplation. The 'B' theme expresses inner turmoil and anxiety. The 'A' theme returns, now in F major, leaving us with a feeling of optimism and hope. #30869

REMEMBRANCE (ROBERTS) (ME) -- This gentle, reverential, heart-felt piece is wonderful for an introspective spot in any program. #61540

REMEMBRANCE (SEPTEMBER 11, 2001) (GIBSON) (MD) -- Written for strings and piano, this beautiful ballad-type composition honors those men, women, and children affected by that infamous day: September 11, 2001. #38782

RESOLUTION (O'LOUGHLIN) (E) -- This exciting new piece will be great fun or your beginning orchestra students! Bold and dynamic, *Resolution* is driven by the aggressive use of minor tonality and harmonic coloration, making this a strong opening piece for any beginning string concert. #34622

THE RIDDLE SONG (WAGNER) (E) -- This enduring, purely pentatonic American folk song is a perfect vehicle for teaching legato style and simple slurred bowings. The rich harmonic structure, subtle counterpoint, and supportive optional piano part will make it a joy for players to prepare and audiences to listen to. A distinctive feature of this arrangement allows each of the four sections to have a chance to shine with a portion of the melody. #30862

RIGAUDON (STRING EXPLORER SERIES) (PURCELL/MEYER) (ME) -- The rigaudon is a popular French dance of the 17th century. This rigaudon -- one of Purcell's most famous melodies -- has been arranged for first and second year orchestras in C major. The changes in dynamics and the stylistic variations make this an outstanding teaching vehicle. The melody is constantly passed from instrument to instrument. A perfect concert-opener or festival/contest piece. #33994

What's New for 2004???

RIPO ROARIN' FIDDLIN' (GAZDA) (E) -- From pre-eminent educator/composer Doris Gazda comes a delightful tune based on the concepts of 'old-time fiddlin' from the Appalachian Mountains. One of the best-known tags from vaudeville is quoted ('Shave and a haircut two bits') adding a familiar element to this fun tune for all young string players to enjoy. Suitable as an intro to simple double stops, this selection is a hand clappin', foot stompin' good time! #34625

ROACHES IN THE PANTRY (SVENDSEN) (ME) - This creative gem contains scurrying 8ths in D major and a modal D minor lyric melody. *Roaches in the Pantry* is a delightful grade 1.5 composition by the Australian educator and composer R. Anne Svendsen. Students will love this piece. #55539

ROCK THE BELLS -- See full orchestra description.

ROMANIAN FOLK DANCES (BARTOK/MONDAY) (MD) -- This arrangement features four of the six dance movements originally composed by Bartok. Arranger Deborah Baker Monday selected *Joc Cu Bata*, *Buciumena*, *Poarca*, *Romanesca* and *Maruntel* for their accessibility to high school orchestras. Well balanced among the sections, this suite is perfect for festival and concert performances. #38983

RONDO CAPRICCIO (RODGERS) (E) -- *Rondo Capriccio* is written as a rather free form of rondo. The opening original rondo theme is by Rodgers. Following that he intertwines two rather familiar folk tunes, *Simple Gifts* (Quaker) and *The Volga Boatman* (Russian). For the most part, the notes are very easy. The difficulty lies in the independent voicing among the various instruments. If your students are secure in playing and counting typical first year rhythm patterns and can play the D major scale, they should have very little problem with this piece. #63516

ROUNDS AND CANONS (BERGONZI) -- This progressive collection of performance pieces for experienced middle school through advanced high school players is presented in two sections: 3 and 4 part rounds and canons; and string orchestra arrangements of the rounds and canons. This flexible collection is a must for all orchestra libraries! #38768

THE RUSSIAN MUSIC BOX (NEWBOLD) (E) -- Violinist and composer Soon Hee Newbold offer this delightful new work based on the sounds of Russia. You'll be amazed at how interesting this work can sound using note values no smaller than a quarter note. Simple imitation enhances the overall sound and helps students learn to play independently of each other without having to learn a new part. Violin II doubles the viola to provide flexible performing options. Exquisite writing for beginning orchestras from one of the country's most respected string composers! #64548

RUSSIAN POLKA (RACHMANINOFF/DAVIS) (M) -- An outstanding combination of lively music by a Russian master composer as scored by this respected arranger. With some technical challenges but entirely worth the effort, this work will be a welcome addition to every library. #45525

RUSSIAN POLKA (LUCAS) (E) -- *Russian Polka* is in ABA format and should be performed in a light, lively dance style. The 'A' theme is very playful, while the 'B' section is a little slower with a warm, legato, expressive style. Be sure to observe the many different accents and grace notes in the students' parts. The grace notes are optional to simplify the work if necessary. #30866

RUSSIAN RIDDLE (BARRERA) (M) -- This clever and comical selection was inspired by the music of Sergei Prokofiev and other 20th century Russian composers. Written almost as a gallop, the witty tongue-in-cheek melody will provide a nice contrast on your concert program and will no doubt entertain your audience and musicians. A second melody in the same tempo offers a nice contrast to the opening material while the underlying voices maintain the style of the opening. You will surely want to consider this fine work! #64558

RUSTIC DANCE (STRICTLY STRINGS) (WILLIAMS, M.) (E) -- This delightful work for beginning string orchestra uses only a one-octave D Major scale plus open strings to evoke the spirit of a lively country dance. The interplay between forte and piano provides practice in dynamic control. The melodies are passed through the ensemble so that everyone gets a chance to shine. Correlated to *Strictly Strings, Book I*, page 24, this is a perfect choice for that important first concert. #33989

SABRE DANCE (KHACHATURIAN/RICKETTS) (M) -- The rhythmic drive and excitement of this orchestral classic have been featured in every genre of entertainment. Now available for string orchestra. Ted Ricketts' skilled arrangement will be a highlight of your group's repertoire. #39910

SAN JOAQUIN DELTA SUITE (KEUNING) (M) -- This suite gives musical impressions, both present and past, of the San Joaquin Delta region near San Francisco. The suite includes *Regatta*, *Tule Fog*, and *The Delta King* (a famous 1920's paddle boat). #44513

SCHEHERAZADE, TALES OF (R.-KORS./MONDAY) (M) -- This arrangement of *Scheherazade* offers students a musical 'short story' of the original (under 5 minutes). The major themes of the orchestral suite are included. There is a dramatic flow from the opening 'allegro frenetico' into the famous lyrical tune of the 3rd movement and then to the exciting conclusion. The grade level is only 2.5 but the dramatic effect seems much more difficult and mature. This would be a great piece for festival. #43629

SCHERZO (FR. SYMPHONY NO. 9) (BEETHOVEN/HOFFMAN) (M) -- With one of Beethoven's most recognizable motifs, the *Scherzo from Symphony No. 9* is symphonic classical literature at its very best. Treat your students to this energetic, rhythmic masterwork in triple meter. #39911

SCHOTTISCHES (/CONLEY) (MD) -- This new string work features seven German schottish melodies combined in a light, whimsical program number. Following the familiar, rhythmic hop-hop-hop-step pattern, *Schottisches* gives a great opportunity to teach some traditional dance style music. #39901

SCOTTISH MIST (RIDEOUT/PHILLIPS) (MD) -- The range of terrain and emotions characteristic of Scotland come alive in this collaboration between three-time U.W. National Scottish Fiddle Champion, Bonnie Rideout and her teacher Bob Phillips. The first tune of this medley, *Lament on the Death of Sor Blanche Maria*, is an original air written for Ms. Rideout's aunt. The two traditional tunes, *Yell Yell*, and *Sweet Molly* are in a strathspey style, then *Sweet Molly* is repeated in a reel style. The technical issues explored in *Scottish Mist* range from lyric playing to authentic rhythms and ornaments. #33511

SEA SONG TRILOGY (/MCGINTY) (M) -- This seafaring medley includes *A Capital Ship*, *Botany Bay* and the well-known *What Shall We Do With the Drunken Sailor?* It features different styles, key changes, and a few rhythmic challenges. A definite winner! #62530

SECRET AGENT 440 (GRUSELLE) (ME) -- In this tribute to film music of the spy-movie genre, our *Secret Agent 440* tries to keep a low profile while exploring chromatics, dynamics, double stops and diverse articulations. When things get too loud, there is a corrective "shhh!" to remind the agent to stay in the shadows. The repeated pizzicato A is the heartbeat which creates and maintains the drive and suspense. #35505

SHABBAT SHALOM (SHAPIRO) (ME) -- This composition is a medley of five melodies from the Friday evening and Saturday morning Jewish services. Alternating between major and minor keys throughout, the majority of music is playable in first position with backward or forward extensions. #38757

SHAKER DANCE AND LAMENT (CLEMENS) (M) -- Two contrasting Shaker melodies provide the framework for this piece. The first, *Followers of the Lamb*, was written by Sister Clarissa Jacobs (1833-1905). According to the Shaker Community of Sabbathday Lake, Maine, this song is often used to introduce a gift of joy. The second melody is *Father James' Song*, a wordless tune, composed by Father James Whittaker (1751-1787) after he had endured one of many episodes of persecution. The string orchestra suites of Gustav Holst were a strong influence during the writing of this opening movement of *Tapestry: A New England Suite for String Orchestra*. #35506

SHEEP MAY SAFELY GRAZE (FR. CANTATA #208) (BACH/WAGNER) (ME) -- This aria, known as *Sheep May Safely Graze* was written for the birthday of Duke Sachsen-Weissenfels. In this arrangement for string orchestra, the cantus is integrated into the entire fabric of the work (primarily in the lower strings), painting a musical picture of bucolic simplicity and peace. #30864

SHIPS OF IRELAND (NEWBOLD) (ME) -- Surrounded by the sea, Ireland has historically relied on its ships as a means of transportation, trade, fishing and exploration. Soon Hee Newbold uses various instruments to convey the rocking of the boats as well as the waves in the water. The Celtic melody shines throughout over an occasional drone in the bass voices. A pizzicato section adds color and intensity to this vibrant work for strings. Strongly consider this one for your next concert. #64551

SINGIN' IN THE RAIN (/CERULLI) (E) -- A little bit of swing while you're *Singin' in the Rain*. Here is a completely approachable beginning string chart that will make your youngest students sound big. Fingerings are clearly marked for ease of preparation. #47659

SLEEPERS WAKE -- See full orchestra description.

SMOKEY MOUNTAIN HOEDOWN (STROMMEN) (E) -- Complete with foot stomps and yelling 'hey', this tune is a real country hoedown. With simple syncopation and a catchy melody, Strommen knows what students like to play and has created a tune that is just plain fun. A good way to break up all the serious stuff. #34628

What's New for 2004???

SODA CREEK HOEDOWN (HALFERTY) (E) -- Here's a likeable fiddle-style original for grade 1 string orchestras. Double stops, pizzicatos, and tapping on the instruments add to the fun for players and audiences alike. Directors will like the fact that the piece moves between the keys of D major and A minor in such a way that the young players never see a key change or an accidental. An optional piano part is included. #37516

SOFT VOLUNTARIES (BOELLMANN) (ME) -- String ensembles can enjoy the uniqueness of this collection of 7 short pieces, with plenty of contrast between pianissimo and mezzo-forte. Originally written for organ, these short pieces offer interesting diversity in tempo, meter, key and style. #39917

SONATA PATHETIQUE (BEETHOVEN/PHILLIPPE) (M) -- Popular arranger Roy Phillippe brings you this beautiful setting of this classic work for piano. This string arrangement is excellent teaching material for lyrical playing and musicianship for the advancing group. *Sonata Pathetique* is a timeless masterpiece that will be a superb addition to any program. #34640

SONATINA IN G (BEETHOVEN/TOWNSEND) (ME) -- Douglas Townsend presents this famous piano melody in a fine new arrangement. This setting keeps all the charm of the famous piano work, but brings it to life in a beautifully orchestrated setting that is very playable for young groups. Memorable music presented in an exceptional arrangement for young players! #34633

SONGS OF THE SOUTH (FOSTER/GRUELLE) (M) -- This short three-movement work includes arrangements of three famous Stephen Foster melodies that portray scenes of 19th century life in the Deep South. The first movement, *Old Folks at Home (Swanee River)*, is cleverly scored with optional sand blocks to suggest the soft-shoe dance. The second movement, *Gentle Annie*, mourns a departed loved one in a beautiful melody. The final movement, *Nelly Bly*, is lighthearted and full of drive and energy. An excellent piece for concert or festival, and well within the grasp of medium-level orchestras. #64559

SOJOURN (DOWTY) (MD) -- *Sojourn* is a grade 4 composition that uses two folk melodies. One is a Hungarian tune known as *Have Pity* and the other is *Expectation*, a Russian waltz. This composition is divided into two parts. The first part is slow with lots of rubato and solos can be relaxed and free. The second section has the feeling of being in one. #43627

SOUNDS OF SCOTLAND -- See full orchestra.

SOUTH TEXAS RUMBA (HALEN) (MD) -- *South Texas Rumba* captures the gaiety and joy of the many Hispanic festivals around the United States and particularly in south Texas, where many people have a relationship to Hispanic cultures. There are two main melodies presented and manipulated. The first is agitated and driving, while the second is lifting and expressive. Characteristic rumba rhythmic patterns prevail throughout, which should be played generally with off-the-string bowings. #49884

SPECKLED HEN OVERTURE (HOFELDT) (M) -- Award-winning composer, William Hofeldt has written another piece that will become a new favorite. Featuring his trademark sounds and styles, this work includes position work for 1st violins, cellos, and basses. The keys of A minor, F Major and G Major chosen by Mr. Hofeldt assist in enriching the warmth and vitality of his melodies and harmonies. #38784

SPONGEBOB SQUAREPANTS (THEME) (HARRISON/MOORE) (M) -- The infectious theme song heard by millions of fans each day. #39909

STAIRWAY TO HEAVEN (PAGE,PLANT/UHL) (ME) -- This classic rock ballad is familiar to all-children, parents and grandparents alike. Following the traditional introduction, the melody is stated initially in the first violins then shared with the remainder of the ensemble. There is plenty of rhythm in this nostalgic classic hit. #47653

THE STARS AND STRIPES FOREVER (STRING EXPLORER SERIES) (DABCZYNSKI) (M) -- Few American melodies stir the soul of patriotism like Sousa's master march. In this faithful arrangement, the entire intermediate string orchestra can literally 'strike up the band' with Sousa's great melodies and well-known counter-melodies. A modified version of the famous piccolo solo is easily playable by an optional violin solo or section (with third position and harmonics). This arrangement is guaranteed to bring the audience to their feet, and leave your students feeling tall and proud. #33995

STORM WARNING! (VEHAR) (E) -- Those who spend winters in Western New York are familiar with frequent storm warnings. Worried broadcasters interrupt programs to forecast impending foul weather. Sometimes, as in the blizzard of '77 and in the 8 foot snowstorm in 2001, they prove to be correct. Persis Vohar captures the drama of these warnings in this easy descriptive piece. #59556

STRING CELEBRATION (MURCH) (ME) -- *String Celebration* is an excellent grade one string orchestra piece that gives every player a chance to play the melody. The piece includes major and minor keys that are very accessible to the beginning string orchestra. #35508

STRING CHATTER (DANIELS) (M) -- Set in ternary form, the title gets its name from the A section which features spiccato throughout, *chattering* along as players give rhythmic motion to the music. The majority of this composition can be played in 1st position, although 1st violins, cellos, and basses will encounter a few brief spots in upper positions. #38785

STRING A SONG OF CHRISTMAS (STRICTLY STRINGS) (SIENICKI) (ME) -- *String a Song of Christmas* features a number of Christmas classics, including: *The First Noel*, *Silent Night*, *Deck the Hall*, *Away in a Manger*, *Jolly Old Saint Nicholas*, and *We Wish You a Merry Christmas*. Special attention to changes in dynamics will lead to a thoroughly satisfying performance. The audience will enjoy the loud ending while being wished a Merry Christmas. #33990

STRING, STRANG, STRUNG (NIEHAUS) (E) -- This string orchestra composition is written at an appropriate level for young players so that they can both play and enjoy it. It is in the key of G major although one section is in a modal E minor key, but the note D sharp is avoided. All of the parts are written in first position, and everyone gets a chance to state the melody at one time or another. Percussion and piano parts are provided as an option, and the viola is also written for violin III in case of a shortage of violas. #49909

STRINGS MEET THE MASTERS (COMPELLO) (ME) -- This piece skillfully combines simplified versions of themes from Beethoven's *Symphony No. 5*, *The New World Symphony* by Dvorak, and the *1812 Overture* by Tchaikovsky. Without the scope of a full orchestra, Compello has crafted a piece that sounds rich and full while retaining the essence of the original masterpieces. This is a great way to introduce your students to these great masterworks! #34630

STRINGS ROYALE (COMPELLO) (E) -- Written in antiphonal style *Strings Royale* is filled with a regal English flavor, worthy of the coronation of a king or queen. To add to its courtly feel, Compello has added an optional timpani part making this an impressive piece with a stately sound suited for younger ensembles. #34624

SUMMER DANCE (SILVA) (ME) -- Feel the sun and breeze in this fresh new piece from Alan Lee Silva. *Summer Dance* is a melodic, up-tempo selection with plenty of musical challenges for every young player. Students will enjoy the interplay between instruments and will learn to play with energy and a legato feel in this light tune reflective of today's popular concert music. #34637

SUMMERTIME (FR. PORGY AND BESS) (GERSHWIN/CERULLI) (ME) -- You won't believe how full the ensemble will sound performing Gershwin's endeared classic. This fabled melody is now accessible for your beginning strings by Bob Cerulli. #47654

SWAN LAKE: ETHNIC VARIATIONS (TSCHAIKOWSKY/HOFFMAN) (M) -- The dance (*variations*) from *Swan Lake* offer your students a new insight into the ballet music of Tchaikovsky. Rich, memorable melodies with dramatic flare, coupled with the ethnic dance rhythms make this work a winner for the concert stage. Includes: *Hungarian Czardas*, *Spanish Bolero*, and *Neopolitan Tarantella*. #39918

SWING ON A STRING (NORGAARD) (M) -- Here's an exciting opportunity to incorporate jazz into your classroom and concert hall with this medium slow swing chart. An optional drum set part really helps set the mood. An open solo section enables you to feature as many players as you would like, with optional backgrounds in the other parts. All players are given a sample solo along with a solo sheet on the back of their parts teaching them the basics of improvisation. In this case, the entire basis of the solo is a G Major scale, making for a positive experience for virtually any performer. Outstanding writing by a jazz violinist! #64564

SYMPHONY NO. 1 (BOYCE/FOLUS) (M) -- This exciting and authentic arrangement of William Boyce's *Symphony No. 1* preserves the original melodic and harmonic material along with the three-movement Italian sinfonia form; however, the original key of b-flat major has been transposed to G major. The first movement is in an early sonata form, the second movement features the first violins, and the last movement is a lively 6/8 dance. This pre-classical symphony will highlight all the members of your orchestra. #35509

SYMPHONY NO. 5: ANDANTE (MENDELSSOHN/MCCASHIN) (MD) -- This superb arrangement features the third movement of Mendelssohn's *Symphony No. 5 (Reformation)*. Arguably one of the most memorable melodies Mendelssohn ever wrote, this version for strings retains all the beauty and finesse of the original. An ideal opportunity to teach phrasing and develop the slow bow control necessary for languid, singing passages. This is fantastic music! #64561

TEXAS SWING (ROWE) (MD) -- *Texas Swing* an original work by Howard Rowe, is an audience and orchestra pleasing swing tune in the spirit of such groups as 'Bob Wills & the Texas Playboys' and 'Asleep at the Wheel'. For teachers, *Texas Swing* can also provide an optional means for introducing improvisation. Solo/Soli sections are written out for Violin I and Cello I with all sections active over a strong bass line. #59555

What's New for 2004???

THIS CHICKEN IS A KICK'N (RODGERS) (E) -- *This Chicken is a Kick'n* is Rodgers attempt to express barnyard humor through music. It is a quasi hoe-down with bits of humor and quotes from the *Hallelujah Chorus*, *Old MacDonald* and *Skip to My Lou*. As an added touch of sophistication there is a meter change to 2/4. It has its share of traditional country corn where everyone has a chance to 'stomp' their feet. #63519

THREE SCHUMANN PIECES (SCHUMANN/PHILLIPS, J.) (ME) -- This grade 2+ arrangement of some of Robert Schumann's best-loved melodies, originally written for young pianists, works very well for developing string orchestras. From the flowing melodic lines of *The Reaper's Song* to the driving rhythms of *The Headless Horseman*, all of the instruments get their turn in the spotlight. #37507

TOMORROW (FR. ANNIE) (CHAMIN, STROUSE/MOORE) (M) -- Here's the most enduring song from Charles Strouse's award-winning Broadway production, arranged for developing groups. Simple, tuneful and well scored for strings. #39903

TOUCAN TANGO (STRING EXPLORER SERIES) (PHILLIPS) (ME) -- Written in the style of an Argentine tango, *Toucan Tango* will become a favorite for your students. Featuring a strong rhythmic underpinning, violins, violas and cellos each have a turn at playing the original melody while the basses play a tango rhythm. Alternating between the keys of D minor and D major, the piece is designed to make an intermediate or advance beginning orchestra sound its best. In first position with no shifting. #33996

TRIUMPHAL MARCH (FR. AIDA) (VERDI/CAPONEGRO) (ME) -- This challenging grade 2+ arrangement of the familiar processional hymn from Verdi's opera is ideal for award ceremonies and graduations, as well as concerts. Because the Keys of C, G and D are familiar to musicians at this level, they should not present any problems. Optional parts for piano and percussion (snare drum, bass drum) are provided. #37760

TWO POLKAS AND RADETZKY MARCH (STRAUSS/PAPP) (MD) -- Titles include *Annen Polka* by J. Strauss, Jr., *Pizzicato Polka* by Joh. & Jos. Strauss, and *Radetzky March* by J. Strauss, Sr. #49902

URIDIAN TRAIL (ARTISTRY IN STRINGS) (COOK, FROST) (E) -- *An Artistry in Strings* concert selection. Correlated with Book 1, *Uridian Trail* reinforces many technical skills introduced to the beginning string player. All players have interesting parts and have a chance to explore finger patterns found in the key of C Major. The 1st violin part includes 4th finger. #38786

VALDRES -- See full orchestra description.

VANGUARD (PEKOL) (E) -- *Vanguard* is an excellent grade one string work, perfect for the young group to learn sustained playing. It is also a very good choice for your first concert. The melody moves around in each of the sections, and all instruments have ranges suitable for first year students. Care should be taken to see that the different counterpoints in the lower voices do not obscure the melody. #56570

VARIATIONS ON AN ENGLISH PASTORAL THEME (ENGLAND) (M) -- *Variations on an English Pastoral Theme* is based on the tune *Brother James' Air*. At the heart of the piece is the opening violin solo melody, which is rather free and wistful. The melody wanders in and out of modal territory in the manner of early 20th century English string suites. Subsequent variations feature guitar-like accompaniment, duets, fragments of melodic material for each instrument, and a wide range of sweeping dynamic contrasts. The piece closes quietly, as it began, but in a new key with the solo in the cello. #35510

THE VIEW FROM THE HUBBLE (NUNEZ) (MD) - A tribute to the Hubble telescope, this challenging, yet fun composition, includes a special message -- but players and listeners must discover what the important message is! Resource material about the Hubble telescope is provided. This is not to be missed. #38787

VIR-CELLO REALITY (O'FALLON) (MD) -- *Vir-cello Reality*, as the title suggests, is a showcase for the cello section. This fast-paced rondo gives the cello section the opportunity to show off their agility, and allows them to sing out as a section. #35511

WALKING TUNE (GRAINGER/WAGNER) (M) -- In Grainger's own words: "This piece is based on a little tune I made on a three day walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet". The sumptuous harmony and delightful contrapuntal interplay of this inspired work makes it eminently suited to the resources of the string orchestra. All moving lines should be brought to the fore, and dynamic and tempo markings should be strictly adhered to. #30868

WALTZ AND BALLADE (NIEHAUS) (ME) -- The waltz, in C, contains contrasting moods from *giocoso* to somber. The ballade in 4/4 shifts to the relative minor with a pretty melody and interesting chord structure. There are plenty of moving lines and D.C. al Coda. The 'giocoso' section returns in the coda as a stately, *maestoso*. #49908

WE HASTEN WITH EAGER STEPS (CANTATA #78) (BACH/RICH) (M) -- From *Canata BWV 78* and arranged for obligato violin, viola, and cello with muted string orchestra by William Rich. The obligato parts may be performed solo or soli. A treble clef obligato viola part is also included. The obligato cello hastens with excitement, while underneath a joyful bass pizzicato completes the setting. #59558

WEST SIDE STORY (BERNSTEIN/MOSS) (M) -- Leonard Bernstein and Stephen Sondheim's timeless Broadway work is now available for strings with this new edition by John Moss. Includes: *Maria*, *One Hand, One Heart*, *Cool* and *Somewhere*. #39907

WESTWARD MOTION (SPATA) (M) -- Evoking the spirit of exploration with a bold and exhilarating sound, *Westward Motion* will thrill audiences and orchestras alike. Featuring sixteenth-note rhythms, basic shifting, and independence in each part, this piece is perfect for intermediate to advanced orchestras. Elegant melodies and exciting accompaniments are traded among the sections, while the percussion parts add their own color and energy. Your orchestra will be eager to take this journey again and again. #35512

WEXFORD CIRCLE (MCGINTY) (M) -- One of the oldest Irish carols, this is a beautiful setting that should definitely not be limited to holiday concerts! From simple melody with accompaniment to lush harmonies and voicings, this will stimulate your students' intellect, creativity and musicality! #62531

WILLIAM TELL: FINALE (ROSSINI/HALL) (MD) -- Some of the most recognizable orchestral music ever written has been scored for strings by this skillful arranger. Fun to play, this arrangement will provide some rhythmic and technical challenges. #45526

WORLD LULLABIES FROM A TO ZZZZZZ.... (GRUELLE) (ME) -- This beautiful rendition of bedtime melodies from around the world is ideal for developing tone, vibrato, phrasing, dynamics, balance, and overall musicianship. The lush scoring will make the youngest of ensembles sound great while your audience listens to the collage of tunes presented in logical sequence with well thought-out transitions. #64550

WORSE THAN A CURSE (SHARP, K.) (ME) -- Terrifying the living daylight out of people makes for a hard night's work. Peace and quiet in a favorite sarcophagus at the museum is just the tonic needed to soothe the soul...but sadly not to be! Bus-loads of rowdy, riotous children, armed with sticky fingers and felt-tipped pens stampede the place. It's enough to chill even my cold bones -- why it's worse than a curse! This piece offers a study in repeated upper-half staccato with crescendo and decrescendo, contrasted with an interesting counter melody. The parts are quite evenly balanced and all players take the tune at some point. Upper violinists may choose to play in third position where suggested. Enjoy exploring the possibilities with the old saying "It's worse than a curse!" #65528

WUMBERLING WOMBAT (SVENDSEN) (ME) -- This interesting piece by Australian educator and composer, R. Anne Svendsen will delight your students. A great opportunity for a lesson on marsupials! #55540

WYOMING COWBOYS (SHARP, T.) (M) -- This piece was written for the 7th and 8th grade string orchestra at Wyoming School district in Cincinnati, OH. It features optional percussion and a unique opportunity for your string orchestra to compose part of the piece themselves (the composer provides a melody for orchestras who may be disinclined to compose.) Suggestions for composing the melodies are included with the score. There are also notations explaining common compositional devices used by the composer. This is a great teaching tool as well as an opportunity to impress mom and dad with the students' compositional abilities. #61537

YANG OF THE YANGTZE (SHARP, K.) (ME) -- Sampan sailors scared senseless by silly semi-submerged saurian! Yang of the Yangtze travels into the pentatonic sound world with imitative part writing and plenty of imaginative scope. Ancient Asian influences infuse the canvas. Younger students enjoy these exotic yet simple modal textures. #65529

THE YULETIDE RAG (MEYER) (M) -- What would it sound like if Scott Joplin had written *Jingle Bells*? Your students and audiences will find out when they hear this delightful holiday piece in ragtime style. The rag begins with the violins presenting a jazzed-up version of *Jingle Bells* using syncopation and turn-of-the-century harmonies. Sleigh bells join in at the chorus of the tune. Violas and cellos then introduce *Deck the Halls* in ragtime style, trading four-measure phrases with the violins. Basses and cellos are briefly featured before *Jingle Bells* reappears. This arrangement is full of great teaching opportunities (chromatics and syncopation) and has a mature, polished sound that orchestras of all levels will enjoy. All parts are playable in first position throughout. #35513

What's New for 2004???

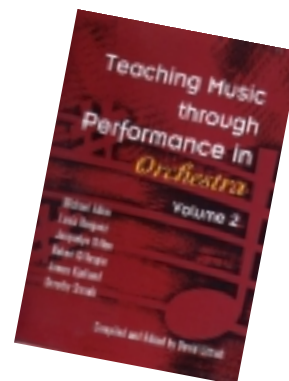
Teaching Music through Performance in Orchestra Volume I & II

Written, researched and compiled by scholars with a wealth of teaching experience. A one-of-a-kind, indispensable resource that allows educators to lead students beyond the notes on the printed page toward musical awareness and understanding. Use as a reference guide or as a college level text! An ideal tool for anyone seeking a deeper understanding of their music repertoire.

Part I of these valuable guides offer words of wisdom from renowned orchestra teachers on a variety of subjects. These are sure to both help and inspire teachers in the classroom

Part II contains a nuts and bolts analysis of 100 of the most significant works for strings and full orchestra, grades one through six.

#Z15565 VOL. I BOOK \$39.95 CD \$49.95
#Z16091 VOL. II BOOK \$44.95



.....
COMING ATTRACTIONS!!

FOR FULL ORCHESTRA

FOR STRING ORCHESTRA

FOR STRING ORCHESTRA

**CHECK WWW.LUCKSMUSIC.COM
 FOR UPDATES ON DESCRIPTIONS.**

Academic Festival Overture (Brahms/Simpson) #57085
 Alborada (fr. Capriccio Espagnol) (Kennedy) #57083
 Ancient Airs and Dances I (/Stroud) #57092
 And Make a Joyous Sound (Cichy) #67001
 Bacchanale (fr. Samson & Delilah)/(McAllister) #57076
 Bass Concerto (in a or b) (Bottesini/Ludwin) #00761
 Bass Concerto (in G or A)(Dragonetti/Ludwin) #00798
 Bass Concerto (in D or E)(Vanhal/Ludwin) #00762
 Beautiful Helen Overture (Offenbach/Stroud) #57091
 Blue Danube, Op. 410 (Strauss, Jr./McAllister) #57080
 Carnival Overture, Op. 92 (Dvorak/Simpson) #57077
 Danse Macabre, Op. 40 (S-Saens/Ryden) #57081
 1812 Overture (Tsch/McAllister) #57078
 Entrance of Queen of Sheba (/Rosenhaus) #57084
 Eternal Fathers Strong to Save (Dykes) #49066
 Eugene Onegin: Polonaise (Tsch/Ryden) #57079
 Fairy Queen: Incidental Music (Purcell/Kerr) #66014
 La Gazza Ladra Overture (Rossini/Ryden) #57093
 Gymnopedies (Satie/Simpson) #57094
 HMS Pinafore Overture (Sullivan/Simpson) #57074
 Hansel & Gretel Prelude (/Kennedy) #57088
 Harmonizer (McCarthy) #67002
 Irish Sketches (Harmsworth/Kerr) #66013
 Kaddish for a Young Artist (Chobanian) #45004
 Koala Can-Can (Hultgren) #45005
 The Kookaburra Patrol (Sinclair/Hultgren) #45006
 Knightsbury Arms (Niehaus) #49060
 Light Up the Sky (McCarthy) #67003
 Magic Flute Overture (Mozart/Rosenhaus) #57090
 March of the Toys (fr. Babes in Toyland) (Herbert/McAllister) #57087
 Mars (fr. The Planets) (Holst/McAllister) #57075
 Meditation (fr. Thaïs) (Massenet/ Ryden) #57089
 Military Polonaise (Chopin/Ryden) #57086
 Over the Hills (Bishop) #67004
 Partita (Elliott) #43146
 Pleasant Hill Overture (Niehaus) #49061
 Radetzky March (Strauss, Sr./McAllister) #57095
 Rumbah (West/Hultgren) #45007
 A Russian Fantasy (Niehaus) #49064
 Symphony in Eb (Abel/Kerr) #66012
 Turning Point (Niehaus) #49065
 Vespri Sicilian Overture I (Verdi/Ryden) #57096
 William Tell Overture (Rossini/Ryden) #57082

Bagatelle, Op. 119 No. 9 (Beethoven/Ludwin) #49917
 Bass Concerto (Capuzzi/Ludwin) #49910
 Bass Sonata in g (or a) (Eccles/Ludwin) #49900
 Bass Sonata in G (or A)(Dragonetti/Ludwin) #49887
 The Bestie Stomp (Sieving) #33527
 Bluestone Trail (Niehaus) #49890
 Bouree fr. Cello Ste. #3 (Bach/Niehaus) #49882
 Brigid's Fire (Bishop) #67503
 Calm Seas (Amass) #49894
 Canterbury Heights (Niehaus) #49896
 Carnival of the Animals: Elephant (/Ludwin) #49918
 Celtic Suite (Colledge) #49886
 Celtic Sunrise (Wheare) #46034
 Celtic Sunrise (Amass) #49893
 Chanson Triste, Humoresque (Tsch./Weiner) #49904
 Chanson Triste, Op. 2 in d (or e) (Koussevitsky/Ludwin) #49889
 Chanukah, Oh Chanukah (/Monday) #33540
 Concertino in G (Sammartini/Hall) #45528
 Concerto Grosso in C, 1st Mvt fr. Alexander's Feast (Handel/Velke) #49899
 Coventry Carol (/Hall) #45529
 Fairy Queen: Dances (Purcell/Kerr) #37529
 Encore, Encore! (Niehaus) #37535
 Fairly Frugal (Svendsen) #45532
 Fairy Queen: Chaconne #66547
 Fairy Queen: Dances (Purcell/Kerr) #66548
 Fantasia on a Ground (Harbison) #39895
 Festive Fiddle Dance (Zgonc) #49895
 Fiddles on the Fritz (Fritz) #43628
 Fun Tunes for Strings (w/CD)(Caputo) #34608
 Geminus Sonus (Bishop) #67504
 Haydn Strings (/Forsblad) #33556
 Humoresque (in g or a) (Koussevitsky/Ludwin) #49915
 Kassation in G, K.100 (62a): Finale (Mozart/Dackow) #40626
 Lullaby (Niehaus) #37520
 Military March (Schubert/Fischhoff) #49903
 Mozart Menuetto (/Niehaus) #37534

Nutcracker: Dance of the Reed Flutes (Tsch/Story) #30865
 Nutcracker: Waltz of the Flowers, Themes fr. (Tsch/Caponegro) #37527
 Overture in F (French Overture) (Roman/Clark) #55536
 Pathetique Sonata: Adagio (Beet/Rodgers) #63520
 Picadilly Polka (Amass) #49892
 Prelude in Classic Style (Young/Porter) #49914
 Prelude in E, Op. 28#4 (featured in The Pianist) (Chopin/Myers) #49898
 Psalm for Strings (Hartley) #12462
 Quatros Dance (Porter) #49913
 Rakoczi March (Berlioz/Weiner) #49901
 Raven's Flight (Bishop) #67506
 Rondo Bacchanale for Vln Solo, Timpani and Str. (Grier) #55537
 Russian Sailor's Dance (Gliere/Caponegro) #37536
 Russian Sailor's Dance (Gliere/Porter) #49911
 Sailing to America (Seitz) #55535
 Scheherazade, 4th Mvt. (R-Kors/Bender) #37538
 Serenade for Strings (Leyden) #49506
 Skywalker Scenes (Niehaus) #49881
 Sleigh Ride Jingles (Monday) #35507
 Sonata (in e or f#) for Str. Orch & Solo Bass (Marcello/Ludwin) #49916
 The Spiral Staircase (Niehaus) #49897
 Still, Still, Still (/Hall) #45530
 Stringtown Tunes (Gazda) #34607
 Symphony #4: Andantino (Tsch./Sieving) #33522
 Symphony #50 in C:Finale (Haydn/Dackow) #40627
 The Tenth Planet (Story) #30867
 Traumerei (Wagner/Hall) #45533
 Traviata: Prelude to Act I (Verdi/Alexander) #66546
 Torreon Loop (Niehaus) #49891
 Two Moods for Strings (Niehaus) #49883
 Valse Miniature, Op. 1 #2 (in G or A) (Koussevitsky/Ludwin) #49888
 Variations on a Christmas Lullaby (/Porter) #49912
 Walden, Ballad for Strings (Siennicki) #45531