

String Orchestra

Methods and Collections

A B C'S OF VIOLIN FOR ABSOLUTE BEGINNER (RHODA) -- This DVD is the perfect beginning approach to the violin and covers all the basic essential points of starting on the instrument. Uses include: a powerful supplement to the book 'The ABCs of Violin, Bk. 1 including the accompaniment/performance CD (#34609); visual and aural reinforcement of proper playing after the lesson with a teacher; covers and reinforces posture, leaving lesson time for music; A teaching tool for new teachers; parents can understand the basics and help during practice time; a great starter for studying the instrument at home without a teacher; helpful hints for instrument maintenance; list of recommended accessories. #34796
..... DVD..... \$19.95

ABC'S OF VIOLIN: ANTHOLOGY (RHODA, JANICETUCKER) -- Rhoda's best-selling ABCs of Violin packaged in to one Anthology. Includes: Combined ABCs of Violin Book 1 and II, ABCs of Violin for the Absolute Beginner DVD and ABCs of Violin for the Intermediate Player DVD. #34704
..... \$ 29.95

THE ABC'S OF VIOLIN FOR THE INTERMEDIATE PLAYER (RHODA) -- Suitable for all ages, this companion to ABC's Violin Intermediate, Book 2 includes 35 intermediate performance pieces and all pieces from ABC's Violin for Beginner, Book 1. #34702
..... DVD \$19.95

ART OF VIBRATO (FISCHBACH & FROST) -- *The Art of Vibrato* is a high-spirited and visual approach to learning and refining vibrato techniques. An important new resource for teachers and students alike, this video explains the techniques of vibrato in a way words and still pictures alone cannot. The Art of Vibrato is especially effective when used in conjunction with Viva Vibrato! .. #38770
..... VHS \$29.95
..... DVD \$39.95

BACH AND BEFORE FOR STRINGS -- A collection of 19 Bach chorales, newly set in 'string-friendly' keys. Each chorale has all four voice parts (soprano, alto, tenor, and bass) presented in each part book. The chorales range in difficulty from easy to very sophisticated and are suitable for year two through high school string orchestras. Also teaches unison playing and four part harmony. Great for warm-up as well as performance... #38802
..... Score \$19.95
..... Piano & Individual strings \$6.45

BAROQUE & CLASSICAL MASTERWORKS FOR STRINGS (CLINESMITH) --#70619
..... Score..... \$16.95
..... Individual strings..... \$5.95

BEGINNING STRING ORCHESTRA COLLECTION: 20 CONCERT SELECTIONS. (EDMONDSON, JOHN) -- CD and perc in score. Includes: *Air and Caprice, American Folk Trilogy, Anasazi, Aztec Sunrise, Canterbury Overture, Concerto for Sleigh Bells and Strings, English Folk Trilogy*, and many more!.....#62540
..... Score..... \$ 30.00
..... Individual strings..... \$5.95
..... Piano..... \$12.95

BELWIN BEGINNING STRING ORCHESTRA KIT #1 (CERULLI) (E) -- Here's a complete concert for your beginners! These are three independent works that could either be combined and performed as a complete beginner's concert or separated and played on different programs. A real bargain for your music budget, the kit contains *King William's March* by Jeremiah Clarke, *Minuet* by Henry Purcell, and *Intrada* by Christoph Graupner. Wonderfully playable music for your beginners. #30879
..... Set C \$50.00

BELWIN BEGINNING STRING ORCHESTRA KIT #2 (CERULLI) (ME) -- #30902
..... Set C \$45.00

BELWIN BEGINNING STRING ORCHESTRA KIT #3 (CERULLI) (ME) -- #30942
..... Set C \$42.00

BELWIN BEGINNING STRING ORCHESTRA KIT #4 (CERULLI) (ME) -- #30974
..... Set C \$45.00

BELWIN STRING ORCHESTRA KIT #5 (CERULLI) -- Incl: Tchaikowsky's *German Song* and Mozart's *Adagio, Allergo*..... #30990
..... Set C \$45.00

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FOR MORE INFORMATION
ABOUT THESE PIECES.

BELWIN STRING BUILDER, BOOKS 1, 2, & 3 (APPLEBAUM) -- The Belwin String Builder series is a string class method in which the viola, cello and bass play together throughout. Each book, however, is a complete unit and may be used separately for class or individual instruction. #30533, #30534
..... #30535
..... Teacher's manual Book I/II/III . \$17.95-\$18.95
..... Piano Acc. Book I/II/III \$11.95
..... Book II \$9.95
..... Individual strings \$6.99
..... Set of 2 cassettes \$18.00
..... 2-CDs \$26.00

BEST OF FIRST YEAR POPS (CERULLI) -- A collection of the most popular arrangements from the First Year Pops Series! Includes *Pink Panther, Linus and Lucy, Peter Gunn, This Is It, Over the Rainbow* and 10 more titles! Great for your young string students! ... #30749
..... Score \$15.95
..... Piano \$9.95
..... Individual strings \$6.95

BUILDING TECHNIC WITH BEAUTIFUL MUSIC BOOKS 1, 3, & 4 (APPLEBAUM) -- This method offers the young string student a melodious and enjoyable way to develop technique. #30541, #30543, #30544
..... Piano Book I, IV \$15.95
..... Individual strings \$7.95-\$8.95

CANONS (CARRIER) -- These canons are incredibly effective for use in music education, especially as an introduction to chamber music and ensemble playing. They are fun, brief and clever; many of them, being vocal in origin, are limited in range and relatively easy to play. The canons can first be performed in unison until mastered and then play canonically. They can be played by any combination of bowed string instruments from a minimum of three up to a full string orchestra. #34770
..... Individual strings \$7.95-\$9.95

CHRISTMAS COLLECTION (OCKER) -- Edited by the Sunrise Quartet, this collection includes many traditional tunes as well as *March of the Kings, On This Day Everywhere* and *Forest Green* --20 titles in all! Suitable for high school groups on up, and playable by string quartet or string orchestra..... #39725
..... Score \$24.95
..... Individual strings \$6.95

CHRISTMAS DUETS FOR ALL, CHRISTMAS QUARTETS FOR ALL, CHRISTMAS TRIOS FOR ALL: HOLIDAY SONGS FROM AROUND THE WORLD (RYDEN) -- This triple collection of books of 15-26 holiday songs, carols, and instrumental pieces can be played by any combination of instruments. Available for brass, woodwinds, strings, and percussion. #35849, #35845
..... #35853
..... Score..... \$6.95
..... Individual parts..... \$6.95

CHRISTMAS KALEIDOSCOPE VOL. I & VOL. II (FROST) -- *Christmas Kaleidoscope* is a wonderful collection of grade 1-2 arrangements of 14 favorite carols. The special feature of "flexible scoring" gives each instrument the melody line plus additional harmony lines so you can pick the most effective instrumentation for your particular group..... #38527, 38603
..... Full score Vol. I \$8.50
..... Full score Vol. II \$10.95
..... Piano \$3.95
..... Individual strings \$4.50

CONCERT TUNES I (BRUBAKER) -- These original compositions by veteran string teacher, Dale Brubaker, were classroom tested for more than 3 years. Features: Bold, easy to read music; appealing tunes designated to teach a variety of bowing styles; and content that corresponds to traditional method books..... #49720
..... Score \$14.95
..... Piano \$8.95
..... Individual strings \$6.95

CONTEMPORARY RHYTHM DRILLS FOR BAND AND ORCHESTRA (MRUZEK, DAVID M.) -- Workbook (not instrument specific) that contains Rhythm drills, Scales and Modes. This 97-page collection of 369 rhythm drills in 5/8, 6/8, 7/8, 8/8 and 9/8 meter methodically address complex metrical passages found in contemporary music. Major/minor scales and Dorian and Mixolydian modes are included to be used in combination with the rhythm drills..... #38103
..... Workbook \$ 9.95

ENSEMBLE TIME FOR STRINGS, BOOK I (ISAAC) -- The Ensemble Time for Strings book offers a new concept in ensemble playing for the young string student. Every member of the string orchestra plays the melody as well as the harmony. The fifteen pieces of music included in Book I are arranged in three parts, and printed in each student's book so that all of the instruments can play any of the parts. #33524
..... Score \$7.00
..... Piano \$7.00
..... Individual strings \$4.50

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ESPECIALLY FOR STRINGS (FROST)--Contains 20 grade 1-2 pieces especially intended as supplemental material for beginning string orchestra programs. These quality selections encompass a variety of keys, styles, and tempos. Each section has the opportunity to play the melody or an important line. *Especially for Strings* is fun to play, interesting for audiences, and provides exceptional skill-building materials for young performers! **#38547**
 Score **\$6.95**
 Piano **\$4.95**
 Individual strings **\$3.95**

ESSENTIAL MUSICIANSHIP FOR STRINGS: FUNDAMENTAL ENSEMBLE CONCEPTS (ALLEN, MICHAEL; GILLESPIE, ROBERT; TELLEJOHN HAYES) -- Rounds and arrangements for keys D, G (incl. lower & upper octave), C. **#39637**
 Score **\$12.95**
 Piano **\$6.95**
 Individual Strings **\$4.95**

ESSENTIAL MUSICIANSHIP FOR STRINGS: INTERMEDIATE ENSEMBLE CONCEPTS (ALLEN, MICHAEL; GILLESPIE, ROBERT; TELLEJOHN HAYES) -- Rounds and arrangements in the keys of A, F, Bb, D, g, d. Includes themes from Brahms *Symphony No. 1*, *Circle Dance* and Pachelbel's *Canon*. **#39646**
 Score **\$14.95**
 Piano **\$7.95**
 Individual Strings **\$5.95**

ESSENTIALS OF JAZZ THEORY BOOK I, II, III (BERG)--To successfully navigate this all-in-one jazz theory course, you should be versed in basic music theory concepts. With this book you will: learn the essentials of jazz music through concise lessons; practice your jazz music reading and writing skills in the exercises; improve your listening and ear training skills with the CDs; and test your knowledge with a review that completes each unit. **#33032, #35517**
 **#35562**
 Workbook w/CD **\$12.95**

ESSENTIALS OF JAZZ THEORY, COMPLETE (BERG)-- **#35563**
 Workbook w/CD **\$35.95**
 Answer key **\$37.50**

ESSENTIALS OF MUSIC THEORY: SELF STUDY COURSE (SURMANI) -- The book includes lessons, a complete answer key to check your work and two listening and ear-training CDs. **#35515**
 Book **\$39.95**

ESSENTIALS FOR STRINGS (ANDERSON) -- *Essentials for Strings* provides a complete and continuous resource for all students from approximately one year of experience through advanced levels. This is an excellent new systematic and comprehensive approach to technical development for string orchestra, string ensembles, and individual string players. Develops rhythm, technique, bowing and intonation! **#38539**
 Score **\$14.95**
 Individual strings **\$6.50**

EXPLORING ENSEMBLES: HOLIDAYS AND CELEBRATIONS (DABCZYNSKI) -- Exploring Ensembles contains 12 concert-appropriate Grade One pieces for small ensemble or string orchestra celebrating holidays from the U.S. and around the world. Includes: *Skeleton Dance*, *Hymns for Thanksgiving*, *Santa Season*, *Three for Christmas*, *Festival of Lights*, *African-American Melodies*, *President's Day Tribute*, *St. Patrick's Day Medley*, *Chiapanecas*, *A Patriotic Pair*, *Graduation March*, and *The Star-Spangled Banner*. **#35516**
 Score **\$29.95**
 Piano & Individual strings **\$7.95**

FIDDLE SESSIONS (GEARHART; GREEN) -- Lots of fun music-making for two, three, or four unaccompanied violins. Contains over 60 short selections, covering a variety of styles including Baroque, Classical, Romantic, and Folk. **#42572**
 Violins **\$14.95**

FIDDLING FINGERS (FARRAR-ROYCE; GAZDA) -- *Fiddling Fingers* presents the ideal way to enrich string classes with fiddle music. In six simple lessons, students learn the basic elements of fiddling. The performance CD helps them learn tunes in true fiddling style and they can join in at a 'learning speed' and then a 'practice speed.' *Fiddling Fingers* includes lyrics, historical backgrounds and suggestions for activities that will expand and deepen an understanding of the fiddling style. **#34797**
 Score **\$19.95**
 Individual strings **\$9.95**

FIDDLING FOR CLASSICAL KIDS (CANER) -- Contains important fundamental elements found in Celtic, bluegrass, old-time, Texas, and jazz fiddling. All parts contain melody and accompaniment lines and are interchangeable. Includes: *Shortnin' Bread*; *Angeline the Baker*; *The Girl I Left Behind Me*; *Flop-Eared Mule*; *Bonaparte's Retreat*; *Oh, Suzanna!*; *Paddy Won't You Drink Some Cider*; *Barlow Knife*; *Granny Does Your Dog Bite?*; *Molly Put the Kettle On*; *Goodbye Liza Jane*; *Lady Anne Montgomery*. **#55558**
 Score w/CD **\$19.95**
 Individual strings **\$6.95**
 CD **\$9.95**

FINE TUNING :50 INTERMEDIATE STRING ENSEMBLES FOR DEVELOPING SOLID INTONATION & TONE PRODUCTION (SPINOSA, RUSCH) -- *Fine Tuning* is divided into 8 sections, represented by a major key signature and its relative minor. The organization of these key centers relates very closely to most popular string method books. This compilation of material can work wonders with your ensemble's sound! **#38601**
 Score (with piano) **\$12.95**
 Violins **\$5.25**
 Other Individual strings **\$3.95**

FIRST PERFORMANCE (JUREY, EDWARD B.) -- This folio offers a collection of very easy program pieces that young players can begin to study after a few weeks of beginning class instruction. Intermediate string classes, which should perform occasionally as a string orchestra, will find this material a practical supplement to their basic course of study. To enhance the musical effectiveness of public performance, optional parts for simple percussion instruments are provided. Includes *Indian Guide*, *Pizzicato Parade*, *Siamese Kitten*, *Bohemian Peasant Dance*, *Amazing Grace*, *Waltz in C Major*. **#33624**
 Score **\$ 7.00**
 Individual strings **\$3.00**
 Piano **\$ 5.00**

FIRST POSITION ETUDES FOR STRINGS (APPLEBAUM) -- This unison book of etudes is written for the second year string class. The etudes can be used in conjunction with Vol. 2 of the String Builder or any string class method or as a complete unit by itself. **#30538**
 Teacher's manual **\$14.95**
 Piano acc. **\$10.95**
 Individual strings **\$5.95**

FIRST THINGS FIRST (FROST) -- Collection of traditional folk songs, classical themes, rounds and original pieces representing over ten countries and styles from around the world. The compositions are arranged to be extremely versatile in meeting the needs of younger beginners in an elementary level string orchestra. Each instrument has the melody line as well as an additional harmony line. Keys, rhythms, and ranges have been kept within the earliest technical limits of the beginning string class. For added musical interest, left hand pizzicato and sound effects such as knocks and squeaks are included in several pieces throughout the collection. **#38747**
 Score **\$9.95**
 Piano acc. **\$4.45**
 Individual strings **\$5.95**

FIRST THINGS FIRST S'MORE (FROST) -- See description above. By using all the parts, a string orchestra is achieved. With the addition of the piano, any size string class can successfully perform these selections. **#38790**
 Score **\$12.95**
 Piano **\$5.95**
 Individual strings **\$6.45**

FLEX-ABILITY CLASSICS (LOPEZ, VICTOR) -- Levels 1-3 can play together. The series is ideal for any size ensemble of various abilities, including woodwinds, brass, strings and percussion. The 11 themes come from opera, symphony, piano and lute compositions, but are arranged in contemporary styles. Optional play-along CD available includes *Barber of Seville: Overture*, *Lute Suite No. 1: Bouree*, *Carmen: Habanera*, *Hungarian Dance No. 5: Theme*, *Anna Magdalena Bach Notebook: Minuet*, *New World Symphony: Theme*, *Ode to Joy*, more. Wind parts available on Special Order. **#30521**
 Individual Strings **\$ 6.95**

FLEX-ABILITY POPS (LOPEZ) -- The Flex-Ability series, arranged by Victor Lopez, fills the need for multi-level instruments to play popular music together. Each instrument book includes 11 songs in four-part score form. Each of the four lines varies in difficulty from level 1 to level 3. The songs are: *La Bamba*, *When the Saints Go Marching In*, *Eye of the Tiger*, *Peter Gunn*, *In the Mignight Hour*, *China Grove*, *Jeepers Creepers*, *Soul Man*, *Sweet Georgia Brown*, *Frosty the Snowman*, *Celebration*. **#30958**
 Individual Strings **\$6.95**

FLEX-ABILITY: MORE POPS (LOPEZ). -- The Flex-Ability series is ideal for solos, duets, trios, quartets or any size ensemble of strings and optional winds (rhythm section available on special order). Usable by all levels, a CD accompaniment is also available separately including two tracks for each song: a performance track with the full demonstration recording, and a play along rhythm section accompaniment track. **#30988**
 Individual strings **\$6.95**



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FOLK SONGS OF THE U.S.A. (STARR) -- All of these songs were well known in the 1800's. Many were used for dancing, activity games for children, or sung without instrumental accompaniment. They include *Billy Barlowe, Buffalo Gals, Go Down Moses, Old Joe Clark, and Jim-Along Josie*. These arrangements are not technically difficult, but some of them contain rhythmic challenges for fun and training. These are easily worked out in rehearsals. The rhythmic and tonal variations of these folk songs provide enjoyment to performers and audiences alike. #47622
 Score \$9.95
 Individual strings \$3.95

FOUNDATIONS FOR STRINGS, BOOK 1 (DELBORGO, ELLIOT) -- *Foundations for Strings* focuses on a sequential approach to playing literature while providing a successful playing experience for young string players. Includes: folio of 2 and 3-part orchestra pieces and 96 play-along tracks. #64568
 Score \$29.00
 Individual strings \$9.25

HARMONIZED RHYTHMS (FORQUE, THORNTON, ANDERSON) -- This is a resource of 45 basic, short, original and progressive exercises designed to develop rhythmic precision in a 4-part harmony format. Each part includes the melody and one or two harmony lines. #38677
 Score \$12.95
 Individual strings \$5.95

HIGH TECH FOR STRINGS (GAZDA) -- A new and innovative collection, *High Tech for Strings* is designed to take young performers from basic technical competency to the more advanced levels of string technique. Using technical exercises in all areas of string instruction, the author has crafted a series that will increase the playing proficiency of young string players and prepare them for the challenges of solo and ensemble playing. Bowing, intervals, advanced positions, rhythm, ornaments and vibrato are among the topics that are covered. #34544
 Score \$34.95
 Piano acc. \$12.95
 Individual strings \$8.95-\$9.95

HOLIDAYS EXTRAORDINAIRE (MONDAY) -- A progressive collection of Christmas, Chanukah, and wintertime selections designed for students of different playing levels. All pieces are scored with an advanced and beginning part for each instrument, while being progressively ordered throughout. #38825
 Score \$19.95
 Piano & Individual strings \$6.50

HOLIDAYS FOR PIANO AND STRINGS (SLATKIN) -- Incl: *Carol of the Kings; Silent Night; The Twelve Days of Christmas; Veni, Veni, Emmanuel; Moonlight Carol; The First Noel; God Rest Ye Merry Gentlemen; Oh Come All Ye Faithful; Pat-a-Fum; Deck the Halls with Joy*. #39577
 Score \$19.95
 Individual strings \$5.95
 Piano \$8.95

HOLIDAYS FOR PIANO AND STRINGS, VOLUME 2 (SLATKIN, LEONARD) -- Leonard Slatkin's holiday collection is once again a great opportunity to feature student pianists with the string orchestra. Includes *Of Kings, Saints and Pigs; The Angels Sing; Three Kings, Three Ships; O Holy Night; A Czech Christmas; The Watchman at Coventry; Festival of Lights; Christmas Lights; A Holiday Trio; Jingle Bells; Pastorale*. #69597
 Score \$25.00
 Individual Strings \$6.00
 Piano \$9.00

HOLIDAY STRINGS (FROST) -- Incl: *Go Tell It On the Mountain; God Rest Ye Merry Gentlemen; Ma'oz Tsur; S'Vivon; La Pinata; Ding! Dong! Merrily On High; We Wish You a Merry Christmas; Silent Night; Up On the Housetop; O Come, All Ye Faithful; and Joy to the World*. #37795
 Score \$11.95
 Piano \$7.95
 Individual strings \$6.95

HOT TECHNIQUES FOR HIGH SCHOOL ORCHESTRAS (KERR) -- Contains scales, arpeggios, and technical studies. #66572
 Score \$10.95
 Individual strings \$4.95

HOW TO PLAY IN THE POSITIONS (KERR) -- A very clear instruction book written specifically to introduce third position to students in a classroom environment. #66583
 Score \$12.00
 Individual strings \$4.95

INSTANT RECRUITING CONCERT (PHILLIPS) -- Specially designed for the recruiting demonstration by a teacher known for being a successful recruiter of string players! Flexible and customizable for your situation this arrangement includes eighteen tunes making up two stand-alone arrangements of the most well known classical and movie themes as well as solo instrument or section solo excerpts for demonstration of each instrument. A must have for every growing string program! #47701
 Set C \$50.00

JAZZ BASICS FOR STRINGS (WOODS) -- The goal of this book is to introduce the students in your ensemble to improvisation and to help them begin to build the skills necessary to become confident soloists and better musicians. #49978
 Score \$24.95
 Individual strings \$7.95
 Piano \$12.95

JAZZ COMBO SESSION (SORENSEN) -- A collection of jazz compositions that can be played in a wide variety of 'combo' settings, with any combination of instruments, including both winds and strings. No previous jazz theory or experience is necessary! Includes parts for all woodwind, brass and strings, in addition to guitar, piano, bass, drums and vibes. Each part comes with a play-along CD accompaniment. #38003
 Score \$24.95
 Individual parts \$12.95-\$14.95

JUMP START FIRST CONCERT FOR STRINGS (WOODS) -- All notes, rhythms, and concepts used in this series are the same as the ones typically addressed in the beginning of most standard method books. Each of the string books is carefully designed to look like concert music instead of method book materials so that your students will feel like they are really performing. Pizz. and arco notations are intentionally left off the parts, but performance notes are included for each piece. A CD is included with the score. #49974
 Score with CD \$19.95
 Individual strings \$3.95
 Piano \$6.95

JUMP START FOR CHRISTMAS (BLAIR) -- These are easy arrangements designed for the student who has had one or two years of instruction. The styles range from contemporary rock to big band swing and everything in between. Titles include: *Up on the Housetop, Jingle Bell Jam, Deck the Halls, Silent Night, Good King Wenceslas, We Three Kings, The First Noel, It Came Upon a Midnight Clear, God Rest Ye Merry Gentlemen and O Christmas Tree*. #49975
 Individual strings \$9.95

KENDOR CONCERT FAVORITES: 10 CONCERT PIECES -- This collection for grade 1 string orchestra features 10 full performance pieces that have been previously published as separate editions. All of the pieces are proven bestsellers and many are included on state contest lists throughout the United States. Titles included in this collection: *Ode to Joy; Landler; Beginning Bach; Wexford Circle; Shoe Symphony; Rustic Dance; Christmas Fiddlers On The Housetop; Classic Sinfonia; Fiddlin' To Boston; Habanera*. The score includes a full performance CD of all the pieces in the collection. #37774
 Score \$12.95
 Individual strings \$5.95
 Piano \$7.95

LEARN TO PLAY IN THE ORCHESTRA, BKS. 1 & 2 (MATESKY) -- Book 1 of this series contains an interesting section about the history of string instruments, violin and bow makers, and program notes designed to enrich the educational function of the 28 varied selections. Book 2 contains 25 graded and varied selections to fit every concert occasion. BK I, #48500
 BK 2, #48501
 Score/piano acc. BK I \$14.95
 BK II \$19.95
 Individual strings \$6.95

LEARNING TOGETHER (CROCK; DICK; SCOTT) -- Sequential unison repertoire with harmony and bass lines intended for use in string classes, group ensembles, and private lesson settings. Performance possibilities for mixed or like string ensemble, individual solo or unison groups, class ensembles and district or festival sized orchestras. Repertoire can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Includes: optional piano accompaniment, and a CD in each book. #47746
 Piano \$15.00
 Individual Strings \$13.00

LESSONS IN PERFORMANCE, BOOK 1 FOR STRINGS: JOURNEY THROUGH NORTH AMERICA (BARRERA; MITCHELL) -- Featuring 15 pieces with full score analysis, techniques for conducting and teaching, background information and supplemental exercises, Lessons in Performance bridges the gap between rehearsal and concert halls. Also ideal to incorporate cross-curricular teaching, all supplemental materials incorporate the National Standards. In addition, this publication provides a perfect theme for summer string camps. Titles include: *Mi Gallo; When the Saints Go Marching In; La Raspa; Fiddle Dee Dee; Chiapanecas; Marine Hymn Fantasy; Mango Walk; A Pizzicato Holiday; Il est ne, le divin enfant; The Crocodile and the Cuckoo; Chatter with the Angels; O Canada; Fiddle Folk Song; Star-Spangled Banner; and Mr. Frog Went A-Courtin'*. #64569
 Score \$24.95
 Individual strings \$4.50
 Piano \$4.50

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LET'S DUET: VOLUME 1,2,3 (LATHAM) -- Beginning, Intermediate, and Advanced-intermediate level duets compatible for violin, viola, cello, and bass. Includes simple rhythms, basic bow skills, and solid intonation in Vol. 1. Includes dotted rhythms, 6/8 meter, chromatic fingerings, pizzicato, varying types of bow strokes, and double stops in Vol. 2. Includes true chamber music playing, using higher positions, treble clef viola, tenor clef cello, and double stops in all parts in Vol. 3..... **#55616, #55617**
 **#55618**
 Individual strings **\$7.95 Vol. 1**
 Individual strings **\$9.95 Vol. 2**
 Individual strings **\$12.95 Vol. 3**

MELODY BOOK FOR STRINGS (ISAAC, STRAUB & GENUALDI) -- Eight pieces with three orchestrations for young string players. Includes: *Barcarolle, From the Northland, Romanza, Rondino, Sans Souci, Serenade for Yasuaki* and *Valse Melodique*..... **#34584**
 Score **\$12.95**
 Individual strings (w/CD) **\$9.95**

MORE STRING TOWN TUNES (GAZDA) -- *More String Town Tunes* is an exciting collection of favorite folk melodies, patriotic songs, classical themes and original tunes. This is a progressive book where each melody demonstrates a specific pedagogical challenge that helps students develop the techniques needed for playing a bowed string instrument. The music places emphasis upon bowing techniques, tone, intonation and musicianship. The melodies are in three-part harmony: the violin and viola play parts 1 and 2, and the cello and bass play parts 1 and 3. These pieces can also be played as duets. The collection is a follow up to *String Town Tunes (#34607)*.
 **#34798**
 Score **\$25.95**
 Individual strings **\$7.95**

MOVIE DUETS FOR ALL, MOVIE TRIOS FOR ALL, MOVIE QUARTETS FOR ALL (STORY) -- This fun, versatile series is intended for like or mixed instruments and works for any size group or combination of instruments. Books are in score format with each line increasing in difficulty. Available for brass, woodwinds, strings, and percussion. Playable on any 2, 3, 4 instruments or any number of instruments in Ensemble.
 **#35797, #35743**
 **#35742**
 Score **\$ 7.95**
 Individual Strings **\$ 7.95**

GO TO WWW.LUCKSMUSIC.COM
 FOR MORE INFORMATION
 ABOUT THESE PIECES.

MY FIRST PROGRESSIVE DUETS (GAZDA, DORIS) -- *An introduction to Progressive Duets vol. 1 & 2.* Introduce your beginning players to the teaching method *Progressive Duets for Strings*, at the appropriate skill level. Compatible for all stringed instruments, each collection starts with beginning-level pieces and gradually progresses to the level of *Progressive Duets for Strings, Vol. 1*, building ensemble skills at a very early level. Includes several easily recognizable and beloved songs.
 **#34703**
 Individual Strings **\$9.95**

**LOOK FOR NEW TITLES
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NEW DIRECTIONS FOR STRINGS (ERWIN; HORVATH; MCCASHIN; MITCHELL; DELBORGO) -- *New Directions for Strings* introduces all four strings on each instrument from the outset of the book and teaches a musically sound approach that results in advanced development of skills during the first year of instruction. Develops muscle coordination for both left-hand and bow arm skills as well as provides an advanced techniques section that allows for well-developed right and left-hand skills. Provides authentic assessment materials that measure student learning (mastery) as well as providing a systematic introduction of duets, rounds, and ensemble music for the development of aural skills. Includes three full-length concert pieces that are technically and musically coordinated with the skills developed with the use of this method, two solo pieces specifically arranged for each of the four instruments, a comprehensive teacher's manual/conductor's score, and glossary for the development of an expanded musical vocabulary. **#64636**
 Score **\$39.95**
 Piano **\$14.95**
 Individual strings **\$8.95**

ORCHESTRAL BOWING: STYLE AND FUNCTION (KJELLAND) -- Promote a better understanding of how bowing technique (function) merges with musical interpretation (style) to produce optimum results. This text addresses the elements of sound production, bowing technique, terminology, and musical interpretation -- all with integrated teaching suggestions. The correlated workbook contains exercises, etudes, and excerpts for applied study. Appropriate for school ensembles through college method classes.... **#35514**
 Textbook **\$27.00**
 Workbook **\$8.95**

PLAY A SONG OF CHRISTMAS (ZIMMERMAN) -- 35 traditional carols. Chorus sold 1 = 10 copies..... **#46501**
 Individual strings **\$6.95**
 Chorus **\$8.95**

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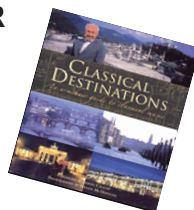
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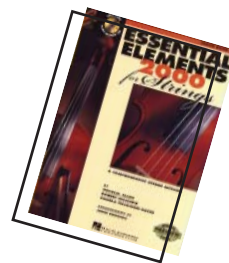
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CORRELATED WITH BOOK I

- 38629 Apache (Nunez), Page 42
- 38655 At the Grasshopper Ball (Meyer), Page 27
- 38589 Christmas Reflections (Frost), Page 38
- 38657 Classical Contours (Frost), Page 47
- 38611 Copy-Cat Waltz, Potpourri Polka (Elledge), Page 28
- 38612 Dance in D (Stephan), Page 31
- 38650 Dorian Design (Anderson), Page 33
- 38627 Fiesta Mexicana (Frost), Page 33
- 38628 Jolly Old St. Nick (Frost), Page 28
- 38588 Main Street March (Frost), Page 35
- 38687 March Heroic (DelBorgo), Page 43
- 38615 Meandering Gander (Keuning), Page 46
- 38582 Phantom Dance (Elledge), Page 45
- 38618 Pizzicato Pizazz (Frost), Page 37

- 38688 Roundelay in D (Stephan), Page 33
- 38584 Royal Processional (Keuning), Page 43
- 38630 Tribute to the 3 B's (Anderson), Page 43
- 38692 Two Diversions (Hofeldt), Page 43
- 38693 Wooden Shoe Dance (Keuning), Page 43

CORRELATED WITH BOOK II

- 38606 Adirondack Sleighride (Stephan), Page 36
- 38632 Blue Mood (Elledge), Page 34
- 38609 Caper Capriccioso (Frost), Page 16
- 38587 Cats & Dogs (Stephan), Page 20
- 38631 An English Folksong (McQuilken), Page 32
- 38695 Festival of Lights (Frost), Page 23

- 38586 Merry Go Rondo (Anderson), Page 37
- 38656 Salisbury Overture (McQuilken), Page 33
- 38661 Star Warriors (Keuning), Page 32
- 38701 Three French Bergerettes (Anderson), Page 35
- 38621 Toccatina (Hofeldt), Page 32
- 38658 Two German Folksongs (Stephan), Page 7
- 38590 Two 17th Century Dances (Frost), Page 26
- 38633 Vanguard Overture (Stephan), Page 30

CORRELATED WITH BOOK III

- 38682 Diversity (Nunez), Page 38
- 38659 Sunward Overture (Hofeldt), Page 28



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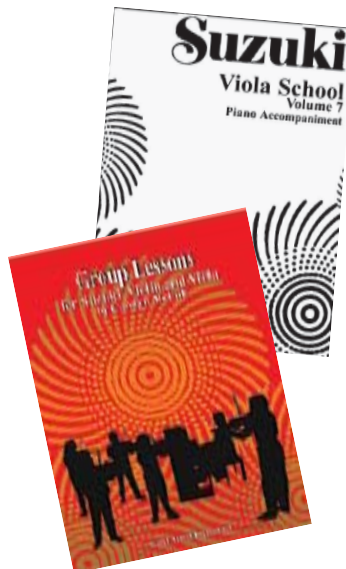
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