

What's New??

Over 200 Titles!!

FOR FULL ORCHESTRA

ABORIGINAL RITUALS (DEL BORGO) (M) -- Rhythmic fervor best describes this exciting new work for intermediate orchestra. With wind parts eliminated for a string-only performance, this selection retains its energy while developing different textures. This piece is contemporary in nature yet offers maximum flexibility for both instructional and performance opportunities. #30172

ACADEMIC PROCESSION (DANIELS) (ME) -- Woodwinds, brass, and strings alternate turns with the melodic material with the full ensemble playing the last 9 measures. This would be a nice procession for a middle school graduation. #60005

AIDA: TRIUMPHAL CHORUS (VERDI/RICH) (MD) -- This transcription is for SATB chorus and modern full orchestra. Tailored to high school voices and instrumentalists, all of the excitement of the original will shine through. #59003

AIDA: TRIUMPHAL MARCH (VERDI/MC ALISTER) (D) -- Scored in the original key of B flat with all instruments in their modern keys/clefs, this is a favorite for professionals of any type. Worth a look! #57037

AN AMERICAN IN PARIS SUITE (GERSHWIN/WHITNEY) (MD) -- True to the original but edited to fit your needs. Choosing to program the complete *An American in Paris* may be too cumbersome, but we have the solution! This classic work has earned its place in music history, and this arrangement lives up to its reputation. Both programmatic and musical, it's Gershwin at his best! #11109

ANGELS, FROM THE REALMS OF GLORY (/SMITH) (MD) -- This beautiful carol was first published in 1816 under the title *Nativity*. This setting is filled with all of the rich tone colors that have become characteristic of Robert W. Smith's work. The spectacular and dramatic ending will have your listeners clamoring for more. #30182

AS SUMMER WAS JUST BEGINNING (SONG FOR JAMES DEAN) (DAEHN) (M) -- This composition was inspired by the Greek inscription on the James Dean statue in Los Angeles. Based loosely on a traditional folk song from the British Isles, a forward-moving, effortless song-like feeling is desired. Very expressive! . #49044

BEST OF BACH (/BRUBAKER) (M) -- From the *Birthday Cantata*, this familiar tune is filled with the infectious melodic material and mesmerizing harmonic content that are so characteristically Bach. This piece can be played with just strings or by adding any combination of winds up to full orchestra instrumentation. ... #30174

BROADWAY SHOWSTOPPERS (/SAYRE) (D) -- Three memorable songs from legendary shows are combined in this splashy new medley from Charles Sayre. Your orchestra will enjoy the classic "showbiz" style of these energy-charged stage tunes. This includes *Cabaret*, *Mame*, *That's Entertainment*, and *There's No Business Like Show Business*. #11887



A CHARLIE BROWN CHRISTMAS (/PUGH) (M) -- Each year during the holiday season, those lovable Peanuts characters find their way into the homes of millions of fans through their famous TV specials. Charlie and his friends are musically accompanied by great songs such as *Christmas Is Coming*, *Christmas Time Is Here*, *Skating* and *Linus and Lucy*. This David Pugh arrangement can be played with string orchestra and piano (required!) only, or by adding any winds, brass and percussion up to and including full orchestra. #11492

CHORALES FOR BEGINNING & INTERMEDIATE STRING OR FULL ORCHESTRA (HILLIARD) (E-M) -- Twelve original chorales are provided in this set for either string or full orchestra. Chorales are 8-16 measures in length and serve as ideal warm-up pieces as well as good sight-reading selections. #38078

CLASSIC CHRISTMAS CAROLS (/BULLOCK) (M) -- Three cherished carols united to form a single entity; this work includes *God Rest Ye Merry Gentlemen*, *Away in a Manger*, and *Deck the Halls*. Orchestrated for intermediate strings alone, or for strings with any combination of winds up to a full orchestra, this set of carols will have your students in the holiday spirit. #30176

CORELLI CONTRASTS (FR. CONCERTO GROSSO, OP. 6) (CORELLI/BAUERNSCHMIDT) (M) -- Two contrasting movements from Corelli's concerti grossi are presented here for middle school level full orchestra. The Largo is from op. 6/1 and is in the original key of D major. The Allegro is from op. 6/4 and is also in its original key of D major. As might be expected of Baroque music, the violins and flutes carry much of the melodic material. #43145

COVENTRY CAROL (/CERULLI) (M) -- Solemn yet joyous, this holiday favorite has pleased generations. This fresh new arrangement is for intermediate orchestra and can be performed with only strings and piano or any complement of winds. Tremendous versatility merged with the festive spirit of this beloved carol. #47101

DON'T CRY FOR ME ARGENTINA (/CERULLI) (M) -- This flowing Andrew Lloyd Webber theme is the most memorable song from *Evita*. The beautiful melody and the composer's intent has been maintained while incorporating an interesting driving rhythmic line. A super mix of the popular dance version and the original. #47099

GOD BLESS THE U.S.A. (/CERULLI) (M) -- Just the number for a concert closer. This classic patriotic melody is masterfully orchestrated and guaranteed to result in standing ovations. Following a unique fanfare-style introduction, this familiar tune begins with a unison statement and constantly builds to a dramatic conclusion. #47098

HALLELUJAH CHORUS (FR. MESSIAH) (HANDEL/MEYER) (E) -- Introduce your full orchestra to the Baroque style and sound with this exciting new arrangement of Handel's masterpiece. The composer's original rhythms, melodies, and counterpoint are all so playable by young students that this version ends up sounding very close to the original! Destined to become a standard of your full orchestra repertoire. #33135

HAWAII FIVE-O (/CERULLI) (M) -- Have some fun with this great classic TV theme. Playable by strings alone or with any combination of winds, this tune really rocks! A favorite of all ages. Book 'em Dano!! #47097

HOLIDAY WALTZES (/PHILLIPPE) (M) -- A new treat for your holiday concert! After a brief introduction, this delightful arrangement combines *The Waltz of the Flowers* and Anderson's *Sleigh Ride* in three-quarter time. Playable by strings alone or with wind reinforcements, this arrangement is both creative and unique. #47102

THE HOLLY AND THE IVY (/CERULLI) (M) -- This arrangement joins the traditional English and French carols. Beginning with the English version that has become so popular with choirs, the piece has a beautiful transition into the French version that ends this holiday favorite. A wonderful addition to the holiday orchestra repertoire! #47100

HUNGARIAN DANCE NO. 6 (BRAHMS/FRITZ) (M) -- The original key of D major is preserved, as is the integrity of the piece. Everyone has active interesting parts. This one is sure to be a crowd pleaser. #43143

HUNTER'S SONG & JIG (DANIELS) (MD) -- Winner of the 1999 Texas Orchestra Directors Association Composition Contest! The theme for the *Hunter's Song* (scored in the key of C) was borrowed from a film score Mr. Daniels had composed (but the movie producer went broke). The enthusiastic *Jig* is in the key of G with active parts for all sections. #41023

THE INFERNO (SMITH) (MD) -- *The Inferno* is the first movement of Robert W. Smith's four-movement work, *The Divine Comedy*, based on Dante's literary classic of the same name. Dante's vision of hell consists of nine concentric circles divided into four categories of sin. This first movement of the epic work uses visual imagery and explosive blocks of sound with unique percussion effects. Colossal in scope! (Movement three - *The Ascension* is also available.) #30179

JUMP SWING FEVER (/WASSON) (MD) -- The jump swing dance frenzy has taken over the entertainment scene, bringing the classic swing dancing of the 40's right back into American school dances. Can't you imagine the kids dancing to *It Don't Mean A Thing, Jump Jive An' Wail, You & Me*, and *Zoot Suit Riot*? This entertaining full orchestra medley includes parts for alto and tenor saxophones. #11960

LIGHT CAVALRY OVERTURE (SUPPE/MC ALISTER) (D) -- For the sake of accessibility, the original key of A major has been transposed down a whole step to G major. All instruments are in their modern keys/clefs, and an optional part for timpani is included (something Suppe himself didn't write!) #57035

MARIA CONCHITA'S BIRTHDAY PARTY (RICH) (ME) -- Designed as a grand concert finale involving band, orchestra and chorus, the mariachi flavor of the music will delight all. The parts are easy but musical and should do well with minimal full rehearsal. #59004

PAVANE, OP. 50 (FAURE/SIMPSON) (MD) -- Transposed from the original key of F sharp minor to g minor, this arrangement eases the burden on the clarinets and horns. Scored true to Faure's original (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns and strings), however, the optional chorus is not indicated in the score. A lovely tune! #57036

What's New??

Over 200 Titles!!

PENNYWHISTLE JIG (MANCINI/MOSS) (MD) -
- Recorded by James Galway, this delightful Irish tune by Henry Mancini was written for the film, *The Molly Maguires*. John Moss has skillfully adapted it for a piccolo soloist, backed by orchestra parts that are easy and quick to rehearse. #10825

PEOPLE, LOOK EAST (CHRISTMAS FANTASY) (MYERS) (MD) -- A French Advent carol is used as the inspiration for this musical setting of the various moods of the Christmas season. The drum sets up a dance rhythm for the English horn to state the carol. Pizzicato strings take over the rhythm accompaniment for a piccolo duet. Oboes and bassoons present a fugato accompanied by a harp. Further sectionalization of the tune is presented by alternating tutti and string statements with echoes until a choral-type setting of the carol is used against a scalar string background. The drum rhythm again appears with the pipers gradually tiring as the dancers disperse. #49043

PHANTOM MENACE SELECTIONS (WILLIAMS/BRUBAKER) (MD) -- The world has waited years, and finally, in May 1999, the motion picture event of the century exploded on the big screen. This is a highly creative mix of *Star Wars* (Main Theme), *Anakin's Theme*, *Augie's Great Municipal Band*, *Duel of the Fates*, and the end credits from the power-packed John Williams score. Every orchestra in the world will be playing this one. #10695

THE RITE OF SPRING (STRAVINSKY/KENNEDY) (D) -- All sections of the ballet which are included in this arrangement (3 scenes in two parts) are presented in their original keys in an abridged, reduced orchestration (albeit still quite full!). All instruments are in their modern keys / clefs, and the order of all scenes is faithful to the original score. #41022

rites of tamburo (SMITH) (M) -- Throughout the ages, man has created ceremonies, both liturgical and secular, to celebrate human existence. Driving rhythms are underscored by the melodic and harmonic content and combined with unique tone colors. This work investigates an eclectic blend of musical styles drawn from many cultural roots. Rich and vibrant, it's a powerful new work for orchestra. #30175

RONDO AMERICANO (DANIELS) (M) -- Key changes are tricky in this one (main tonal center is B minor, with sections in A major and B major). Ternary rondo form is utilized (ABACABA) with all sections getting a turn with melodic material. #60006

A SALUTE TO RODGERS AND HAMMERSTEIN (/MOSS) (MD) -- A musical tribute to one of the most revered and prolific song writing teams in Broadway history. The indelible music of Richard Rodgers and lyrics of Oscar Hammerstein have become standards in American music culture. This salute includes *I Whistle a Happy Tune*, *My Favorite Things*, *Some Enchanted Evening*, *The Surrey With the Fringe on Top*, and *You'll Never Walk Alone*. #11142

SLANE (/WAGNER) (M) -- It seems as the years go by, almost every society develops music from its people - folk music. This charming Irish folk melody develops very nicely and is a wonderful vehicle to teach and investigate the concepts of phrasing and dynamic shading. Playable by strings alone or by adding any combination of winds and percussion up to a full orchestra, it's a proven success and highly programmatic. #30173

SLEIGH RIDE (GERMAN DANCE NO. 3) (MOZART/DACKOW) (ME) -- The keys of D and C are utilized in this full orchestra arrangement of one of Mozart's most famous German dances. A piano part (for rehearsal only) and an optional harp part are included. #40093

SONG WITHOUT WORDS (HOLST/PHILLIPPE) (MD) -- With gentle grace your orchestra, setting into motion the performance of one of Holst's most famous themes, quietly introduces this charismatic melody. The legato styling offers a magnificent teaching opportunity to reinforce musicianship while also serving as a performance vehicle. Great care has been taken to maintain the integrity of the original composition. #30181

THE SPIDER'S DOMAIN (RICH) (M) -- The music is descriptive of a spider's descent from the ceiling, the building of the web, the spider's hunger, and the prey and capture. String parts are playable in first position, and tremolo and pizzicato are utilized. #59005

SYMPHONY NO. 1, 3RD MOVEMENT (MAHLER/MEYER) (E) -- Students love playing this famous minor key version of the canon *Frere Jacques*. Mahler was originally inspired to write this somber march after seeing a children's book picture depicting a hunter's funeral procession (complete with animals carrying his casket). All sections of the orchestra get a shot at the melody in this wonderful introduction to one of the greatest of all symphonists. #33136

SYMPHONY NO. 3 (EROICA), FINALE (BEETHOVEN/RICH) (MD) -- Teachers and conductors know that there is a special affinity that occurs between high school orchestras and the music of Beethoven. This arrangement of the last movement follows in the tradition of the best-selling arrangement of the *Allegretto* from Symphony 7. #59006

SYMPHONY NO. 9, ODE TO JOY (BEETHOVEN/MEYER) (E) -- Here it is! A full-orchestra arrangement of Beethoven's most famous melody for young, less-experienced winds, strings, and percussionists. Faithful to the original in orchestration and texture, this full-sounding version has been transposed and altered to give all of your students a rewarding full orchestra experience. A great concert opener or closer. #33137

SYMPHONY NO. 9 (5) (NEW WORLD), LARGO (DVORAK/MEYER) (ME) -- This incredibly gorgeous melody is now accessible for young full orchestras. Parts are cross-cued so it may be performed with less than full instrumentation. The famous English horn solo is assigned to the clarinets with accompaniment in the strings. Sure to please all! #43144

TALES OF A TRAVELER (SOUSA/ROGERS) (D) -
- The seventh of Sousa's suites of concert music, *Tales of a Traveler* was written to commemorate a tour around the world by the Sousa Band. Movement I, *The Kaffir on the Karroo* is descriptive of a gathering of tribesmen and native dance of South Africa. The second movement, *In the Land of the Golden Fleece*, is a tribute to the fine quality of wool produced by the sheep herding industry of Australia. The final movement, *Coronation March*, was originally written for the coronation of King George V. When a letter arrived stating that His Majesty could not grant permission for dedication by those not under British rule, Sousa changed the title and it eventually became known as *The Grand Promenade at the White House*. Total performance time for the suite is approximately 15 minutes. #10760

TEJAS (NUNEZ) (MD) -- Co-winner of the 1999 composition contest sponsored by the Texas Orchestra Directors Association, this dynamic work is a musical portrayal of a wilderness evolving into a high-tech land with a contemporary society. The composition is in three parts - *The Land, The People, and The State*. Interdisciplinary teaching tools included. #38079

VARIANTS (BULLOCK) (MD) -- This superb concert literature is certain to provide enthusiasm among your students and interest for your listeners. Soaring melodies, punctuated musically with engaging rhythmic content, combine to make this work stand out as a crowd pleaser. Great for concert programs as well as classroom instruction. #30180

WINTERFEST (LOPEZ) (MD) -- Some of the most powerful and moving music ever written commemorates the holiday season in song. Victor Lopez has chosen three such works and presents them in inventive fashion. *Lo, How a Rose Ere Blooming*, *The Holly and the Ivy*, and *Break Forth, O Beauteous Heavenly Light* will serve as the perfect finale work for each of your concert performances. Dramatic and resplendent. #30183

WITH QUIET COURAGE (DAEHN) (M) -- A legato, sostenuto style is to be strived for in this work. Every section carries melodic material at some time. This would be a beautiful selection for any program! #49045

FOR STRING ORCHESTRA

AFRICAN ACCENTS (/SHAPIRO) (M) -- This unique medley provides players and audiences a wonderful opportunity to experience rarely heard folk music from different countries in Africa. Percussion parts are also included. Interdisciplinary teaching tools are provided in the score and student parts. #38733

AHLAN SABAYA ALFARAH (/SARCH) (M) -- This selection is an Arabic dance and includes (optional) drum and finger cymbal parts. *Ahlan Sabaya Alfarah*, meaning "We are the Girls of Joy", is based on a song that describes the beauty of rural life in Jordan, including the feeling of respect for friends and neighbors. Detailed program notes are included. #38732

AIR AND HORNPIPE (HANDEL/PHILLIPPE) (M) -
- A fabulous arrangement of two favorite movements from one of Handel's most famous works, the *Water Music Suite*. The contrasting styles of the two movements combined with the solid scoring will offer a regal flavor to your program. It sounds impressive while remaining attainable by your intermediate string orchestra. #30814

ALL THE PRETTY LITTLE HORSES (OLAH) (ME) --
This Appalachian lullaby is skillfully arranged for elementary strings. All sections have interesting parts. After a brief introduction, the melody is taken up by the violas and seconds against a lovely cello counter melody followed by a forceful, up tempo variation and a gentle conclusion. All parts are in first position with alternate 3rd position passages in the first violin. #59524

ALLEGRETTO (RICH) (M) -- This is a spirited work in 5/4, 6/4 and 3/4 time. All sections need to be on the lookout for accidentals. A light, playful sound is the ultimate goal. This is a great piece to introduce odd meters to your students! #60521

What's New??

Over 200 Titles!!

AMERICAN HOEDOWN (MOSIER) (MD) -- This is a fairly substantial work for string orchestra with a duration of approximately 5 1/2 minutes. Pizzicato multiple stops mark the opening, then first violins take off fiddling! All sections get a chance at melodic material, and you can show off your best violin and viola students in solo passages. #60519

THE AMERICAN JOURNEY (KERR) (M) -- A great way to finish a patriotic concert with a contemporary/pop sound. The 5-movements of this suite are entitled *Anthem, The Explorers, The Inventors, The Visionaries,* and *Anthem Finale*. A prominent piano part (required) and optional parts for narrator, harp, electric bass and drum set are included. #5514

AMERICAN PIONEER SUITE (HALEN) (M) -- This is a set of 3 original dance-like compositions that are reflections on pioneer American life. *Blackwater Two-Step* is written in a stylized fiddle-tune style in a three-part setting. There is much dialog between the upper and lower strings. *The Cowboy Waltz* is a very sentimental waltz, again in a three-part setting. *Goin' Fishin'* is a high-spirited, dance-like composition that also features a great deal of dialog between the various voices. ... #49816

AND THE GLORY OF THE LORD (HANDEL/BENDER) (M) -- One of the best known choruses from *Messiah* is transcribed for middle school string orchestra. Scored in the key of G, all sections have important melodic material. #59527

ANDANTE (FR. SONGS WITHOUT WORDS) (MENDELSSOHN/WILLIS) (M) -- *Songs Without Words* was Felix Mendelssohn's attempt to duplicate the style of the German lied, which was so popular during the 19th century, to music for the piano. Forty-eight piano pieces were published in eight groups of six, each written in the form and style of a song. These "trifles", as he termed them, enjoyed great popularity. This *Andante* is the last piece of the eighth book. #33891

ANDANTE AND ALLEGRO (TARTINI/CLINESMITH) (M) -- The prominent and prolific Italian composer, Giuseppe Tartini, was a very prominent violinist, teacher and theorist. This arrangement is based on two movements from two of his sonatas for two violins and continuo. Optional parts for violin III (viola treble clef) and piano are included. #49815

ANDANTE AND FUGUE (FR. OP. 3/5) (HANDEL/ANDERSON) (MD) -- From the *Concerto Grosso Op. 3, No. 5 in D Minor*, this arrangement features the first two movements of Handel's Fifth Concerto Grosso. This arrangement also includes an optional harpsichord part. #38734

ANDANTE PASTORALE (SAINT-SAENS/PANCAROWICZ) (M) -- Based on themes from the 2nd movement of the *Violin Concerto No. 3*, this beautiful work will delight everyone! A flowing 6/8, key of G and pizzicato 16ths in the violins provide interest for all! #56525

ANDANTE VARIATIONS (MOZART/RICH) (MD) -- Composed originally for an ensemble of double reeds, clarinets and bassett horns in the *Grand Partita*, Mozart reused it in his quartet for flute and strings. This arrangement is scored for solo clarinet and string orchestra. As the theme evolves through its many variations we experience music of rare depth and beauty. This is absolutely gorgeous music. #59519

ANDROMEDA (FORSBLAD) (ME) -- The bright opening 3/4 meter and the key of C major will give your younger players plenty to think about! A short *Adagio* interlude and a statement from the cellos and basses lead into a D. S. #56523

ANGELA'S ASHES, THEME FROM (WILLIAMS/MOSS) (M) -- From the highly anticipated movie based on the Pulitzer Prize winning novel, John Williams' theme is both haunting and distinctive. Beautifully scored by John Moss. #39816

APPALACHIAN LAMENT (OLAH) (M) -- This piece is based upon the Southern spiritual, *Poor Wayfaring Stranger*. The plaintive melody is set off by an energetic contrasting middle section. Scored in the key of B minor, it modulates to E minor. Dramatic contrasts by carefully following dynamic and tempo changes make this a very interesting piece for all sections of the orchestra. #59520

ARIA READY FOR A LITTLE OPERA? (/GRUELLE) (M) -- As an introduction to opera or as a journey through familiar tunes, this collection of opera excerpts quotes some of the more well-known arias while exploring a variety of keys and meters. First violin, cello and bass use some upper positions, while second violin and viola can remain in first position throughout. ... #33895

AUTUMN VARIATIONS (SWAYZE) (ME) -- The viola section opens with the melody. Violins utilize pizzicato chords, and basses shift to 2nd position. All parts are interesting! #55515

BANTAM SUITE (DANIELS) (ME) -- This charming little three movement suite is composed in the keys of A minor, E minor and G major. *Fresh Start* is a good reinforcement for the "quarter, two eighth note" rhythm pattern. *Tripod* is -- you guessed it! -- 3/4 time! The rhythmic pattern "quarter, two eighths, quarter" is the foundation. *Bob Tail* is in a moderate 4/4 which maintains the rhythmic pattern established with a bit of a walking bass line. #60523

BASHANA HABA'AH (HIRSH/CONLEY) (ME) -- This beloved contemporary Jewish song, which translates as "next year" is most appropriate for holiday concerts, but the simple and elegant melody also works well in programs throughout the year. #39795

THE BEATLES FOREVER (/MOORE) (M) -- Here's a musical tribute to the group who changed the pop music world and whose popularity continues on and on. This medley includes three of the Beatles' biggest hits: *Lady Madonna, Michelle,* and *Sgt. Pepper's Lonely Hearts Club Band*. #39812

BLUE CHRISTMAS (/CERULLI) (E) -- If it's time for something new on your holiday program, this is just the arrangement for you. Masterfully scored, this wonderful tune will complete any holiday concert. New to the ear but certainly a holiday hit this arrangement has been scored to make the least experienced string orchestra sound truly impressive. #47617

BOOGIE WOOGIE BUGLE BOY (/TAYLOR) (M) -- This chart buster is way up on the "fun meter!" Les Taylor's playable arrangement sets up that classic swing era sound and style. A superb arrangement to introduce swing style to your intermediate strings. A nice change of pace for your programming needs combined with marvelous instructional opportunities. #47619

BRING HIM HOME (/TUTOBENE) (M) -- Here is a new arrangement of the striking and sensitive ballad from the long running stage production, *Les Miserables*. A lovely, touching ballad that is long overdue in an edition for strings. #39788

BUILD ME UP, BUTTERCUP (MC CAULEY/MOORE) (M) -- Originally a hit in the 60's, this is one of those rare tunes popular with all ages. Recently used in the hit movie *There's Something About Mary*. #39798

BYLINA (REILLY/LEVINSON) (M) -- The lush, lyrical content at the beginning and conclusion of this piece contrasts with a dynamic, up-tempo middle section to tell a moving, traditional "Russian story". #33890

CALIFORNIA DREAMIN' (/CERULLI) (E) -- Your beginners are sure to enjoy this classic Mamas and Papas tune. Masterfully scored, it's sure to have the whole audience tapping their feet and humming the tune. #47614

CANTICLE FOR STRINGS (MATTHEWS) (M) -- *Canticle for Strings* provides an opportunity for young players to play in two different keys, at three different tempos, and with three different styles. The opening fragment of *Amazing Grace* introduces a melody inspired by the words to that hymn. Like *Amazing Grace*, *Canticle* is also pentatonic. The tune is first played with vigor in unison, and then in canon form, echoed one measure later. The five notes of this pentatonic tune create a tone cluster interlude to a slower, pretty version, now harmonized. The bridge (a varied middle section) presents the melody in another canon, this time with a half-measure echo. Two solo players complete this version. The finale is a bold presentation by the full ensemble, with a strong ending. #49813

THE CARMAN'S WHISTLE (BYRD/CONLEY) (M) -- Perhaps an odd title in today's day and age, it refers to the whistle of a carriage driver. The music is a set of variations on a popular tune of the day -- four of the original 7 variations are presented here. All parts have great melodic and harmonic material and some limited shifting is required in the 1st violin and in the lower strings. #56532

CELTIC CHRISTMAS (/MATHEWS) (M) -- Three carols make up this unique and festive holiday medley: *The Holly Bears a Berry, A Night in Bethlehem,* and *The Boar's Head Carol*. This arrangement includes upper position work for 1st violins and the cello part reaches E (above middle C) in a few places. #38735

CELTIC DANCE (WILLIAMS) (E) -- This tuneful original in the Dorian mode will help your beginning string orchestra sound its very best. Written in 3/4 time, this engaging work uses only the notes of one-octave D major scale (plus the open E string) and no eighth notes! Correlated with *Strictly Strings, Book 1*, page 22, this selection can serve as an excellent introduction to 3/4 time and modal playing. #33876

CELTIC FIDDLES (/FISHBURN) (M) -- This piece is based on Celtic folk songs and features the first violin section -- not only in melody lines, but also in different meter changes. The string crossings and key change are excellent teaching tools. Double bass pizzicato throughout for authenticity. Drones in the viola and cello parts also help with the "Celtic sound". An optional part for harp or piano is included. #49814

What's New??

Over 200 Titles!!

CHRISTMAS TIME IN GERMANY (/CONLEY) (M)

-- While the three German carols in this refreshing medley -- *Ring Little Bells*, *The Falling Snow*, and *The Bells Never Rang Sweeter* -- are not widely known, cameo appearances of four others -- *Silent Night*, *O Tannenbaum*, *O Due Froeliche* and *Ihr Kinderlein Kimm* -- will give a familiar foothold. Gentle and flowing in character, there is much rubato phrasing and moderate dynamic levels. A piano part (required) and bell part (optional) are also included. #37991

CIDER HOUSE RULES (MAIN TITLE) (PORTMAN/MOORE) --

From the Grammy-nominated film score by Rachel Portman, this haunting, lyrical theme is somber, yet delicate. Larry Moore's arrangement brings out the best from this moving film. #38115

CLASSIC BITS-N-PIECES (/STORY) (ME) --

Tunes come at you so quickly that everyone listens intently to catch each change. Now, for your adventurous spring concert, comes this "Reader's Digest" version of the classics. Bits and pieces of Handel, Haydn, Rossini, Gliere, Tchaikovsky, Dvorak, Offenbach, and Beethoven! Can you "name that tune" in how many notes?? Pure enjoyment! #30806

CONCERTO IN D MINOR (FR. CONCERTO FOR TWO VIOLINS AND PIANO (BACH/MOORE) --

Featured in the heart-tugging movie *Music of the Heart*, is the "Bach Double" arranged by Larry Moore in this accessible version for string orchestra. #39817

COUNTERPLAY (DANIELS) (E) --

As the name implies, there is a lot of interplay between the voices. Scored in the key of D, the work consists of eighth, quarter, half and whole notes. This would be a great introduction to rhythmic and melodic independence. #60526

COVENTRY CAROL 2000 (/ATWELL) --

This one's a real winner! You have to hear it to believe it -- this old tune is in an all-new setting and it really rocks! A great opener or closer for your holiday program! ... #55513

CROWN POINT (NIEHAUS) (E) --

All sections take turns with the melody in this waltz-like composition. Full bow strokes are utilized, and full ensemble playing is also achieved. Optional parts for piano and percussion are also included. #37995

DANCE OF THE TOY FLUTES (FR. THE NUT-CRACKER BALLET) (TCHAIKOVSKY/MEYER) (ME) --

This charming dance from the best loved ballet is a great way to introduce your young orchestra to staccato bow style and simple accidentals (C#, D#, and Bb). All new concepts are very clearly marked, making this one a super teaching piece as well as a great change-of-pace selection for your next holiday concert. #33879

DECLARATIONS (BISHOP) (M) --

This dynamic work is a great concert opener and is an equally strong closer. Composer Jeffrey Bishop is a full time educator and conductor -- he knows what works well for orchestras of all ages, abilities, and sizes. Try this out today. #38736

DESPERATE MEASURES (GOLDSMITH) (MD) --

Winner of the 1999 ASTA with NSOA Composition Contest, this original work is built on intense rhythmic motifs. The independent bowing requirements will impress audiences and adjudicators alike. Be sure to program this award-winning composition this spring. #30817

DISNEY CLASSICS (/SAYRE) (M) --

The music of Disney is timeless and continues to delight audiences year after year. This outstanding medley by Charles Sayre features four of Disney's best-loved hits including: *Chim Chim Cher-ee*, *A Dream Is a Wish Your Heart Makes*, *It's a Small World*, and *Zip-A-Dee-Do-Do-Dah*. ... #39808

DIVERSIONS (MC BRIEN) (M) --

Diversions is a piece designed to take the string orchestra to new rhythmic dimensions through its use of compound meters. Composed in a three-part rondo form with an interlude, the work is constructed as follows: ABACA-Interlude-AB-Coda. The changing meters provide rhythmic variety, which will be most effective when the eighth note remains constant. The interlude, played "Lento", should feel unhurried and poignant. #33892

DON QUIXOTE SUITE, SELECTION FROM (TELEMANN/MEYER) (M) --

The *Don Quixote* suite is a wonderful example of an early effort at program music. The suite consists of an overture and six movements. Three of the most picturesque movements are included here. The first selection depicts the lop-sided gallop of Don Quixote's horse followed without pause by the sound of his sidekick's mule. Quixote's exaggerated love sighs at the sight of Princess Dulcinea are heard throughout the gentle and tender second selection. In the third selection, an aggressive rush of unrelenting sixteenth notes are used to depict his famous battle with the giant windmills. All three movements are Telemann's original composition. Only the bowing has been altered by the editor, to be more playable by the student orchestra. #33901

DORIAN DOWNS (ROBINSON) (M) --

Chromaticism and shifting combine with a syncopated melody to create a catchy, fast-paced tune. A piano part is included. #55516

DUO FOR TWO STRINGS AND STRING ORCHESTRA (MICHEL/FOUNTAIN) (MD) --

This is the perfect piece to showcase your prize students! All solo parts are available in this set for the following possible combinations: 2 solo violins, solo violin & solo viola, 2 solo violas, solo viola & solo cello. #38737

EXPLORATIONS (DYSON) (E) --

Designed as a teaching piece, this 5 movement work increases in difficulty, with additional techniques added to each movement. Piano is required. Fun interdisciplinary teaching tools are included in the score and student parts. #38738

FANDANGO EN QUATRO (FORSBLAD) (M) --

Meter changes will have everyone on their toes! Primarily in 4/4, your students will also experience short passages in 2/4, 3/4 and 5/4. A lyrical *Andante* with cello solo is sandwiched between brisk *Allegro* sections where all parts are active. #56531

FANTASIA 2000 (/NEELY) --

Disney's new *Fantasia 2000* movie is a huge hit with audiences everywhere. This medley features excerpts of *Carnival of the Animals*, *Firebird Suite*, Beethoven's *Symphony No. 5*, and *The Sorcerer's Apprentice*. #39811

FEZZIWIG'S BIG JIG (RESNICK) (ME) --

This upbeat and lively dance evokes the character of Fezzwig, himself, as he pounds out a merry jig as in the classic novel, *A Christmas Carol* by Charles Dickens. Some of the features of this piece include simple double stops in the violins, violas and cellos, the bass part is all open strings, and the form is a simple rondo with each section titled to help students visualize the dance. #60517

FIDDLER'S HOEDOWN (/GILLESPIE) (E) --

Based on the American folksong, *Boil Them Cabbage Down*, this Explorer Level (correlated with the Essential Element Series) arrangement features simple detache bowing with simple quarter note rhythms. Perfect for that first concert. #39793

THE FIDDLER'S THREE (GATES) (ME) --

Composed for 3 advanced solo or soli violins (graded M), the string orchestra accompaniment is fairly easy. This light-hearted, jovial piece has excellent teaching material. An optional viola can substitute for the solo violin 3. #59522

FIDDLES OUT WEST (WILLIAMS) (ME) --

Rosin up the bow, and get ready for a rip-roarin' good time! The spirit of the Old West rides again in this spirited original. Correlated with *Strictly Strings, Book 1*, page 30, this exciting work gives students a chance to show off their newly learned low 2nd finger (C natural on the A string). Your students will want to play this one again and again. #33879

FOLK DANCE FOR STRINGS - JINGLI NONA (/DELBORGO) (E) --

This far-eastern folk song arranged by DelBorgo is set with western harmonies and traditional phrases in a straightforward format. It's a great selection to incorporate multicultural music in your program. Both playable and impressive, it's an excellent change of pace. #30803

FOR THE STAR OF COUNTY DOWN (/MONDAY) (M) --

This medley of Irish folk songs will add sparkle to any concert. Folk songs featured are *Gravelwalk*, *For the Star of County Down*, and *The Rakes of Kildare*. Interdisciplinary teaching tools about Ireland are included in the score and student parts. #38739

GAELIC MELODY (/MAIELLO) (E) --

Emotion is evident in this uplifting setting of the familiar melody. Instructional reinforcement of triple meter is joined with a majestically programmatic piece. Each section of the string orchestra is featured with the melody and the rich harmonies develop throughout this arrangement. This is a work that will be enjoyed by all! #30804

GOIN' TO BOSTON (/GRUSSELLE) (ME) --

This piece captures the spirit and drive of the traditional sea chantey. The melody, rhythm and harmony are straightforward and accessible, with a small amount of position work in the cello and bass. Each instrument will enjoy a turn playing the lively melody in this arrangement, which touches upon concepts such as syncopation, modality and modulation. #33889

GREENSLEEVES VARIANT (/DELBORGO) (MD) --

Based on the well-known English hymn, the hauntingly beautiful melodic line is modal in nature. This contemporary arrangement embellishes the melody with chromatic variations and the texture is rich and full. This work will be an intriguing addition to your holiday program. #30818

THE HAPPY GO LUCKY JUMPING BEAN (RODGERS) (E) --

Sure to be a "crowd-pleaser," your beginning strings will have the audience eating out of their hands! Rhythmic and melodic independence are important, and students need to know detache, detache porte, and staccato bowings. A piano part is included. #56530

HARK, THE HERALD ANGELS SING (/DELBORGO) (E) --

This well-known and joyous Christmas carol has been arranged in a symphonic setting for beginning string orchestra. Strong melodic lines in all parts unfold in an impressive display for young performers. #30810

What's New??

Over 200 Titles!!

HOEDOWN (RECERCADA SEGUNDA) (ORTIZ/BISHOP) (MD) -- *Recercada Segunda* is an example of improvisation over the repeated bass line/chord structure known as *Passamezzo Moderno*, a favorite bass line of the 16th century. The contrived parts in this edition consist of "country fiddling" string crossings, and the use of the melody in canon over the ground bass. The bass part is optional. #60524

HOLIDAY FESTIVAL (/STORY) (E) -- Two of your all-time favorite holiday standards, *Deck the Halls* and *Jolly Old St. Nicholas*, orchestrated for your beginning strings and solidly scored with a second violin part doubling the viola. A certain hit at your students' first holiday concert or for limited rehearsal situations for intermediate players. #30811

HUNGARIAN DANCE NO. 3 (BRAHMS/ISAAC) (MD) -- Your upper level strings can now enjoy this Brahms classic. Violins carry the melodic material most of the time, but all sections have active, interesting parts. #43615

HURON CANTICLE (/DEL BORGIO) (ME) -- "Twas in the moon of wintertime when all the birds had fled..." starts this plaintive Canadian carol. The muted beginning adds to the mysterious feel of this melody. All sections get a shot at melodic material. An optional piano and 3rd violin (viola treble clef) are both included. #56524

HYMN FESTIVAL (/MAIELLO) (ME) -- A fresh arrangement of a classic melody, the *Hymn Festival* is built upon a solid rhythmic structure with lush chordal harmonies. Beginning with a single statement of the melody, the work develops through a legato passage and concludes with a regal restatement of the march-like theme. It's a sure winner. #30805

I WANT TO HOLD YOUR HAND (/CERULLI) (E) -- This was the first Beatles hit to reach #1 in the USA and everyone still loves it. Strong rhythms and a catchy melody are all you need to get your students cooking on this audience favorite. A great choice for beginning orchestras. #47616

I WILL FOLLOW HIM (/CERULLI) (E) -- A delightful mix of a rock beat and melodic ballad, made popular by the hit movie *Sister Act*, this selection is sure to have your audience clapping. Starting with a gospel-type introduction and moving into the groove, this arrangement is very playable for your beginning strings. Don't miss this for your next pops concert. #47613

IN THE HALL OF THE MOUNTAIN KING (GRIEG/MONDAY) (M) -- Long a favorite among young people, this arrangement has been done to stay as true as possible to the original version. Tempo markings are given to help gradually accelerate the tempo. Some position work is required with the alternate lower octave included. #43619

INSTANT CONCERT (WALTERS/MOORE) (M) -- Now available for strings for the very first time! This adaptation uses thirty melodies found on concert programs the world over and very cleverly condenses them into an instant performance of three minutes and ten seconds in one, single tempo. This fabulous new string edition is sure to be a guaranteed hit with your audience. #39801

INTERMEZZO (FR. CAVALLERIA RUSTICANA) (MASCAGNI/STARR) (MD) -- Playable by string orchestra with piano or violin groups and piano, the string parts are the same as the original. The piano is essential to fill in the original woodwind parts that aren't covered in the strings in this arrangement. #47609

IRISH AIRE AND JIG (KERR) (M) -- Historically, folk music has been written by working people for working people, usually in the form of a dance or a song. The style often relies upon the drone of open strings to convey its plaintive message, and these open modal sonorities allow for characteristically simple but beautiful melodies. Both the aire and jig originated in Ireland; the aire is a slow piece that suggests a pastoral mood, while the jig is a fast dance. *Irish Aire and Jig* contains original melodies that reflect the composer's genuine love of these folk music forms, which countless composers have adopted for their own use over the centuries. #33893

IT CAME UPON A MIDNIGHT CLEAR (/TAYLOR) (M) -- Nice dynamic contrasts and varied styles are incorporated into this lovely arrangement. Beginning with an initial statement of the melody, pizzicato textures are explored, building to a dynamic climax and dissipating to a peaceful conclusion. This charismatic arrangement has an intensely musical character. #30816

JAZZY BLUES (SIENICKI) (ME) -- This piece introduces young performers to music that swings. It is based upon the basic twelve-bar blues chord progression, which begins here after a four-measure introduction. The piece incorporates many stylistic elements characteristic of blues and jazz, which will be new to most young musicians. It features all sections of the orchestra and is meant to be played at a moderate tempo. Cool, man! #33884

JOHNNY APPLESEED SUITE (KERR) (M) -- This suite conjures up the vision of Johnny Appleseed, with his cooking pot on his head, and his leathersack at his waist, traveling the countryside planting apple trees. The suite is divided into three movements: *Johnny's Planting Song*, *Johnny's Prayer*, and *Johnny's Hoedown*. A delightful piece for any program. #33897

THE JOURNEY (HOFELDT) (MD) -- Finally, a new composition by well-known composer William Hofeldt! This overture-style work is not to be missed. The rich scoring and exquisite melodic writing makes this piece special. It also features a gorgeous 40 measure cello solo. #38740

JUMP, JIVE AN' WAIL (LOUIS PRIMA/CONLEY) (M) -- As heard on the popular GAP commercial and also on Brian Setzer's newest CD, jazzier Louis Prima's tune pushes all the right buttons to make this the signature tune at the center of the jump/swing phenomena. #39806

KLEZMER FANTASY (RICH) (MD) -- Based upon the music of the Middle European *Klezmerim* who performed at Jewish weddings and other social events, this piece uses the exotic modes and unique musical styles of *Klezmer* music. It begins with a slow, soulful *Nigun* which is based upon the *Misheberekh* mode (like dorian with a G sharp). It then accelerates into a *Frellach* in the *Ahava Raba* mode (like phrygian with a raised 3rd step). The ending is fast and furious. #59525

KOREAN FOLK SONG VARIANTS (ARIRANG) (/DEL BORGIO) (ME) -- All sections of the orchestra have the opportunity to shine in this beautiful arrangement. Interdisciplinary teaching tools are included in the score and student parts. #38741

LAS MARIPOSAS EXOTICAS (SPATA) (ME) -- Lifting melodies drift between all sections of the orchestra in this exciting concert tango. Designed to imitate an Argentinean guitar, this features a sensual Latin sound, approachable rhythms and optional percussion parts. #33894

LOVE POTION NUMBER 9 (LEIBER, STOLLER/MOORE) (M) -- Currently featured in the Broadway musical *Smokey Joe's Cafe*, this rock hit from the 60's is written with a driving feel and plenty of excitement. #39802

A LYRICAL MOVEMENT (DELLO JOIO) (MD) -- This beautifully formed and intensely lyrical piece will challenge and reward a good string ensemble. The opening *Cantabile* leads into a livelier middle section with a passionate new theme begun by the violas, accompanied by a *Leggiero* running figure in the violins. At the climax, the principal lyrical idea from the opening section of the piece returns in more impassioned guise, ending in the radiant key of C major. #10743

MALAGUENA (LECUONA/CONLEY) (ME) -- A superb arrangement of the Spanish classic for young players. #39796

MAMBO NO. 5 (PRADO, BEGA/MOORE) (M) -- Here's the tune that your students will beg to play! Lou Bega's infectious Latin hit is all over the airwaves and will appeal to all ages. #39810

MANDALAY RENDEZVOUS (NIEHAUS) (ME) -- Written in the large ABA form, this new Niehaus original features an expressive middle section framed by an energetic opening and closing. Everyone gets a chance to play melodic material and it's playable in first position. Optional piano and percussion parts are included. #37996

MARGARITAVILLE (BUFFET/CERULLI) (E) -- The tune that mom and dad recognize and enjoy! Jimmy Buffet's laid back popular melody has been orchestrated for beginning strings. This cult classic is certain to be reminiscent of the balmy breezes and warm weather of the Caribbean. Great fun and solidly arranged. Don't waste away your time! Get this arrangement on your next program! #47615

MASK OF ZORRO, MUSIC FROM (HORNER/NEELY) (MD) -- The music of James Horner continues to play an integral part in today's hit movies. *The Mask of Zorro* soundtrack features soaring adventure themes, driving Spanish rhythms, and swashbuckling musical effects for the screen. This is a superb and dramatic melody for strings. #39804

MERCURI: THE STRINGED MESSENGER (TOBIAS) (E) -- From the *Instant String Series*, all arrangements are playable using only first violins with piano accompaniment. All parts are in first position and awkward fingerings are avoided. The eighth note is the smallest rhythmic unit, and some rhythmic independence is needed. #54552

MEXICAN SUITE PETITE (/GORDON) (ME) -- This is a setting of three folk tunes: *Fiesta*, *Lullaby*, and *El Jarabe*. There are interesting rhythms and active parts for all. Piano is included in the set. #55517



What's New??

Over 200 Titles!!

MISSA BREVIS PRO PACE (VEHAR) (MD) -- This beautiful work was composed for the Clarence High School chorus and orchestra and was premiered in Austria. The three movements are *Kyrie* (SATB), *Sanctus* (SSA and soprano) and *Benedictus* (SATB). Meter changes will keep everyone on their toes. #59518

THE MISSION SONG (/GAZDA) (M) -- A beautiful Mexican song, *Saludo A Santo San Francisco*, was discovered by the composer while visiting the San Xavier mission located south of Tucson, Arizona. This mission serves as an active church on a reservation, yet is also a museum that attracts thousands of tourists each year. This arrangement is in the key of G minor and is in 6/8 time. A harp part is included. #38742

MOSQUITOS (RICH, M.A.) (ME) -- This piece requires some fun special effects which will benefit your students pedagogically -- tremolo, glissandi, standing up and sitting down while playing (optional!) and combinations of the three get all sections involved. Your audience will enjoy it, too! #60522

MUSIC OF MY HEART (/PHILLIPPE) (MD) -- Here is the "hottest" musical moment on today's entertainment scene. From the smash motion picture of the same name, comes this inspirational and uplifting title recorded by Gloria Estefan and 'N Sync. Arranger Roy Phillippe has crafted a dynamic "mix and match" scoring for string orchestra alone or string orchestra accompanying the choral version, arranged by Jerry Ray. Perform this as an audience-pleaser with just your string orchestra with rhythm section, or accompany the two-part, three-part mixed or SATB choral versions. The motion picture's theme and the fantastic musical content make this work an absolute must for your next concert. #47611

MYSTERIOSO (SMITH) (ME) -- Composed as a festival work for young string orchestra, this piece also provides an outstanding teaching opportunity, introducing the concept of relative minor key signatures. The piano part, although optional, adds energy and momentum. A bold new original work for beginning strings. #30807

NOBODY KNOWS THE TROUBLE I'VE SEEN (/GRUSELLE) (M) -- This jazz-style arrangement of a well-known spiritual is suitable for experienced jazz players as well as those being exposed to swing for the first time. Some measures are intended for student soloing. Sample solos are written in the violin, viola and cello parts, to be assigned at the discretion of the director. Measures may be repeated as desired to allow for student improvisation. #33899

NOODLE SUITE (STOUT) (ME) -- The concept behind this composition is to give teachers a work which is not only interesting to listen to, but also moderately easy to learn and contains string technique concepts within each movement. The *Overture* is an easy warm-up piece for a concert situation. *Spaghetti Noodles* develops left hand technique and slurs. *Chinese Noodles* develops good listening technique in preparation for learning to tune the instrument with open fifths throughout. *Noodle-O's* is helpful for teaching good string crossings by introducing the technique of drawing little o's in the bow hand to accomplish smooth crossings. #49821



ONE OF THOSE SONGS (WAGNER) (M) -- This tune will bring a smile to anyone's face. Great program music and excellent technique reinforcement, the teaching opportunities for pizzicato work throughout the orchestra abound. Following an introduction featuring dramatic dynamic contrasts, the melodic line moves throughout the voices. The contrasting textures contained in this arrangement make it a crowd pleaser. #47620

OWED TO JOY (BEETHOVEN/KERSHAW) (MD) -- This arrangement is a theme and 6 variations on Beethoven's *Ode to Joy* in the styles of Bach, Mozart, Mendelssohn, Dvorak, Wagner and Scott Joplin. All sections have a chance with the melodic material. It's performable by string quartet or string orchestra (the set contains 3-violin I, 2-violin II, 1-violin III, 1-violin, and 2-cello/bass.) #46513

PARADE OF THE WOODEN SOLDIERS (JESSEL/CONLEY) (ME) -- A fresh new treatment of the Leon Jessel holiday favorite. #39794

PARTITA (TELEMANN/FRITZ) (M) -- Scored in the cheerful key of G Major, this will give your special players (2 violins and a cello) a chance to shine in some solo passages. All sections have active, interesting parts. Optional parts are included for harpsichord (or piano), flute (in lieu of violin I), oboe (in lieu of violin 2), and Bb clarinet (in lieu of viola). #43620

LE PETITE ENFANT (HE IS BORN) (/HALFERTY) (E) -- In this arrangement for first year string orchestra, you will quickly notice that all students are exposed to both melodic and accompaniment material. Slurs, slurred staccato and pizzicato are some of the techniques employed. A violin III (viola treble clef) and optional piano part are included. #37984

PETITE SUITE (DEBUSSY/ATWELL) (D) -- Originally written for piano 4 hands in 4 movements, this is an incredibly beautiful transcription for string orchestra. Atwell's scoring is impeccable with wide ranges and difficult rhythms making this a grade 5 1/2 to 6, but it's definitely worth the effort with an advanced orchestral. #55512

PINWHEELS (NIEHAUS) (E) -- This is a charming waltz in G major, evolving to other key centers such as C major without changing key signatures. Dynamics and bowings are carefully marked (and should be carefully observed!), the tempo is moderate and optional parts are included for piano and percussion. Written in a 5-part rondo form, all sections get the melody at some time. #37994

POLKA MANIA (STRAUSS/DOWTY) (M) -- This polka should be played with rhythmic care, taking time to have fun with the ritards and abrupt pauses. First violins, cellos and basses have some limited position work, and optional third violin and piano parts are included. #43617

PRAIRIE TRAIL (BISHOP) (ME) -- Beginning string orchestras will enjoy performing this D major composition, a piece portraying the spirit of hard work and daily life documented in the Midwestern region of the United States. It is to these descendants of our pioneering ancestors that this piece is dedicated. Interdisciplinary teaching tools are included in the score and parts. #38743

THE PREACHER'S SON (RICH) (M) -- Beginning with the old hymn tune, *Leaning on the Everlasting Light*, the music works its way into an increasingly rollicking rendition of *Old Joe Clark*. This piece reflects the contrast of the sacred and profane in American life. #59521

RADETSKY MARCH (STRAUSS, SR./OLAH) (M) -- A favorite as a concert closer is now available for your middle school string orchestra! Scored in the key of C, your violins will need to take care with D# and G# accidentals. Your audiences will be sure to clap along! #56528

THE REAL THING (DANIELS) (E) -- Every section gets to shine in this G major, 3/4 time gem. Dotted halves, halves, quarters and eighths are the rhythmic units, and pizzicato in the cello and basses add a change of timbre. #60525

RONDO (FR. QUARTET NO. 72) (HAYDN/CLEBANOFF) (M) -- The brisk tempo and classical era stylings provide much interest for all members of your orchestra. Some limited position work is required of the first violins, cellos and basses. The original key of C major is maintained as is the integrity of the piece. #49810

RONDO FOR STRINGS (TESTER) (ME) -- This is a very lively rondo in the key of D major that will delight your students. All parts are active throughout and elements such as pizzicato (in the cellos/basses) and spiccato (in the violas and cellos) add interest. #56533

ROSIN EATING ZOMBIES FROM OUTER SPACE (MEYER) (M) -- This humorous nod to the "B" monster movies of the '50's is a great way to introduce your students to a variety of modern techniques and effects. They can run first finger up and down the fingerboard on the given string, snap the string against the fingerboard, bow the given string between the bridge and tailpiece (play very close to the frog), and bow very close to the bridge, producing a nasal, brittle effect. The screams should be as blood-curdling as possible and the final scream is for the entire orchestra! #33900

ROUND ROBIN (DANIELS) (ME) -- The form of this composition is compound ternary, which means that it has 3 main parts, with at least one of those parts also being ternary in design. The keys of D major and B minor are explored, and all sections have active and interesting parts. #41582

ROUNDS FOR STRINGS (SWAYZE) (ME) -- Too cute for words! The movements are entitled: *Round-about*, *Basses Loaded*, *The Surprise* and *Violins vs. Everyone Else*. Lots of teaching material here -- 6/8, minor keys, shifting for the basses, col legno and pizzicato all add up to a ton of fun for your young orchestra! #55518

ROW LIGHTLY (/HALEN) (ME) -- This is a set of novelty variations on *Lightly Row* that features such special effects as *col legno*, *pizzicato glissando*, *arco glissando*, *snap-pizzicato* and *strum-pizzicato*. These easy to produce effects will delight both students and audiences, and introduces "neat tricks" at an early stage in the players' development. #41580

What's New??

Over 200 Titles!!

ROYAL FIREWORKS OVERTURE (HANDEL/PHILLIPS) (E) -- Originally written in 1748 for winds and percussion, this version will make a big impression with audiences of all ages. The rehearsal notes provide some very practical tips such as waiting to play the piece in cut-time until students have mastered their notes and rhythms, teaching the fundamentals of hooked bowing techniques, and playing with the detached bowing style that typifies Baroque music. #37997

RUDY, THEME FROM (GOLDSMITH/NEELY) -- The poignant and powerful theme from this inspiring film has been skillfully arranged for strings. A great chance for your students to play outstanding symphonic film music! #39807

RUSSIAN GYPSY SONG (/DARDESS) (M) -- Various techniques are used to imitate the sound of the often-used gypsy instruments. Pizzicato, strums and tremolos imitate the guitar and mandolin. The use of tambourine, though optional, is highly recommended to enhance the sense of excitement and authenticity. Tempos range from slow to very fast, which means that students must pay close attention to the conductor. Second violins and violas remain in first position while basses move briefly into third, cellos into fourth and first violins into positions two and three. #37993

SAHARA CROSSING (MEYER) (E) -- Take your students on a desert caravan in this fun and exciting piece written to introduce the notes Eb and Bb. Your students will love the Far Eastern harmonic minor sound, complete with bouncing cello-bass accompaniment and parts for tambourine and finger cymbals. Very mature sounding, yet simple. #33887

SHAKESPEARE IN LOVE, MUSIC FROM (WARBECK/MOORE) -- This Oscar-winning film combined a rich story, vivid imagery and a memorable music score. Larry Moore combines the two primary themes from Stephen Warbeck's score into a sparkling medley for string orchestra. #39799

SHEPHERD'S HEY (GRAINGER/DACKOW) -- Originally scored for flute, clarinet, horn, concertina, 3 violins, 2 violas, 2 cellos and bass, it was later reworked by the composer for large orchestra. The original scoring has been retained (with some adjustments) with equal weight being given to all 4 violin parts. A violin V (viola treble clef) is included, as is a piano part which is intended for rehearsal only. #40610

SING A RAINBOW (/WAGNER) (E) -- Reminiscent of the ballads of the Roaring '20's, the haunting melody is from the motion picture *Pete Kelly's Blues*. This fresh new arrangement is masterfully scored for the least experienced ensemble. Your students will be hooked and your audiences will leave singing the tune. Great program music for any beginning ensemble. . #47612

SKIING HOLIDAY (MISTAK) (ME) -- *Skiing Holiday* describes a typical afternoon on the slopes of Michigan's Upper Peninsula, beginning with the tow ride up to the top. The skiers then take various trails down the mountainside, pausing in the middle of the journey to observe the sparkling white landscape dotted with snow covered pine trees, perhaps spotting deer or rabbits in the distance. Their downhill journey continues until they reach the bottom and head back up for one more run before sunset. #33880

SLAUGHTER ON TENTH AVENUE (RODGERS/CONLEY) -- Here's a great chance to spotlight your string orchestra with this classic showpiece of Richard Rodgers. The dramatic themes are pure Americana and will delight any audience. #39813

SMOOTH (THOMAS/MOORE) -- This is the multiple Grammy-winning hit from legendary guitarist Santana that has taken the country by storm. Your students will love the easy Latin groove of this contemporary Latin pop hit. #39814

SMOOTH SAILING (SIENICKI) (E) -- As the title implies, this moderate waltz should be played in a smooth, lyrical and relaxed manner. Tone quality should receive special attention as the melody is played by all sections of the orchestra. Using key signatures of G and D major, *Smooth Sailing* includes the use of upbeats, staccato, hooked bowing, and two- and three-note slurs. #33883

SONG AND DANCE (BARTOK/MONDAY) (ME) -- These two short contrasting pieces are delightful! The opening is moderate, light-hearted, and modal in nature. The second part is in cut-time with each section carrying melodic material. An optional piano part is included. #43618

SONG OF GLADNESS (WAGNER) (E) -- This arrangement is certain to boost the morale of your beginning string students. The use of three-quarter time in this Wagner arrangement will ease the introduction of triple meter instruction while also serving as an outstanding program selection. The use of dynamic shading as well as the unique nature of the work will certainly add variety to any beginning string ensemble repertoire. #30802

THE SOUND OF MUSIC HIGHLIGHTS (/WASSON) (MD) -- From one of Broadway's most enduring musicals of all time, *The Sound of Music* continues to charm audiences with the marvelous songs of the legendary team of Rodgers and Hammerstein. This new medley captures the musical essence of this Broadway hallmark and includes: *Climb Ev'ry Mountain, Do-Re-Mi, Edelweiss, and The Sound of Music*. #39809

THE SPIDER'S STRING DOMAIN (RICH) (M) -- Scored for solo string quartet with string orchestra accompaniment, this work is a musical description of the descent of a spider from the ceiling, the building of the web, the beauty of the web, the spider's hunger, and the carefree approach of the spider's prey and ultimately, the capture of the prey. Special effects abound. #59526

SPIRIT OF '76 (MEYER) (ME) -- As the title suggests, this piece features two famous songs from the Revolutionary War. A slow, lyrical chorale on *Chester* begins the piece, followed by a rousing rendition of *Yankee Doodle*. The two pieces are then cleverly combined with high strings on *Chester* and low strings on *Yankee Doodle* in augmentation. High spirited and patriotic, your students and audience will love this one! #33888

SPRING BREEZES (/MEYER) (ME) -- This very creative setting of an extremely popular Taiwanese folk song has been designed to help the student orchestra develop a sensitive, lyrical style. Accompanied by lush, modern sounding harmonies, the simple yet beautiful melody is passed from section to section, and even used canonically. With solos for violin and cello, *Spring Breezes* also features an important accompaniment part for harp or piano. #33902

STARLIGHT TRAILS (DANIELS) (M) -- Balance is very important in this composition as are dramatic dynamic contrasts. All of the parts are active and interesting, and the imagery the title suggests is that of traveling pathways at night that are marked in such a way to be visible only by the experienced eye of a guide. #41581

STRING ESSAY NO. 1 (NIEHAUS) (M) -- *String Essay No. 1* is a contemporary composition featuring chords in various forms and configurations -- sometimes they are based on the upper partials of a basic chord, sometimes they contain a series of intervals of fourths and fifths. It opens with a rather serene, romantic theme in 4/4 which gives way to a 6/8 that's more rhythmic. The third theme in 2/4 is a happy, pixie-like tune. Abundant divisi parts throughout give this work a much larger sound than most music written for school string orchestra. #37992

STRING THING (NIEHAUS) (ME) -- What a nice piece for reinforcing minor keys in your intermediate orchestra. Accessible in the key of D minor, playable entirely in first position and pizzicato passages, as well optional piano and percussion parts make this a work that will interest everyone! #49817

STRING-A-LING (RODGERS) (E) -- Each section of the orchestra has an opportunity to be featured in this 3/4 time, D major work. A snippet of *Old McDonald* and *Twinkle Twinkle* each appear in short interludes featuring the violas, cellos, and basses. Violins are in unison, and an alternate violin (viola treble clef) is included, as is a piano part. #56529

STRINGALONG (DEL BORGO) (M) -- The melodic and harmonic lines have vivid clarity and the powerful yet simple rhythmic patterns are utilized to create both energy and excitement. A wonderful program closer for any concert, this playable and forceful creative work for strings is certain to turn heads. #30813

SUITE OF JOYOUS CAROLS (DEL BORGO) (M) -- Based upon three familiar Christmas Carols including: *Hark! the Herald Angels Sing, Jeanette Isabella, and Angels We Have Heard On High*, this setting portrays the joy and excitement of the holiday season. Scored to achieve maximum sonority for the strings within solid ranges for intermediate players, it is also a super technique builder. The work employs easy double-stops. Don't miss this on your holiday program! #47621

SUITE NO. 2 IN F, OP. 5 (HERBISON) (MD) -- Written in the Baroque style, this is a suite of 5 movements: *Gavotte, Sarabande, Bourree, Air and Gigue*. The variety of tempi, styles, and the general appeal of Baroque music will keep all of your students happy. #49811

SYMPHONY NO. 3, 3RD MOVEMENT (BRAHMS/GOLDSMITH) (MD) -- Widely recognized as one of the world's most beautiful melodies, this movement is a magnificent example of Brahms' use of long lines, subtle but powerful harmonic shifts and poignant phrasing. The required piano part stays within the capability of student performance and the violin III (viola) part is almost entirely in the treble staff. Taking a departure from traditional four-bar phrasing, this paradigm of Romantic style is a wonderful vehicle for teaching ensemble cohesion in phrasing, balance, and duplet-triplet pulse. #33898

SYMPHONY NO. 4, THEME FROM (MENDELSSOHN/OLAH) (M) -- Your strings will love this spirited 6/8 scored in the original key of A major. All sections have active, interesting parts. #56526



What's New??

Over 200 Titles!!

SYMPHONY NO. 16, ALLEGRO (MOZART/DACKOW) (M) -- This Mozart symphony was written in Salzburg in May of 1772, when the composer was 16, during a year of incredible maturing as a symphonist. This sunny finale with its "hunting" episode in the coda provides your students with the opportunity to play with vigorous, fast bow strokes and spiccato eighth notes. Violin III (viola treble clef) is included, as is a piano part (for rehearsal only.) #40612

SYMPHONY NO. 38, ALLEGRO (HAYDN/DACKOW) (M) -- Haydn composed this symphony during the 1760's. The first movement, arranged here for string orchestra, is an energetic *Allegro di molto*. Your students will love the aggressive bow style needed. A violin III (viola treble clef) and a rehearsal piano part are included in the set. #40614

TE DEUM (GOUNOD/CONLEY) (M) -- Technical difficulties are minimal, and this arrangement will help in the development of a good legato style. Careful phrasing along with effective blend and balance will tax even advanced groups. A piano part, intended for rehearsal purposes only, is also included. #56527

THEN YOU LOOK AT ME (HORNER/SAYRE) (M) -- From the writers of *My Heart Will Go On* and written for the movie *Bicentennial Man*, here is a touching ballad recorded by Celine Dion. #39805

THREE PIECES FOR WINTER (HERBISON) (M) -- This is a great work for your winter concerts! The three movements are entitled *Winter Walk*, *Skating on Frozen Pond* and *A Snowball Fight*. A variety of techniques are presented -- staccato, spiccato, pizzicato, cantabile styles and grace notes are in all parts. A third violin (viola treble clef) is included. #49812

TIME PIECE (AMUNDSON) (D) -- *Time Piece* is a fast-paced, energetic composition about rhythm and meter and more specifically about metric conflict. Meters such as 12/16 are featured, just to keep everyone on their toes! #38744

TOY STORY 2, MUSIC FROM (NEWMAN/MOORE) -- The talents of Tom Hanks and Tim Allen backed with music from Randy Newman are featured in this hit Disney film. Your students will love this arrangement that includes: *You've Got a Friend In Me*, *Woody's Round-up*, and the hit single from Sara McLachlan, *When She Loved Me*. #39800

TRES VALSES POETICOS (GRANADOS/MCQUILKIN) (M) -- This piece, originally written for piano, is a suite of seven waltzes. This arrangement features three. Very elegant and stylized, this suite will add a charming touch to your next concert. Special historical notes and interdisciplinary teaching tools are provided in the score and student parts. #38745

TWILIGHT SLEIGH RIDE (MC BRIEN) (M) -- Imagine a thrilling journey through a winter landscape, complete with sleigh bells, whip, and hoof beats. A pause in the excursion is represented in a sostenuto middle section in which the music describes the quiet stillness of the snow-covered countryside. Overlapping this peaceful scene, the upper strings quietly echo the excitement of the experience with a light eighth-note accompaniment. The thrill of the ride returns once again in a recapitulation that brings the journey to an end. ... #33881

VARIANTS ON A FRENCH NOEL (/WAGNER) (E) -- Finally, a new holiday concert arrangement for beginning strings! This carol is regal in nature and skillfully orchestrated by Doug Wagner. Your string students will enjoy rehearsing and your audience will welcome another standard to the holiday literature. Very playable by the least experienced ensemble early in the school year. #30809

VIVACE (TELEMANN/DOWTY) (M) -- All sections get a chance at the melody in this arrangement from Telemann's *Concerto in G for 4 Violins*. Great for teaching detache, position work (all sections except 2nd violin have some limited position work), and 3/8 meter. Everyone will love it! #43616

WALKIN' AND TALKIN' (TOBIAS) (ME) -- This work is a great tool for teaching accented off-beats. The cellos and basses give a "boogie" feel to the composition. Students and audiences alike will like it! #54553

WESTWIND MOODS (NIEHAUS) (ME) -- In this grade 2 original, the pensive introduction in D minor gives way to a spirited 5-part rondo in which everyone has a chance to play melodic material. A great deal of ensemble writing builds confidence, while judicious use of counterpoint develops skills in part independence. Optional parts for piano and percussion (snare/bass drum, triangle) are included. #37990

THE WIND AND THE LION (GOLDSMITH/NEELY) (M) -- From this Sean Connery film comes one of Goldsmith's most evocative scores, tastefully arranged for strings by Blake Neely. This version features the Middle Eastern thematic material with aggressive percussion and haunting melodic lines. #39803

YE BONNIE BANKS 'N' BRAES (/WAGNER) (M) -- This extremely musical setting of a traditional Scottish folk song is certain to touch the hearts of all. True to Wagner's form, your students will thoroughly enjoy preparing this arrangement. The soaring melodic line travels from instrument to instrument allowing each section an opportunity to present the thematic material. If you are a fan of traditional folk songs, this one is a must! #30812

YOU'LL BE IN MY HEART (FR. TARZAN) (PHIL COLLINS/MOSS) (M) -- The Academy Award winning single from the Disney movie *Tarzan* makes a great pop number for strings with its medium rock groove and infectious hook. Your students will love the way John Moss has captured the feel of the original. #39792

COMING ATTRACTIONS!!!!

An Old English Christmas (/Christensen)	#37508
Aspetuck Waters (Lindquist) (D)	#49819
A Christmas Hymn (Smith) (M) (Full Orch) ..	#30177
Christmas Ribbons & Bows (/Niehaus)(ME)	#37505
Concertino for Strings (Whear)	#40609
Concerto Grosso, Op. 6/7(Corelli/Dackow)	#40608
Elegy to the Blind (Mosier) (MD)	#60518
Gregorian Christmas (/DelBorgo)(E)	#37503
Habanera (Carmen Ste.#2)(Bizet/Frost)(E)	#37999
Have Yourself a Merry Little Christmas (/Whitney) (MD)	#10764
Londonderry Air (/Williams) (M)	#30815
Romany Dances (Del Borgo) (MD) (Full Orch)	#30178
Rondeau(Masterpiece Theatre Theme) (Mouret/Christensen)	#37998
Simple Gifts (/Frost) (ME)	#37500
Slavic Dance Suite (Bauernschmidt)(ME) ..	#43614
Sleigh Ride (Mozart/Dackow)	#40615
Soliloquy (Hakanson) (M)	#60501
Sonata da Camera #7-8 (Corelli/Brown) ...	#10444
Sonata da Camera #9-10(Corelli/Brown) ..	#10445
Symphony #15, Allegro(Mozart/Dackow) ..	#40611
Symphony #17, Finale(Mozart/Dackow) ...	#40613
That's Entertainment (Dietz/Conley) (M) ...	#39797
Theme & Variations, Op. 11 (Herbison)	#49820
This Old Man (/Rich) (E)	#59523
Three Pieces for String Orchestra (Capanna) (D)	#46514
Travelin' Music (Robinson) (ME)	#55519
Two Earth Dances (Missal) (MD)	#60520
What Child Is This? (/Cerulei)(E)	#47618

