

# What's New for 2001???

## FULL ORCHESTRA

### FOR FULL ORCHESTRA

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**ANGELS IN THE SNOW (RUSH) (MD)** -- This delightful piece is scored for full symphony orchestra, SATB chorus and children's (2-part) chorus. Commissioned by the Knoxville Symphony Orchestra, every musician and audience member will recall the times of mistletoe, caroling and making angels in the snow. .... #6007

**AUSTRALIAN SUITE (DEL BORGIO) (MD)** -- Traditional folk melodies *Ballad on Ben Hall's Gang*, *Ladies of Brisbane* and *With My Swag on My Shoulder* are interwoven into a stunningly beautiful work for full orchestra. The charismatic treatment of the flowing melodic material is built on a solid harmonic foundation. #30194

**BRIGHT LIGHTS OF BROADWAY (PHILLIPPE) (M)** -- Great variety and an extremely playable musical medley. It includes *Another Op'nin*, *Another Show*, *Send in the Clowns*, and *Comedy Tonight*. The opportunities to teach style and technique abounds in this enjoyable arrangement. Playable by strings alone, you can also add any wind & percussion instruments up to a full orchestra. .... #47105

**CAMP MEETING (FANTASIA ON EARLY AMERICAN HYMNS) (GUSTAFSON) (MD)** -- The light-hearted, jaunty character of this piece requires marcato, lilting and plaintive legato style bowings. Includes hymn tunes *Brethren, We Have Met to Worship*, *Come, Ye Sinners* and *The Old-Time Religion* that are typical of the sounds of early American music. Students will enjoy playing in this historic style with "fiddle tune" counterpoint interwoven with the hymns. .... #33138

**CHORALES (HILLIARD) (E-M)** -- *Chorales for Beginning and Intermediate String or Full Orchestra* comprise a set of twelve original chorales by Dr. Quincy Hilliard. Each one was written especially for young players and features special options that make it adaptable to a myriad of situations. The piano and percussion are optional. .... #38078

**CLASH AND ROAR (CLARK) (M)** -- An aggressive, stern piece that has vigorous percussion writing, *Clash and Roar* has been designed to work as a piece for full or string orchestra. With its rhythmic vitality and colorful harmonic language, it makes a great introduction to contemporary orchestral style and will be a great selection for showing what the ensemble can do at contest time. .... #34070

**CROCODILE ROCK (CERULLI) (M)** -- Remember when rock was young?? This Elton John classic has been scored for your intermediate full orchestra. Although it can be performed by strings alone, the addition of winds and percussion will add energy and drive. Familiar and fun, your students will enjoy this one! .... #47106

**CROSS CREEK (STROMMEN) (MD)** -- A broad opening statement launches this fascinating experience of rhythmic involvement and superb melodic interest. The ongoing pulse with both a duple and triple sensation gives underpinnings to the thematic material. The opening and closing sections of driving force are beautifully separated by a flowing segment complete with wonderfully contrasting moments - rhythmically, harmonically and melodically. .... #30192

**DANCE OF JOY (NIEHAUS) (ME)** -- Scored in the key of C, this bright 3/4 dance will delight all sections of your orchestra. The strings are playable entirely in first position -- excellent for reinforcing the C major finger patterns! All sections have turns with melodic materials. .... #49047

**DANCE OF THE TUMBLERS (RIMSKY-KORSAKOV/SIMPSON) (MD)** -- This slightly abridged arrangement is scored in the original key of C. Octave doublings and cross-cuing help the high school or community group that has less than ideal instrumentation. .... #57038

**DARE TO DREAM (BRUBAKER) (MD)** -- As sung by John Farnham and Olivia Newton-John at the 2000 Olympics, this smash hit has been arranged for orchestra by Jerry Brubaker. It can be performed by strings and percussion or with any combination of winds up to a full orchestra. Keep the spirit alive!! .... #12182

**DARK ADVENTURE (FORD) (M)** -- A musical adventure through mysticism and magic. This unique setting offers a wide variety of dynamics, textures and styles while remaining playable. The momentum is quickly established and your students are part of the journey. This is a super piece that will capture the imagination of your students and listeners alike. .... #30188

**DO NOT GO GENTLE INTO THAT GOOD NIGHT (DEL BORGIO) (D)** -- Motivated by the Dylan Thomas poem of the same name in which the composer attempts to recreate the essence of the poem in sound. The opening motive, representative of the life force, permeates much of the work. An Ivesian use of sound layers-in the form of polytonal hymns-calls to mind the struggles and persistence of the human spirit and its refusal to "go gentle". The work closes with a strong sense of affirmation and continuance. .... #42057

**1812 OVERTURE THEMES (TSCHAIKOWSKY/BALENT) (M)** -- The finale of the celebrated *1812 Overture*, rescored for young orchestra, will be a fine addition to your concert, especially one in need of an outstanding closing selection. This arrangement makes an excellent introduction to the music of one of the greatest orchestral composers of all time. .... #34072

**ENCOUNTERS (BULLOCK) (MD)** -- Encounters: A meeting between hostile factions, a sudden clash. Dramatic effects with compelling melodic material characterize this successful composition for your full orchestra. This dynamic concert work is destined to become a classic! .... #30191

**FANTASY ON "AMERICA" (NELHYBEL) (M)** -- Here's a chance to let your younger players participate with the "big kids." A solo section part, which remains in first position, has been provided for all of the younger violins and violas to play along with the full orchestra. A separate solo violin part also highlights the concert master. The work begins with pieces of the famous melody and coalesces into a triumphant finish with the entire melody stated in full instrumentation. A heroic ending by one of the masters of string writing. #45000

**FINLANDIA (SIBELIUS/MEYER) (E)** -- This arrangement provides an excellent way to expose your students to a wide variety of styles and moods, all within one powerful piece. After a stark, chromatic opening, a festive section is heard based on a variety of fanfare-like motifs. The energy eventually subsides, making way for what has become one of the most famous chorales in the orchestral repertoire. After its first statement by woodwinds, the entire orchestra soon picks up this pleading, patriotic melody, and a glorious coda brings the piece to an exciting end. .... #33147

**THE GREAT LOCOMOTIVE CHASE (SMITH) (MD)** -- Inspired by the events surrounding the railway between Atlanta and Chattanooga during the early years of the Civil War, Robert Smith stages the train chase complete with fascinating textures and effects. Listeners become engulfed in the vivid sounds. You can almost smell the smoke. This is an exciting original concert opener or closer. All aboard!!! .... #30193

**HOLIDAY CHEERS (LOPEZ) (MD)** -- A delightful combination of *Winter Wonderland* and *Sleigh Ride* to complete your holiday concert. The varied textures and tone colors explored make this a true holiday treat. Although the selections are light-hearted in nature, the treatment is passionate and extremely musical. #30195

**HOLIDAY JUBILEE (HARNSBERGER) (M)** -- In today's multicultural society, it is getting more difficult to plan a holiday concert. This arrangement successfully combines a Christmas song, a Chanukah song and a New Year's song for your orchestra. Each section gets an opportunity to shine. The piece begins with *We Wish You a Merry Christmas*. *The Dreidel Song*, a popular Chanukah song follows, with the melody shared between the cellos and woodwinds. To bring everyone together, the perennial favorite New Year's song, *Auld Lang Syne* brings the piece to a rousing conclusion. Involve the audience or your school choir by using the optional unison vocal part -- the chosen keys are ideal for your orchestra and offers a comfortable range for singers. .... #33139

**HOPAK (MUSSORGSKY/SIMPSON) (MD)** -- The original key of G is maintained in this adaptation. Cross-cuing is provided to give high school and community groups the flexibility to perform this if they lack the instrumentation. Great as a concert opener or encore! .... #57040

**HOW THE GRINCH STOLE CHRISTMAS (BRUBAKER) (M)** -- The movie was a smash and now you will enjoy adding this one to your holiday concert. Includes *You're a Mean One Mr. Grinch* and *He Carves the Roast Beast*. You'll be the mean one if you don't treat your orchestra to this holiday classic! .... #47107

**HUNGARIAN DANCE #5 (BRAHMS/PHILLIPPE) (M)** -- This authentic, yet playable version of this classic is an excellent introduction to Brahms' works. The piece can be played on limited rehearsal time and is a good choice for festivals. A welcome alternative for younger full orchestras. .... #34076

**IN A GENTLE RAIN (SMITH) (M)** -- This piece can accommodate virtually any instrumentalist as the soloist. Serene by nature, the charismatic melody is accompanied by unique effects reminiscent of a gentle rain. The solo may be divided to permit multiple soloists to be featured. This creative approach is the perfect opportunity to feature outstanding soloists at your spring concert. .... #30185

**IRISH SONG (STROMMEN) (M)** -- A lilting tune in the style of the British masters Holst, Grainger and Vaughan Williams is the basis of this heartwarming concert piece that can be played by full orchestra or strings alone. *Irish Song* also makes a useful introduction to 3/4 time conducted in one and would be highly suitable for contest performance. .... #34071

**ITALIAN IN ALGIERS OVERTURE (ROSSINI/RYDEN) (MD)** -- This arrangement has been slightly abridged with some cross-cuing in the strings for added support to the viola section. The original key has been retained and all of the wind and brass parts are in their modern day transpositions. .... #57041

# What's New for 2001???

## FULL ORCHESTRA

**JESU, JOY OF MAN'S DESIRING (BACH/HARNSBERGER) (ME)** -- Students and audiences love this masterpiece and this arrangement makes a wonderful concert addition any time of year. The winds are featured on Bach's chorale theme while violins play his ingenious counterpoint, and a brief interlude gives the woodwinds a chance to play the moving line. With instrument ranges perfectly suited to your students, this tasteful arrangement is sure to help develop your orchestra's more sensitive playing style. .... #33145

**LANDMARKS (O'LOUGHLIN) (M)** -- *Landmarks* is a bold work with beautiful, strong harmonies. A great concert opener or an excellent choice for contests. .... #34077

**LET ME ENTERTAIN YOU (CERULLI) (M)** -- A non-traditional treatment of a show business standard teamed with Bob Cerulli's unique presentation in a waltz style. This sassy arrangement can be performed by your string section alone or by adding winds and percussion and spicing it up. .... #47104

**MARS HILL (GAZDA) (M)** -- This composition is ideal for either full or string orchestra. Mars Hill is named for the hill in Flagstaff, AZ where the Lowell Observatory stands. The observatory was built in 1894 with the intention of viewing the planet Mars. The music opens with a sense of awe and wonder while gazing into the universe. It expresses the movement of the celestial bodies and man's attempts to travel through space. Special interdisciplinary studies are included. .... #38081

**MY FAIR LADY (WHITNEY) (MD)** -- This stunning new setting of selections from the time-honored musical has been expertly cast. The medley includes *I Could Have Danced All Night, On the Street Where You Live, I've Grown Accustomed to Her Face and Get Me to the Church On Time*. A wonderful variety of styles and textures provides for an exciting and musical performance. .... #12183

**NUTCRACKER: TREPAK (MEYER) (E)** -- Tchaikovsky's much-loved Russian dance from *The Nutcracker Ballet* has been arranged for Grade 1 orchestra without losing the energy and flavor of the original. Generous doublings make it playable for less-than-full orchestra, or it may be combined with band for a great ending to any holiday concert. .... #33148

**THE OAKS OVERTURE (NIEHAUS) (ME)** -- This piece opens in a majestic march style (key of G) and has a contrasting middle section in 3/4 (key of C) that is in a legato style. A D. S. repeats the march theme and a 7-measure coda finishes it off. This would be an excellent tool to reinforce following the "road map" of the D. S. and coda. All sections have great parts. .... #49046

**OL' MAN RIVER (CERULLI) (M)** -- Set for strings alone or with the addition of any combination of winds and percussion, this selection has been prepared for intermediate full orchestra. Classic and dynamic, this emotional tune will certainly be a favorite with your students and audiences alike. The strings are featured throughout with full rich tone. .... #47103

**PARADISO (FR. THE DIVINE COMEDY) (SMITH) (MD)** -- Ethereal percussion is the palette with which solo voices paint musical landscapes of what paradise must be in this third movement from *The Divine Comedy* (see # 30177, *Inferno* and # 30166, *Ascension*). Hints of themes from the other movements emerge to tie together all of the musical elements of this powerful new work. .... #30190

**POLOVETSIAN DANCES (BORODIN/SIMPSON) (MD)** -- Three of the famous *Polovetsian Dances* have been transposed down a whole step throughout, easing accessibility for high school and community orchestras. All instruments are in their modern notation with cross-cues to lend extra support where needed. .... #57039

**QUEST FOR THE GOLD (O'LAUGHLIN) (MD)** -- A tribute to the indomitable Olympic spirit, *Quest for the Gold* is a brilliantly scored, cinematic concert opener replete with soaring string writing and stirring brass fanfares. The full resources of the modern orchestra and modern harmonic and rhythmic practice are given a full workout in this exciting new piece. .... #34073

**QUIET MUSIC (WHEAR) (M)** -- A powerful, reflective work using the Hans Leo Hassler melody which J. S. Bach immortalized as the *Passion Chorale*. The challenge of this skillfully orchestrated piece lies in the sensitivity and musicality of the players. Versatile scoring results in several performance options. #40093

**QUINTESSANCE (DONZE) (M)** -- Commissioned for the Shaker Heights All-City Orchestra in memory of its founder, Janet Blakely, this is an accessible piece for younger players. It begins with a processional march and moves into a waltz that uses a melody written by Ms. Blakely as a child. The eventual victory of her spirit shines in a final march as her students carry her musical gift on to the next generation. .... #45001

**RIVER SONGS (WAGNER) (M)** -- Two appropriate works, *Deep River* and *Shall We Gather at the River*, were chosen as witnesses to our common bond in this life and beyond as we express it musically. A stirring arrangement for intermediate orchestra, characterized with flowing melodic lines traveling throughout the orchestra. The arrangement can be performed by strings alone or with any combination of winds. .... #30184

**RUSSIAN SAILOR'S DANCE (BALENT) (E)** -- This is a fun piece intended for young orchestras with the Andy Balent touch: educational, authentic and playable. It is a fine introduction to full orchestra playing or it can be played with strings alone. .... #34078

**SEVENTY SIX TROMBONES (RICKETS) (M)** -- A fresh, clever version of an old favorite based on the musical revival of Meredith Wilson's *The Music Man*. A musical delight and a welcome addition to the "classic" musical tradition. .... #08542

**SHENANDOAH (BULLOCK) (M)** -- A lush new orchestration of the traditional American folk melody. Exquisite harmonies enhance the expressive nature of the arrangement. Suitable for strings alone or with supplementary winds, this programmatic selection will cultivate the concepts of both tone and balance. #30187

**SINFONIA IN F (CANTATA NO. 79) (BACH/ENGLAND) (M)** -- This arrangement is taken from the opening sinfonia and the third movement of Bach's 79th Cantata. The familiar chorale, "Nun Danket Alle Gott" is woven in by the brass, with the strings and woodwinds in nice counterpoint. In keeping with its martial character, the string and woodwind parts should be buoyant and articulate while the brass are bold and somewhat detached. .... #33140

**SONGS OF THE SEA (DEL BORGIO) (MD)** -- From the atmospheric and moody opening to the triumphant climax, this is a piece that vividly captures the majesty and power of the sea. From original material, suggestive of sea chanties, Elliott DelBorgio has crafted a superb seascape that deploys the resources of the modern concert orchestra with great skill and imagination. .... #34074

**SYMPHONY NO. 1 (4TH MOVEMENT) (BRAHMS/MEYER) (ME)** -- It was not until age 43 that Brahms finally completed his first symphony. Now your students can experience all the excitement of the heroic last movement with this tastefully abridged arrangement that retains the color and textures of the original. The careful doublings, student-friendly ranges and practical editing are sure to make your young orchestra sound great and your audiences cheer! .... #33146

**SYMPHONY NO. 5 (2ND MOVEMENT) (SCHUBERT/LEIDIG) (M)** -- Even though Schubert was only 19 years old when he wrote his Symphony #5 (1816), he was already a master at writing melodies of a tender and melodious nature. The second movement expresses his lyrical and "song-like" character. The expressive imitation between strings and woodwinds adds interest and balance to this movement. .... #33141

**SYMPHONY NO. 7 (2ND MOVEMENT) (BEETHOVEN/LEIDIG) (M)** -- This wonderful set of variations was encored at its first performance, a compliment rarely accorded to slow movements. With its serene and solemn dignity, it has been likened to a procession through the catacombs. Minor changes in instrumentation have been made here to make this treatment of Beethoven's masterpiece very accessible to the more advanced student orchestra, while still sounding very close to the original. .... #33143

**SYMPHONY NO. 94, "THE SURPRISE" (2ND MOVEMENT) (HAYDN/HOPKINS) (M)** -- The surprise fortissimo chord in measure sixteen of Haydn's simple theme has become one of the most famous chords in the history of music. The entire movement that contains this classic gem has been made accessible to the modern student group by expanding the original instrumentation, changing the meter to 4/4, doubling a few voices and adding bowings and articulations. This arrangement is a wonderful way to teach your students theme and variations form. .... #33144

**TELEMANN SINFONIA (TELEMANN/BROWN) (ME)** -- Despite the dramatic and grand developments in music of the last two centuries, the lustre and appeal of Baroque music still goes unabated. Here, in *Telemann Sinfonia* (a paraphrase of a Trio in a minor) Mr. Brown has tastefully made an arrangement for the contemporary orchestra which faithfully retains the true style and character of the music of this period. .... #34075

**TCHAIK SIX: BEST BITS (GODDARD) (M)** -- Tchaikovsky's Sixth Symphony undergoes the 'Spartan' translation. As with his previous flex packs, Goddard has arranged the "best bits" for any number or combination of instruments. The music is divided into 3 packs: strings, woodwind and brass. Each is complete by itself. The third movement will undoubtedly be a hit for school programs. .... #46008

**THE THREE B'S (BRUBAKER) (M)** -- A combination of prominent works of Bach, Beethoven and Brahms has been expertly scored for intermediate full orchestra. The winds double the string parts, therefore this arrangement works equally well for strings alone. Expose your students to the masters in this sparkling new arrangement. .... #30186

**THREE EARLY CLASSICS (GOLDSMITH) (ME)** -- Here are three short pieces from the early Classical Era, arranged for intermediate level. By playing cues, it can be performed by strings alone. This spirited music has challenging parts for all members of the orchestra and makes a fine concert opener. .... #33142

# What's New for 2001???

## FULL/STRING ORCHESTRA

**X-JET (KAMEN/LOPEZ) (D)** -- From the *X-Men* original movie soundtrack, this hot chart topper is both contemporary and reminiscent of the comic book series. Vivid splashes of sound and solid percussive statements combine with a soaring melodic line. An energetic arrangement, very programmatic and highly recommended. .... #47104

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### FOR STRING ORCHESTRA

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**ABILENE STAGE (DANIELS) (ME)** -- The *Abilene Stage* begins with music representing an old stagecoach from Abilene. Along the way, the passengers spot a "prairie dog town". Late in the evening they encounter a group of cowboys around a campfire. Written in G and C this is an easy piece with a great amount of appeal. .... #59531

**ABOVE THE BRIGHTNESS OF THE SUN (VEHAR) (ME)** -- An energetic piece of moderate difficulty that provides excellent exposure to the music making of an outstanding modern composer. .... #59529

**ACROBATS (MEYER) (MD)** -- This original work, depicting an exciting performance given by a troupe of acrobats, jugglers and gymnasts, is full of energy and gives high school-level orchestra members a chance to show off their technical abilities. The rapidly shifting key centers and time signatures give this piece a French Impressionistic flavor and will challenge every section of the string orchestra. From the opening flourish of rapid sixteenth notes, to the grand and graceful middle section and the wildly exciting "molto accelerando" conclusion, this work's high-spirited writing proves to be a tour-de-force for the advanced orchestra! .... #33918

**AIR AND CAPRICE (CLARK) (ME)** -- Part of the *First Plus Performance Series*, this piece is playable at the end of most first year method books. Expressive playing, some simple counterpoint and a touch of pizzicato characterize this contemporary sounding yet accessible piece which features two contrasting sections -- slow and lively. .... #34533

**ALL THE PRETTY LITTLE HORSES (TOWNSEND) (M)** -- This is a very musical and well crafted composition. It is based on an American folk song and designed for more advanced ensembles. It presents excellent material for teaching phrasing and musician-ship. .... #34551

**ALL STRINGS ATTACHED (NIEHAUS) (E)** -- Scored at an easy grade level for standard strings with optional piano and percussion, this five-part rondo in D and G showcases all registers of the orchestra in contrasting passages. A mix of majestic and lyrical themes adds to the overall appeal. .... #37551

**AMAZING GRACE FANTASY (KERR) (MD)** -- *Amazing Grace* is certainly one of the most beloved of American folk tunes. This setting employs it as a wonderful subject with which to introduce children to the four major time periods of music: Baroque, Classical, Romantic and early 20th Century. .... #33913

**AMERICAN GAELIC (ATWELL) (M)** -- Based on *Star of Columbia*, originally an Irish fiddle tune brought to the U.S. by Irish Immigrants, this selection is set in the key of A minor and does not require upper position work for any instruments except occasional shifting in the bass part. This is a high-energy piece that is fun for everyone. .... #38748

**ANDANTE CANTABILE (TSCH./TOBANI) (MD)** -- This celebrated arrangement of this ever popular work has been re-issued in a newly edited and corrected edition. This wonderful piece, full of Tschaiowsky's trademark warmth and tenderness, is a string repertoire favorite. This edition includes an alternate 3rd violin (used instead of viola) and is very accessible to school string orchestras. .... #34546

**ANDANTE VARIATIONS, K. 171 (MOZART/RICH) (D)** -- Mozart composed this set of variations as part of the *Quartet in C, K. 171 for Flute and Strings* in 1778 and used it again in the *Grand Partita - Serenade for 13 Instruments in Bb, K. 361* in 1781. Both works were referred to in this challenging arrangement. .... #59535

**APPALACHIAN TRILOGY (OLAH) (ME)** -- Based on three genuine Appalachian folk songs: *Raise a Ruckus* - a popular fast dance tune used at socials, *What Wondrous Love is This?* - plaintive hymn tune whose modality reveals British Isle roots, and *Old Joe Clark* - a quick tempo fiddle tune. .... #56536

**ASPEN FALLS (FROST) (E)** -- Here is a Robert Frost original that contains a first and second ending without a traditional section repeat. The melody is played in each part and the music dances along with all the warmth and charm that is typical of Frost's music. .... #50591

**BACH CANTATA # 99 (BACH/PORDON) (M)** -- Sampling the opening *Chorus* movement from *Cantata #99*, students will enjoy this cheerful, yet majestic glimpse in to the music of J. S. Bach. Arranged in the original key of G Major, this piece offers great opportunities to develop Baroque style. .... #38749

**BLUE MOON (CERULLI) (ME)** -- This arrangement starts with great introductory pizzicato teaching opportunities. Carefully marked with bowings and articulations for your beginners, *Blue Moon* is sure to be well received. .... #47625

**BLUE SUEDE SHOES (CERULLI) (ME)** -- A famous Elvis Presley hit is now available for beginning string orchestra! Endless opportunities for reinforcing bow technique and introducing syncopation are all bundled in this popular tune. You won't be able to keep your beginners from practicing and your listeners will be amazed at the mature sound. .... #47624

**BOLD VENTURE (DANIELS) (M)** -- Winner of the 2000 ASTA with NSOA Merle Isaac Composition Contest, Dr. Daniels has done it again with a work ideal for every high school orchestra library. Without a doubt *Bold Venture* captures rhythmic vitality and melodic verve from measure one through the end. Special extended learning opportunities are included with a "Learning Bank" .... #38746

**BONITA DIA (A BEAUTIFUL DAY) (SIENICKI) (ME)** -- The Spanish title for this Latin-American rumba means "a beautiful day". Although the piece begins in D minor, it changes to G major where the melody is shared by all instruments and ends in D major. Because a rumba is a dance, rhythmic movement is especially important. The rhythm in *Bonita Dia* is based upon even eighth notes. Much excitement may be added to the music by including optional percussion instruments. .... #33921

**THE BOOGIE-MAN BLUES (GRUELLE) (ME)** -- Written in the key of D major and entirely in first position, *The Boogie-Man Blues* can be used to introduce young string players to swing, "walking" bass and the 12-bar blues form. There are a few slurs and a hint of chromaticism to allow for focus on finger placement and intonation. For those interested in improvising, there is an optional repeated section for solos, with two sample solos included. .... #33917

**BOW-TOWN BLUES (WILLIAMS) (ME)** -- A knowledge of the 12-bar blues form is essential for understanding the roots of American jazz and popular music. *Bow-town Blues* provides an excellent introduction to this uniquely American art form with substantial opportunity for practicing C-natural and C-sharp on the A string. Let your students experience the blues with this fun and engaging composition. .... #33926

**BRIGHT LIGHTS OF BROADWAY (PHILLIPPE) (M)** -- See full orchestra description. .... #47105

**BRITANNIC TRYPTECH (DEL BORGIO) (MD)** -- Three contrasting traditional British folk songs have been combined into this lovely arrangement including *Blue Bells of Scotland*, *Flow Gently Sweet Afton* and *The Coast of High Barbary*. Flowing melodic lines and solid supporting harmonics guarantee a successful performance. These familiar tunes will complete any concert program. #30833

**BROADWAY FAVORITES FOR STRINGS (CONLEY)** -- A collection of popular Broadway songs which can be played by the entire string group or by individual soloists with optional CD accompaniment. Each song is correlated with a specific level in the *ESSENTIAL ELEMENTS* Method Books. Includes: *Beauty and the Beast*, *Cabaret*, *Circle of Life*, *Edelweiss*, *Get Me to the Church on Time*, *Go Go Go Joseph*, *I Dreamed a Dream*, *Memory*, *The Phantom of the Opera*, *76 Trombones*, and *Sun and Moon*. .... #39820

**PAUL BUNYAN SUITE (KERR) (M)** -- The descriptive style of American folk tales conjures up fantastic images that stay with us all our lives. Some such unforgettable images are how Paul Bunyan's parents prepared his pancakes on a griddle that was so big they had to skate across the surface on pads of butter, or how Babe, the Blue Ox, ran away with a plow one day and inadvertently dug the Grand Canyon!! These terrific tall tales are a creative part of American culture that easily lend themselves to music. This three-movement suite is simply a tribute to this great American folk hero. #33912

**BUT THE GREATEST OF THESE... (WAGNER) (M)** -- This warm selection for intermediate string orchestra contains flowing melodic lines that are featured in each of the voices throughout the composition. The dramatic dynamic contrasts contribute to the musicality of the work. Don't miss this one! .... #30828

**CALDER PLAZA (CHASE) (E)** -- Formerly titled *Peanut Parade*, this lively march designed for players in their first performing organization has been reissued with the new title. It is a fine piece and well worth the effort. .... #50592

**CHACONNE (HANDEL/MYERS) (M)** -- This arrangement is based on a keyboard piece *Chaconne* from Handel's *Pieces for Harpsichord*. The *Chaconne* was a popular type of variation generated by a repeating harmonic progression and/or bass line. The arrangement is set in G major and makes good use of trills. .... #49824



# What's New for 2001???

## STRING ORCHESTRA

**CHACONNE (HOLST/WAGNER) (MD)** -- Scored true to the composer's original intent, the melodic theme is introduced in the cello and bass voices. The more intricate contrasting staccato material is presented in the violin and viola parts. A wonderful addition to the literature, this arrangement will serve as outstanding program repertoire or as a superb contest selection. .... #30832

**CHICAGO (/PHILLIPPE) (MD)** -- Direct from the Broadway stage, this celebrated musical has become a staple. Scored for medium to advanced string orchestra, this medley includes *Razzle Dazzle*, *My Own Best Friend*, and *And All That Jazz*. A variety of styles and dynamic shadings united with these wonderful show tunes result in a terrific program choice. .... #47630

**THE CHILDREN'S CAROLS (/SMITH) (M)** -- Christmas lullabies, *What Child Is This?* and *Lully, Lullay, Thou Little Tiny Child*, better known as *The Coventry Carol*, are intertwined musically. Introductory soloistic passages are written for each instrument. A superb contrast for your holiday program. .... #30831

**CHORALES (HILLIARD) (E-M)** -- See full orchestra description. .... #38078

**CHRISTMAS RIBBONS AND BOWS (NIEHAUS) (ME)** -- This fresh medley features three favorites in contrasting moods and keys: *Good King Wenceslas* (keys D, G), *We Three Kings* (key C), and *Jingle Bells* (key G). Modern chords, abundant countermelodies and lead material in all parts makes this arrangement equally educational and entertaining. Optional parts are provided for piano and percussion (bells, snare & bass drum, triangle). .... #37505

**CHRISTMAS GARLAND (LEAVITT) (D)** -- A sparkling medley of three German carols skillfully arranged for strings by John Leavitt. Includes: *Kling Glockchen* (*Ring Merry Bell*), *Still Still Still*, and *Oh How Joyfully*. .... #39825

**CHRISTMAS QUATRAIN (/DEL BORGIO) (M)** -- *Christmas Quatrain* provides challenging Symphonic style settings of four traditional holiday favorites. The active string writing makes excellent use of counterpoint. Del Borgo's setting provides variety and will be a crowd pleaser for your holiday concerts. .... #34552

**CHROMATONES (FROST) (E)** -- Here is a valuable educational work that introduces chromatic movement to your young string orchestra. This skillfully written teaching piece by Robert Frost is easy and practical. .... #50954

**CLASH AND ROAR (CLARK) (M)** -- See full orchestra for description. .... #34070

**COLORS AND DANCES (LEVI) (E)** -- *Colors and Dances* was composed for young string orchestras. Each movement is based upon a dance form and has its own distinct coloration derived from the use of various modes. *Unsquare Dance* is cast in Mixolydian mode, *Bluesy Dance* is in Dorian mode, *Spanish Dance* is in Lydian mode while the concluding *Ragtime Dance* is in D major. .... #59530

**CONCERTO GROSSO, OP. 6, NO. 7 (CORELLI/DACKOW) (M)** -- Corelli's set of *Concerti Grossi*, Op. 6, are among the great favorites of the string orchestra literature. This short, contrapuntal movement from *Concerto Grosso No. 7* has been arranged for a tutti ensemble of young players. An excellent concert opener!! .... #40608

**COUNTRY DANCE (HANDEL/COMPELLO) (E)** -- A well-known excerpt from Handel's popular *Water Music*, *Country Dance* has been expertly arranged by educator-composer Joseph Compello. Simple eighth-note patterns are introduced and natural bowings (no slurs) will facilitate teaching this classic baroque selection to young students. .... #34530

**COUNTRY MARCH (STROMMEN) (ME)** -- Strommen has written a tuneful, light style march good for teaching string techniques. It contains some dance-like qualities and it gives the players an opportunity to play a short solo/obligato line. .... #34561

**CROCODILE ROCK (/CERULLI) (M)** -- See full orchestra description. .... #47106

**THE CUCKOO AND THE NIGHTINGALE (HANDEL/ENGLAND) (M)** -- Originally written for solo organ and orchestra, Handel first performed this piece in the month of April. The birdsong elements-chirping sounds of a Baroque chamber organ's flute stops-match the mood of an April evening. Later it traditionally became known as *The Cuckoo and the Nightingale*. Care should be taken to observe the frequent echo effects, and the piece should be performed in a typically light and detached style. .... #33915

**CURTAIN TUNE ON A GROUND (PURCELL/BISHOP) (M)** -- From Purcell's incidental music to *Timon of Athens*, this tune is in the key of G minor. All sections have active and interesting parts. This would be a wonderful baroque style work for any concert or contest! .... #60527

**DANCE CELEBRATION (SMITH) (ME)** -- Inspired by his daughter's first dance recital, the composer has created this beginning string orchestra composition. A most charismatic work that will evoke a musical celebration. A great concert selection for first year students! .... #30821

**DANCE EPISODE (COAKLEY) (ME)** -- A vigorous and dynamic work employing the Dorian Mode. It also uses some special effects like col legno and snap pizzicato that students will enjoy learning. .... #56541

**DANCE OF THE FURIES (GLUCK/DOAN) (MD)** -- *Dance of the Furies* was originally scored for strings with pairs of oboes, bassoons, and horns, plus three trombones. This arrangement moves the essential wind lines into string parts while maintaining the original flavor of this well known composition. The bass part, which originally doubled the cello, has been rhythmically simplified. .... #40617

**DANCE OF THE MAIDENS (/D.WAGNER) (ME)** -- A delightful transcription for beginners of the *Dance* from the opera *Prince Igor*. The rhythmic intensity is propelled by the optional piano accompaniment. Sounds impressive and more difficult than it plays. .... #30823

**DANZA MILONGA (RICH) (M)** -- This work demonstrates three styles of Tango music -- medium tempo, slower tempo and a fast tempo Tango. Historical information in the score gives insight to the work. Each string section has very interesting parts which makes it enjoyable to play for everyone. .... #59537

**DARE TO DREAM (/BRUBAKER) (MD)** -- See full orchestra for description. .... #12182

**DEERPATH TRIPTYCH (HOFELDT) (M)** -- Sight unseen, music by William Hofeldt is a sure winner! This three movement suite is no exception. Composed with soaring melodies, rich harmonies, energizing rhythms, each movement evokes images of its namesake. Commissioned by the Deerpath Junior High School Orchestra in Lake Forest, IL, the music depicts the land and history of the area just north of Chicago along the Lake Michigan shoreline. .... #38750

**LE DIVIN ENFANT (TRAD./MEYER) (ME)** -- The mysterious, aleatoric beginning of *Le Divin Enfant* represents the darkness and chaos preceding the nativity of Christ. This is followed by a lovely, peaceful set of variations on the carol, *He Is Born, the Divine Child*, featuring solo violin, violin duet, and orchestra bells. Your students will love playing this original and highly emotional setting of this beautiful French carol. .... #33919

**END PIN RAG (MEYER) (ME)** -- Your cellos and basses will shine in this fun, educational, and very playable section feature. A great introduction to ragtime, this charming work uses harmonies and stylistic features made famous by Scott Joplin at the turn of the 20th century. Particularly enjoyable is the minor-key pizzicato section, which features an amusing array of "silent movie-style" sound effects such as slide whistle, ratchet and cowbell. .... #33903

**1812 OVERTURE THEMES (TSCHAIKOWSKY/BALENT) (M)** -- See full orchestra for description. .... #34072

**EIGHTEENTH VARIATION (RACHMANINOFF/MONDAY) (MD)** -- Pure beauty and emotion! *Eighteenth Variation* was used as the love theme in the movie *Somewhere in Time*. The optional piano part will enhance this wonderful arrangement. .... #50598

**ELEGY AND DANCE (MEYER) (E)** -- Simple, yet mature-sounding, *Elegy and Dance* is a wonderful study in contrast for the first-year orchestra. A haunting, minor melody in 3/4 opens the piece, followed by a stately 4/4 dance in D major. Opportunities for teaching staccato, hooked bowing, dynamic contrast and changing tempi are abundant in this original work, which is perfectly suited for contest or festival. .... #33922

**ENTRY OF THE TUMBLERS (DEL BORGIO) (E)** -- This is an excellent selection for beginning string players. It has the DelBorgio touch, yet it is very easy to play...and FUN!! .... #34547

**ESTRELLITAS (LITTLE STARS) (ROBINSON) (ME)** -- This piece won honorable mention in the 2000 Texas Orchestra Directors Association Contest. It is all playable in first position with some special features such as tremolo pizzicato alla guitar, a Da Cappo and coda. It is stylistically varied from marcato to legato. Solo passages can be played soli by the section. .... #55522

**EVENING AT THE OPERA (BENDER) (M)** -- Players and audiences alike will love this medley of the worlds greatest operatic themes by Wagner (*Lohengrin*, *Tannhauser*), Verdi (*Aida*, *Il Trovatore*, *Rigoletto*), Humperdinck (*Hansel & Gretel*), and Mascagni (*Cavalleria Rusticana*). Stylistically these themes range from delicate to grandios, and each begins with a change of key or meter or both. All sections carry lead responsibilities at one time or another. .... #37537

# What's New for 2001???

## STRING ORCHESTRA

**FIDDLER ON THE ROOF (/BAUMEL) (M)** -- Written completely in the first position, this suite of six movements is accessible to less experienced string groups. The selections include *Tradition, Anatevka, If I Were a Rich Man, Matchmaker, Sunrise, Sunset* and *To Life*. The shorter movements foster endurance concerns with younger groups but combined this is a wonderful suite for ensembles of any level. .... #47629

**FIDDLERS' CONTEST (HANSON) (MD)** -- This piece is intended to honor that tradition of virtuoso string playing that is often found in country fiddling contests. Using a collage of authentic fiddle tunes, each section of the orchestra takes a turn to show off and "compete" with each other. Complete with foot stomping and hand clapping. A guaranteed audience pleaser. .... #39823

**FINAL QUEST (CHISHAM) (M)** -- *Final Quest* was written as a teaching piece, emphasizing consecutive sixteenth-note passages as well as the study of non-traditional modes. The title reflects energetic and intense fortitude, illustrated by the rapid fire of notes throughout the fast sections of the piece. The mood is further expressed in the gradual minor to major progression that takes place from the beginning of the piece to the end. .... #33905

**FIREWALK (O'LOUGHLIN) (ME)** -- A pizzicato tango style piece that is very musical. It utilizes a variety of possible textures using the pizzicato sound. This will add nice variety to a concert. .... #34557

**FIRST FINGER, FIRST POSITION (WIDGER) (E)** -- Eight innovative pieces using only open strings and first finger. Titles are *On Your Marcatoes, Forte Fours, Scottish Strings, A Melody in D, Violinese, Rhythmic Allsorts, Crossbows* and *Hey Minor*. These are great little pieces to reinforce part independence. .... #46515

**FIRST THINGS FIRST: ELEMENTARY LEVEL ENSEMBLES (FROST) (E)** -- A collection of traditional folk songs, classical themes, rounds and original pieces representing over ten countries and styles from around the world. The compositions are arranged to be extremely versatile in meeting the needs of younger beginners in an elementary level string orchestra. Each instrument has the melody line as well as an additional harmony line. Sound effects such as knocks and squeaks are included in several pieces. .... #38747

**FOLK SONG MEDLEY (MAIELLO) (ME)** -- This new addition includes *Aura Lee, Home on the Range, My Old Kentucky Home* and *Swanee River*. The familiar tunes are combined into a superb musical collage for your beginning string ensemble. A most musical adaptation of time-honored folk songs for beginners. .... #30822

**FORTRESS VARIANTS (/MAIELLO) (ME)** -- This splendid arrangement for beginning strings is based on the traditional hymn *Ein' Fest Burg* or *A Mighty Fortress*. Passionate in nature, the ballad is ideal for teaching balance and phrasing. The contemporary rhythmic construction is laced with the familiar melody for your audience. Solidly written for beginning string orchestra. .... #30824

**THE GAME (MC BRIEN) (MD)** -- This programmatic piece describes the play, strategy and outcome of a board game between two people. It's a fun work that includes special effects such as col legno, ponticello and glissandos. Special interdisciplinary studies are included. . #38751

**GARGOYLES (SPATA) (ME)** -- The ancient, brooding stone protectors are brought to life with fury and flourish in this dramatic concert piece. Growing melodies are passed between all sections of the orchestra while the modal harmonies evoke ancient chants. The notes and rhythms are accessible for younger students, and more advanced players can use *Gargoyles* to reinforce spiccato bowing techniques. .... #33904

**GIT ON BOARD (/DOWTY) (M)** -- Afro-American spirituals are solely the creation of American Blacks, speaking of their trials as well as their aspirations. Some songs, such as *Git on Board*, were used as code messages for the Underground Railroad. This arrangement blends the spiritual with traditional fiddle styles. This work uses some natural harmonics and some special techniques. .... #60537

**GO FOR BAROQUE (STROMMEN) (ME)** -- This is an original piece written in the Baroque style. Featuring simple eighth-note patterns and some independence of the cello part, *Go for Baroque* is a great teaching piece. Every section has a chance to play melodic material. Natural bowings (no slurs) are all that is required in the way of playing technique. .... #34536

**GO TELL IT ON THE MT-YEAH (MONDAY, BAKER) (ME)** -- This favorite holiday spiritual has a definitive jazzy feel. Fun for players and listeners, it's a must for your next holiday concert. This arrangement is set in the key of G and includes an optional piano part. .... #38752

**GOODBYE YELLOW BRICK ROAD (/DEL BORGIO) (ME)** -- Extremely playable once the familiar syncopated driving force is established, this rendition of Elton John's classic is arranged for intermediate string orchestra. Although it can be performed with strings alone, the addition of drum set and piano will enhance the presentation. .... #47628

**GREGORIAN CHRISTMAS (/DEL BORGIO) (E)** -- In this expressive setting of *O Come, O Come Emmanuel*, the natural e-minor scale is very comfortable for young fingers. Lead lines appear in all parts, gentle bowing changes encourage a true sostenuto style, and an optional piano part is provided as a rehearsal aid. The 1st and 2nd violins play from the same part in unison (16 copies included), a scoring device which builds confidence in beginners. .... #37503

**GYPSY WALTZ (REILLY/FRY) (M)** -- From its mournful solo violin intro to the soaring melodic climax, this beautiful, flowing neo-Romantic piece exemplifies that "old world" sound. .... #33908

**HABANERA (BIZET/FROST) (E)** -- From Bizet's *Carmen Suite #2*, this familiar dance theme is scored in D minor and major so the chromatic melody lies exceedingly well for young strings. A mixed legato and staccato bow strokes typify the lead lines, while supporting parts play a good deal of pizzicato for contrast. An optional piano part is included. .... #37999

**HATIKVAH: TRADITIONAL HEBREW MELODY (/LEAVITT) (M)** -- The traditional Hebrew melody *Hatikvah* has been Israel's national anthem since the nation's inception. Here is a masterful setting for string by John Leavitt which unfolds into a rich and sonorous musical texture. .... #39824

**HILLS OF LORNE (RICH) (M)** -- Traditional Celtic music forms the basis of this work. All the melodies are from Scotland except for *Willafjord*, which is of Icelandic origin. The melodies include: *Johnnie Cope, The Nameless Lassie, Niel Gow's Lament for the Death of His Second Wife, Willafjord*, and *The Stool of Repentance*. .... #59539

**HOKIE DOKIE DUMPLING (SIENICKI) (ME)** -- This piece, written in the A-B-A-C-A form and correlated with *Strictly Strings*, begins in a playful, light-hearted manner, then takes on a loud and commanding style. The piece uses the keys of G, D and C major, and includes some use of double stops, staccato, tenuto and slurs. The melody is distributed throughout all sections, and audiences will be delighted by the various changes in dynamics. .... #33920

**HOLIDAY MAGIC (TRAD./O'REILLY) (E)** -- Celebrate the holidays with this sparkling medley designed for first-year orchestra. *Hanukah, O Hanukah* is combined with *Jolly Old St. Nicholas* and *Dreydl, Dreydl* in an easy, yet effective arrangement you'll use year after year. .... #33923

**IMITATION MOZART (RODGERS) (E)** -- Appealing for young players. Each section of the strings has a soli passage. The parts are all in first position with a few easy slurs. Ideal for encouraging students to learn. .... #56537

**AN IRISH AIR (MC KILKIN) (M)** -- Based on *With My Love on the Road*, also known as *Be Thou My Vision*, this new arrangement is beautifully scored for string orchestra. The basses open the piece with the melody and from there the line flows through all sections of the orchestra before it comes to a majestic close. #38753

**IRISH SONG (STROMMEN) (M)** -- See full orchestra for description. .... #34071

**IT'S ME, IT'S ME (/DOWTY) (ME)** -- Derived from three African-American spirituals: *I Couldn't Hear Nobody Pray, It's Me, O Lord, and Hear Somebody Praying, O Lord*. These are woven together to provide an underlying story. The juxtaposition of the solo(s) with the strings provides a traditional call-and-response style. This is an excellent vehicle for working on swing eighth-notes. .... #60538

**JANE AND JOSEY (/GRUELLE) (ME)** -- *Little Liza Jane* and *Dance Josey* are American folk tunes abounding with energy and vitality. In this arrangement, these companion songs give young string players an opportunity to develop pizzicato, a variety of bowing styles, and syncopation in the comfortable key of D major. Minimal shifting occurs in the bass part; otherwise, the arrangement stays in first position. .... #33907

**JEFFERSON COUNTY OVERTURE (O'REILLY) (ME)** -- This new string orchestra version of an already popular concert band piece, works well for strings, and can also be effectively performed along with the band arrangement, since they are both in the same key. The interesting natural minor tonality and vibrant syncopated rhythms of the *Allegro* contrast nicely with the beautifully harmonized melody of the *Adagio*, and the percussion parts add an exciting dimension whether performing this classic with strings alone or combined with band. #33924

**JINGLE BELL ROCK (/CERULLI) (ME)** -- Interesting harmonies and superb teaching opportunities abound in this holiday classic. This arrangement is accessible to your beginners for their first holiday concert. It also will serve as holiday program music for more experienced ensembles with limited rehearsal time. .... #47627

# What's New for 2001???

## STRING ORCHESTRA

**LET IT BE ME (/CERULLI) (ME)** -- This familiar melody will fill the bill for your beginning string orchestra. Carefully marked with bowings for student musicians and masterfully scored, it will make less experienced ensembles sound big! A pleasant tune that will engage your students and be recognized by audiences as well. #47623

**LET ME ENTERTAIN YOU (/CERULLI) (M)** -- See full orchestra description. #47104

**LIGHTLY ROW RAMBLE (PHILLIPS) (E)** -- A work designed for first year ensemble experience, using few notes and based upon a very familiar theme. All the sections of the orchestra have the opportunity to shine. #59532

**LITTLE LAMB SYMPHONY (COMPELLO) (E)** -- A very simple theme and variations for beginning string players. The variations occur in the bowings. The third movement changes key to g minor. This movement is optional if students are not ready for B flats. #56539

**MAHLER WITH A TWIST (MAHLER/MONDAY) (ME)** -- This terrific arrangement is a set of variations on Mahler's famous theme from Symphony No. 1. It provides a unique and easily accessible introduction to his music. The theme is especially well suited for strings. #50596

**MARCH (FR. ANNA MAGDALENA NOTEBOOK) (BACH/KERKORIAN) (ME)** -- This is a fine arrangement of the well-known piano work from the famous Notebook for Anna Magdalena Bach. It is enjoyable and worthwhile material for young groups. #50595

**MARCH OF THE GLADIATORS (MISSAL) (MD)** -- This novelty work features snare drum, bass drum and triangle, and it is a great vehicle for studying chromatics. Fast paced and exciting, audiences will enjoy this dramatic piece. Special interdisciplinary studies are included. #38754

**MARCHE ORIENTAL (DEL BORGO) (E)** -- Built on the pentatonic scale, this exuberant march with an oriental flair will delight players and audiences alike. Written with optional piano, a combined 1st/2nd violin part promotes greater confidence in passages calling for simple double-stops on open strings. Canonic and pizzicato techniques are used midway through the piece for textural contrast. #37666

**MESSIAH OVERTURE (HANDEL/COMPELLO) (M)** -- The popular oratorio, *Messiah*, has a classic baroque overture: a slow introduction (Grave) followed by a faster fugal episode (Allegro moderato). Joseph Compello's arrangement is remarkably faithful to the original and will be useful both as a holiday selection and a general repertoire piece. #34543

**MIKE'S BOAT (/BALENT) (E)** -- This very well-known West Indies folksong (*Michael, Row the Boat Ashore*), receives a charming and lively setting that emphasizes simple bowing techniques. It will serve to introduce simple eighth-note rhythms using a tune with which most children will be familiar. #34531

**MILLENNIAL MARCH (STEPHEN) (E)** -- This fine piece is in traditional march style. The stately beginning is balanced with an aggressive after beat section and break strain. A great choice for any concert and contest. #50593



**MINUETS FOR THE PRINCE (MOZART, L/BENDER) (ME)** -- This is a perfect example of the lighthearted music of Leopold Mozart. These short selections were among those written during his 44 years of service in the court orchestra in Salzburg. This arrangement provides a welcome opportunity to develop a clean classical style of playing. #37548

**MOONLIGHT SHADOWS (O'LAUGHLIN) (M)** -- *Moonlight Shadows* is a passionate and colorful new piece for string orchestra. Sean O'Laughlin uses a lush harmonic palette and a variety of texture (including a short pizzicato section) to create an important and soulful addition to the repertoire for second or third year string ensembles. #34539

**MOTIF (ATWELL) (MD)** -- This jazzy piece features syncopation for all orchestra members and offers a catchy motive that unifies the work as a whole. Knowledge of upper position is required for 1st violins, cellos and basses. Special interdisciplinary studies are included. #38755

**MUSIC FOR THE ROYAL FIREWORKS (/STORY) (ME)** -- Perpetually regal in nature, this Handel theme is masterfully arranged for beginners. Likely the most recognized melody from the Fireworks Music, the Minuet was originally scored as celebration music. Join the celebration and expose your students to this classic melody in traditional style. #30820

**MY FAIR LADY: MEDLEY (/WHITNEY) (MD)** -- See full orchestra description. #12183

**A NIGHT AT SYMPHONY HALL (/FELDSTEIN) (ME)** -- Three beloved classic themes are included: *Trumpet Voluntary* by Jeremiah Clarke, the theme from the last movement of *Symphony No. 1* by Johannes Brahms, and the popular gallop from the *William Tell Overture* by Gioacchino Rossini. Playable at the end of most 1st year method books, eighth-notes and some simple syncopated rhythms are featured. #34535

**NON NOBIS DOMINE (BYRD) (E)** -- A wonderful introduction to music of the Renaissance filled with imitative counterpoint. This can be performed with singers in unison with the strings or strings alone. The parts are easy but require independence from each section. #59533

**NUTCRACKER SUITE: HIGHLIGHTS (TSCH/PHILLIPPE) (ME)** -- Here are three of the most famous parts arranged for developing groups. This very musical presentation is carefully edited for limited technical demand, yet it retains the quality of the original. This follows Phillippe's style of authentic works with ease of use. #34562

**OFF TO THE RACES (FOSTER/GILLESPIE) (E)** -- Based on Stephen Foster's *Camptown Races*, this arrangement is correlated with *Essential Elements, Book 1*, page 20. Your beginning ensemble will be able to handle this one early on. It features simple detache bowing, 1st position D major notes, 4/4 meter, quarter notes and rests, and some optional bass shifting from 1st to 3rd position on the G string. #39821

**OLD POMPEY (RICH) (E)** -- This may be performed by string orchestra alone or a unison chorus may also be included. The words are included in the parts so that students may be aware of the text painting that occurs. A song sheet is included to be copied as needed for the chorus. #59536

**OLD SORE-HEAD (DER ALTE BRUMMBAR, OP. 210) (FUCIK/ROGERS) (MD)** -- A wonderful work exemplifying the lighter side of early 20th century German style. The title (literally *The Old Grumbling Bear*) is a loose translation of a common expression for a grumpy person. In this case it is possibly a self description of the composer. Rogers has faithfully adhered to the original work in this exceptional "character" piece. #41024

**OLDE ENGLISH CHRISTMAS (/CHRISTENSEN) (ME)** -- Capturing the essence of England's incredibly rich yuletide tradition, this medley presents *What Child Is This?* (key G), *Good King Wenceslas* (key C) and *We Wish You a Merry Christmas* (key G). Each string set includes optional piano and sleigh bells parts. #37508

**ON A HYMN SONG OF PHILIP BLISS (HOLSINGER) (M)** -- This string orchestra setting has been adapted by the composer from the original work for concert band (the original key of D flat Major has been transposed to D Major). Though not demanding technically, the expressive nature of this work will require time and attention. All parts are nicely written. #49822

**PAN DE AZUCAR (ELIZONDO) (MD)** -- *Pan de Azucar* is the second movement of *Danzas Latinoamericanas*, a suite for two cellos. This movement, in particular, echoes the sensuous music of Antonio Carlos Jobim and the exuberant vitality of Villa-Lobos. The aria from Villa-Lobos' masterpiece *Bachianas Brasileiras No. 5*, with its synthesis of Brazilian choro tradition and late Romantic string writing, had the most influence in the texture and melodic style of *Pan de Azucar*. #60539

**THE PATRIOT (WILLIAMS/MOSS) (M)** -- From master film composer, John Williams, comes another emotionally stirring score created for the movie *The Patriot*. This outstanding string arrangement by Moss captures the film's patriotic, military flair as well as featuring the sentimental Appalachian-style solo violin themes performed on the original soundtrack. #39830

**PEACE ROUND (/BALENT) (ME)** -- The lovely and familiar *Dona Nobis Pacem* makes a heart-felt seasonal selection in this arrangement suitable for students with about one year of playing experience. Some simple counterpoint, characteristic of rounds, gives this skillful setting a very sophisticated and musical air. #34537

**PICTURES AT AN EXHIBITION SELECTIONS (MUSSORGSKY/MISHRA) (M)** -- Originally written for piano, this collection of musical miniatures were inspired by drawings of the artist Victor Hartmann. *Promenade* represents the viewer who moves from one picture to another while attending an art exhibition. *Bydlo* represents a sketch of an oxcart. The drawing represented by *The Ballet of the Unhatched Chicks* is a costume design in which children are shown wearing large egg costumes. An interesting piece to add to your concert program! #33916

**PIECE OF PIZZA (GOLD) (M)** -- A terrific new novelty piece in the style of Leroy Anderson, *Piece of Pizza* uses the pizzicato technique in a most delightful manner that's bound to bring a smile to the faces of players and listeners alike. This clever selection has a wonderful swing to it that is quite infectious, with very simple rhythms but some striking key changes. #34540

**PIZZA PIZZI-CATO (DAVIS) (ME)** -- Here is a really fun work that is ideal as a concert closer or encore. Reminiscent of a chase scene from movies of the 50's, this piece works well at a wide variety of tempi. The faster it is played, the more fun and lively it becomes. Perhaps this pizza will be free if it takes over thirty minutes! #45512

# What's New for 2001???

## STRING ORCHESTRA

### PIZZICATO CHRISTMAS (FELDSTEIN) (E) --

This wonderful medley parades Santa's bagful of familiar seasonal tunes: *Jingle Bells*, *The Twelve Days of Christmas*, *Good King Wenceslas*, *Up On the Housetop*, *God Rest Ye Merry Gentlemen*, *Jolly Old St. Nicholas*, and *Angels We Have Heard On High*. Designed to help young players become familiar with pizzicato technique, the familiarity of the material will make this arrangement easy to prepare and fun to play. .... #34532

### PLAY (FR. FOR CHILDREN, NO. 5) (BARTOK/KERKORIAN) (E) --

Bartok for children! This is a very easy arrangement of a work from the collection of piano pieces by Bartok called *For Children*. The music is sensitive and is representative of Bartok's genius; a great introduction to twentieth century music! ..... #50590

### PLEASANT MOMENTS (JOPLIN/SMALL) (M) -

- All sections have a chance to shine in this slow ragtime waltz by Scott Joplin. Scored in the key of G Major with a brief sojourn into C major, the abundance of accidentals will keep everyone on their toes. .... #60529

### POSTLUDE IN G (CONCONE/CONLEY) (ME) --

This was composed by the 19th century composer Giuseppe Concone. Although technically easy, this is an excellent piece to work on musicality. The pizzicato sections can also be played arco and the optional piano can be used to help support the strings. .... #37547

### PRAIRIE LULLABY (COMPELLO) (E) --

This provides very good teaching material from a specialist at writing for young students. With its pleasant melody, this is an excellent introduction to 3/4 time for beginning string players. The optional percussion adds to the overall effect. .... #34548

### PSALM & JUBILATION (RUSH) (MD) --

Commissioned by the Valley High School Orchestra in West Des Moines, Iowa, director Phil Peters asked for a piece representative of Iowa -- from urban centers to fields. In her introductory notes, the composer states that "*Psalm* represents the peaceful flowing fields along with the strength of faith held by the people while *Jubilation*... portrays the diversity of the people." Scored for string orchestra with harp. .... #60528

### RAKOCZY MARCH (LISZT/BILETZKY) (M) --

The *Rakoczy March* is one of fifteen Hungarian marches that Liszt used in his composition *Hungarian Rhapsody for Piano*. The pace of the March has varied in performance depending on the director and occasion, ranging in tempo from a typical march beat to that of a procession. The energetic force of the composition is maintained and the dynamics adhered to. .... #33911

### RENAISSANCE CANZONA (STROMMEN) (ME)

-- Here is a delightful Renaissance piece to teach part independence to young players. It is carefully arranged and the optional percussion part adds authentic sound. This is an excellent work for teaching stylistic interpretation of this period. .... #34560

### RETURN OF THE METRO GNOME (HUBBELL)

(E) -- Designed for grade 1 groups, this long-awaited sequel to the ever-popular *March of the Metro Gnome* (1968) avoids rhythmic complications by using quarter, half, dotted half and whole notes only. The march tempo is flexible and directors may disregard the pizzicato indications if players struggle with the transitions to and from arco. Includes optional piano and percussion parts. .... #37561

### RIVER SONGS (D. WAGNER) (M) --

See full orchestra description. .... #30184

### RONDEAU (MASTERPIECE THEATRE THEME)

(MOURET/CHRISTENSEN) (ME) -- Using traditional voicings with a mildly contemporary bass part, this adaptation of Mouret's most famous theme demands a very steady tempo until the last four bars, careful attention to articulations, confident bowings and good intonation. A key change from D to G halfway through adds drama. .... #37998

### ROYAL FIREWORKS MUSIC (BALENT) (E) --

An easy version of this famous work by Handel in a two movement suite. It is a good piece to teach style without strenuous technical demands. .... #34556

### RUSSIAN SAILOR'S DANCE (BALENT) (E) --

See description in full orchestra section. .... #34078

### RUSSIAN SAILOR'S DANCE (GLIERE/STORY)

(M) -- This revered Gliere tune is now attainable by your intermediate string ensemble. Following a strong tutti introduction, the familiar theme is introduced by the cello and bass, adding viola and violins on each subsequent statement. The traditional accelerando builds to a dynamic conclusion. A sure winner for any programming needs. .... #30826

### ST. LAWRENCE OVERTURE (DEL BORGO) (E) -

- Bold and melodious, *St. Lawrence Overture* is a fine example of a musical piece at the earliest performance level. Simple double-stops, limited technical demands and rhythms of half- and quarter-notes will facilitate preparing this effective selection with the youngest of ensembles. .... #34529

### SANSENEON (FROST) (M) --

This is a single movement work made up of three contrasting sections. The opening features the low strings, the middle section is a short waltz and the final section emphasizes a string rhythmic drive and syncopation for all players. This is not to be missed and is a likely candidate for contest and festival required repertoire lists. Special interdisciplinary studies are included. .... #38756

### SCENE DE LA MER (DEL BORGO) (M) --

This expressive tone poem beautifully portrays the changing moods of the sea with soaring melodies and lush late-Romantic harmonies. The lyrical opening theme is presented with great sensitivity and warmth, while the dramatic closing is filled with energy and passion. Fugal passages give an opportunity to work on clarity, precision and balance. .... #37528

### SERENGETI DREAMS (SMITH) (M) --

Serengeti National Park, a wildlife refuge in northern Tanzania, East Africa serves as the inspiration for this work. Intended as an introduction to multicultural music for beginning instrumentalists, there are musical representations of the many exotic animal species found in the park. The beginning is majestic depicting the hills and grassland ranges. A variety of interesting sounds are created with the strings alone or by including the optional innovative percussion parts. .... #30827

### SHABBAT SHALOM (SHAPIRO) (M) --

This is a composition of five melodies selected from the liturgy of the Friday evening and Saturday morning Shabbat Services. Each of the pieces, though varied in style and tempo, renders two basic thoughts: "hello" and "peace". .... #38757

### SHAKESPEARE IN LOVE (OSBORNE) (M) --

The Oscar-winning music from the hit film *Shakespeare in Love* has been skillfully arranged into a four-movement suite for intermediate string ensemble. The music perfectly encapsulates all the passion, romance and wit of this delightful love story with its exciting opening, sighing love-themes and two rhythmic dances, which capture the atmosphere of the vibrant Elizabethan court. .... #39833

### SHENANDOAH/SIMPLE GIFTS (PHILLIPPE)

(ME) -- Two beautiful American folk songs that make a fine medley are made playable and sophisticated sounding by a first-class arranger. Each section gets to play both familiar tunes and the countermelodies. Subtle harmonies give this selection a nice musical sheen. .... #34534

### SILENT NIGHT (BALENT) (E) --

This is a lush setting of this Christmas classic. It contains beautiful moving lines and it is easy, simple and very effective. .... #34558

### SILENT NIGHT (GRUBER/CLARK) (ME) --

In this sweetly impressionistic holiday piece, Larry Clark has arranged the beloved carol, *Silent Night*, in the style of Eric Satie's celebrated *Gymnopédie No. 1*. The lovely added countermelodies and radiant string writing will make this selection a fine addition to your seasonal program. ... #34541

### SIMPLE GIFTS (FROST) (ME) --

Of all the Shaker hymns, this is undoubtedly the best known because of Copland's use of it in *Appalachian Spring*. This arrangement combines simple pentatonic melodies with memorable rhythms. Harmonics, tremolo and strummed chords in the keys of G and D add flair. The score contains an excellent synopsis of shaker life for students and audiences. Optional piano included. .... #37500

### SING WE NOW OF CHRISTMAS (MONDAY)

(ME) -- If you are looking for something different to perform at Christmas time, this is an excellent selection of two European carols. This quality rendition is very easy and provides a nice introduction to changing meters. .... #50589

### SLAVONIC DANCE (DVORAK/MEYER) (E) --

Correlated with *Strictly Strings*, this delightful arrangement was created with the first-year players in mind, and a wonderful piece for students just learning to slur. The notes and rhythms have been simplified, but all the spirit of the original remains. .... #33927

### SLUMBER MY DARLING (SMITH) (ME) --

A delightfully scored orchestration of Stephen Foster's lullaby. Rich and lush, this popular arrangement offers teaching opportunities for young instrumentalists. .... #30819

### SNEAKIN' AROUND (DONZE) (MD) --

A difficult work in the jazz/blues idiom, *Sneakin' Around* will make your audience cheer! With cascading 7th and 9th chords, string glisses, pizzicato seconds, extreme ranges, shifting meters and that indomitable bass line, this difficult work is well worth the journey for the accomplished ensemble. Scored in the key of E minor, modal harmonies are also employed. Optional percussion parts complete the sound. .... #45513

### SOURWOOD MOUNTAIN (CROFT) (E) --

A very fun arrangement of an Appalachian folk tune by a respected string player and elementary teacher from Houston. All sections get melodic material and the students will enjoy playing this delightful writing. .... #34554



# What's New for 2001???

## STRING ORCHESTRA

### SPOT LIGHT THE STRINGS (DEL BORGO) (ME)

-- The suite is composed so that each section of the strings is featured in a movement: *Fiddlin' A Round*, *Viola da Gumbo*, *Mello Cello*, and *Running the Basses*. Each movement is different stylistically and fun to play.  
..... #34563

### STRINGS ON PARADE (RODGERS) (E)

-- This is a concert style march in traditional Melody/Trio/Break strain/Refrain form. Most of the playing is on the D and A strings in scale-like patterns with an occasional leap of a third and judicious use of dynamics. .... #56542

### STRUTTIN' STRINGS (COMPELLO) (E)

-- This lighthearted, rhythmic and very enjoyable piece is good for adding variety to a program. Students will love it too. There are some rhythmic challenges for this level, but the students will want to try it and will consequently practice more...and they may have fun while trying.... #34555

### SWEET KATE (JONES/ALLEN) (ME)

-- For string orchestra, or two part S/B chorus or combination of the two groups. This arrangement was designed in the tradition of the Renaissance era, in which it was common for the music to be interchanged between voices and instruments. Set in g-minor, it works well when introducing flats. The cello part carries a prominent role and requires extensions and shifting to third position. .... #59534

### SWING INTO STRINGS (DEL BORGO) (E)

-- This entertaining Del Borgo original features the finger patterns and scale passages that are so important to young players. Very easy double stops create a strong, full sound and simple rhythms propel the piece to an energetic conclusion. A contrapuntal interlude gives each section a chance to play lead while providing textural contrast to the work. An optional piano part is included.  
..... #37665

### SYMPHONY NO. 5 (SECOND MVT.) (BEETHOVEN/HOPKINS) (MD)

-- In this arrangement of the second movement theme and variations, the original key of A-flat has been changed to C, and the piece has been set in 3/4 meter. Beethoven's original dynamic markings and harmonies have been preserved. The theme is presented by the second violins and violas, and all parts feature melodic material. With slow lyrical sections as well as fast technical passages, this makes an excellent piece for teaching dynamic contrast, expression and bow distribution. .... #33910

### SYMPHONY NO. 12 (FIRST MVT.) (MOZART/MC BRIEN) (M)

-- The first movement opens with a jubilant melody above a running eighth-note accompaniment. The second subject is composed in a more lyrical style than the first. The optional divisi in the upper strings may be played as double stops for a stronger sound.  
..... #33909

### TACHANKA (DEL BORGO) (M)

-- This spirited Russian folk song will enliven your intermediate string orchestra concert. The melodic line travels throughout the orchestra and is supported with solid harmonic content. The varied textures will combine to allow an array of sounds and many opportunities for enhanced technique. A wonderful addition to an intermediate string program. .... #30829

### TCHAIKOVSKY FOR STRINGS (MYERS) (M)

-- Here is a suite for string orchestra arranged from three piano pieces found in Tchaikovsky's *Album for the Young*. This fine arrangement is beautifully representative of Tchaikovsky's writings. The last movement may be played pizzicato as an option. .... #50600

### TEDDY BEARS' PICNIC (BRATTON/JASINSKI) (M)

-- In 1902 Teddy Roosevelt went on a hunting trip but instead of shooting the bear cub, he set it free. This was the inspiration for the invention of the teddy bear and the composition of *Teddy Bears' Picnic*. The words were added later and it quickly became a well-loved song. Players of this arrangement should have kazoos ready to join in with the melody where suggested. This version may also be played by string quartet. .... #33914

### THE TEXIANS (NUNEZ) (D)

-- Nunez has chosen a brisk tempo and frequent meter changes as the primary elements to make this piece exhilarating for players and audiences alike. Position work is required of all instruments except 2nd violin. .... #38758

### THEME & VARIATIONS: TWINKLE LITTLE STAR (BENDER) (ME)

-- This arrangement includes two variations that are both enjoyable for the students and the audience. It provides contrasting styles and the violins have a brief move to third position. .... #56540

### THREE B'S (BRUBAKER) (M)

-- See full orchestra description. .... #30186

### THREE CHORUS MEAL (GRUSELLE) (ME)

-- This piece exposes young string players to three familiar tunes for the choral repertoire: Movement 4 of Beethoven's *Ninth Symphony*, Wagner's *Bridal Chorus* and Handel's *Hallelujah Chorus*. Students will experience marcato, legato and hooked bowings, as well as changes in key, meter and tempo. Some shifting is required in the cello and bass parts. .... #33906

### THREE EARLY CLASSICS (GOLDSMITH) (ME)

-- See full orchestra for description. ... #33142

### THREE TUNE FANTASY (BUCCI) (E)

-- This is a very nice work for young groups who will enjoy playing familiar tunes, *Twinkle, Twinkle* and *Frere Jacques*. It is written all in first position using simple meters with half, quarter and eighth notes. There are no slurs but some use of hooked bows. It is an excellent choice for school programs. .... #56534

### TRUMPET VOLUNTARY (STANLEY/CAPONEGRO) (M)

-- This regal processional was originally written for organ, on which the melody was typically played with the trumpet or cornet solo stop. In this string setting the first violins are chiefly responsible for lead lines. Footnotes in the violin and viola parts help clarify trill configurations for the students with limited experience in the Baroque style. .... #37543

### TWO OLD WORLD CAROLS (STEPHAN) (E)

-- Here is a fine easy selection for your holiday concert! The two carols, *Lullaby* and *Today in Bethlehem*, are thought to be Polish in origin and contrast nicely with each other. The individual parts are interesting and rewarding for all players. .... #50597

### VARIANTS FOR STRINGS (DEL BORGO) (M)

-- With the warmth and seriousness reminiscent of the popular Pachelbel *Canon*, Elliot DelBorgo has created a vibrant new piece for strings that shows off his skill even when writing for ensembles with limited technical means. Some simple double-stops are called for and the rhythmic patterns make varied use of eighth-notes. This selection will become a standard work for contest and festival performance. .... #34538

### VARIATIONS ON A FAMOUS ODE (PANCAROWICZ) (M)

-- An excellent adaptation of Beethoven's *Ode to Joy*. There are five well crafted variations suitable for festivals and performances. .... #56535

### VICTORY MARCH (CAPONEGRO) (E)

-- This lively march theme introduces beginning players to percussive 'col legno' bowing techniques with ample rests for changing bow grip. The piano part is optional but the snare drum, bass drum, and cymbals are essential for establishing the march character of this piece.  
..... #37675

### WILLOW WOOD COPSE (GAZDA) (ME)

-- A beautiful and lilting composition with delightful, fresh harmonic progressions. *Willow Wood Copse* is written by a master string specialist who is in tune with the needs of today's students. Includes technique studies to help in teaching the piece. .... #34550

### WITCHES SABBATH (BERLIOZ/BENDER) (ME)

-- Based on the *Dies irae* from the Mass for the Dead as used in Berlioz's *Symphonie Fantastique*. This work can be played entirely in first position. It is in 6/8 meter and can challenge the students with its speed. .... #56538

Also



Introducing...

## Full Orchestra

Berlin's America/(Murtha)(MD)	#08019
Duel of the Fates (Williams/Phillippe)(M)	#47096
Eden Ridge (Clark) (E)	#34079
Satchmo!: A Tribute to Louis Armstrong (/Ricketts)	#12177
Smooth (Shur) (MD)	#19175
Triumphal March (Verdi/McAlister)(D)	#57037

## String Orchestra

American Suite (Colledge) (E)	#31500
Anitra's Dance (Grieg) (ME)	#37563
Barn Dance (DelBorgo) (ME)	#39827
Brave Toy Soldier (Anderson, M) (M)	#60531
Burlesca (Danza Cubana) (Lecuona/Romero) (MD)	#39822
Cafe Suite (McMichael) (M)	#55524
Canzona Per Sonare #4 (/Phillips) (M)	#37568
Carmen Selections (/Phillippe) (M)	#34542
Deck the Halls (/DelBorgo) (ME)	#30825
Exploring (Daniels) (E)	#60536
Festival Overture (Niehaus) (E)	#37546
French Suite (Colledge) (E)	#31501
Frosty the Snowman (/Cerulli) (ME)	#47626
Funeral March/Marionette (/Fishburn) (MD)	#41583
Greensleeves, Fantasy on (/Williams) (E)	#33925
Kangaroo March (Tobias) (E)	#54554
Larghetto Minuetto fr. Op. 6/5 (Handel/Rich)(M)	#59538
Lo, How a Rose... (DelBorgo) (ME)	#37523
Marching with the Angels (/Feldstein) (E)	#34549
Mars Hill (Gazda) (M) (full or string)	#38759
Moorpark Excursion (Niehaus) (M)	#49823
Night at the Opera (/Feldstein) (E)	#34553
One Happy Saturday Morning (Anderson) (E-ME)	#60534
Out of the Winter (Clark) (E)	#34559
Peninsula Suite (Deussen)(MD)	#60532
Prelude for String Orch. (Rich) (M)	#60535
Round Dance (Heaston)(M)	#60530
Sounds of Strings (Robinson) (E)	#55523
Shortin'Bread (Tobias) (E)	#54555
String Along, 2000 (Niehaus) (ME)	#49825
Suite in Five Moods (Howell) (ME)	#60533
Sym.No. 15 in G, K.124 (Mozart/Dackow) (M)	#40611
Sym. No. 17 in G, K.129 (Mozart/Dackow)(M)	#40613
Three Czech Folk Songs (/DelBorgo)(ME)	#39828
Waltz for Strings (Whear) (ME)	#40616
Water Music: Hornpipe (/Caponegro) (M)	#37542
Water Music: Overture & Allegro (/Frost) (MD)	#50599