

What's New for 2002???

FOR FULL ORCHESTRA

ALL IS CALM (/SMITH) (M) -- Here's a moving holiday work based on *Silent Night*. Incorporating his technique for providing a soloist experience for any member of the ensemble (or a combination of players), Robert W. Smith has staged a masterwork for intermediate orchestra. Very touching, this arrangement will be a holiday classic you can use from year to year. #30202

AUSTRIAN PEASANT DANCE (MAHLER/LEIDIG) (MD) -- Written in 1889, Mahler looked upon his First Symphony as "an adventure of the soul." Mahler used the orchestral resources for alternating moods of happiness, sadness, tranquility and excitement. The second movement is scherzo-like, energetic and vigorous. It is designated by Mahler as an *Austrian Peasant Dance*. An excellent selection for contests and concerts. #49048

BAND OF BROTHERS (/PHILLIPPE) (D) -- Based on the lovely anthem from the HBO mini-series, this rich arrangement builds to a dynamic climax through each variation of the thematic material. Even if you haven't seen the movie, this is energetic concert literature that will be appreciated by performers and listeners as well. #12311

BRIGHT LIGHTS OF BROADWAY (/PHILLIPPE) (M) -- Great variety and ease of playing characterize this musical medley featuring: *Another Op'nin, Another Show; Send in the Clowns; and Comedy Tonight*. Opportunities to teach style and technique abound in this enjoyable arrangement, which can be completely performed with strings alone or with winds and percussion up to full orchestra. This is the sure winner for your next pops concert. #47105

CAMELOT (/CERULLI) (M) -- Uniting Bob Cerulli's characteristic style and this treasured musical results in a splendid orchestral medley. Tunes include *Camelot, What Do the Simple Folk Do? and If Ever I Would Leave You*. Brilliant contrasts and varied textures abound while remaining very playable. #47112

ENCOUNTERS (BULLOCK) (MD) -- The encounters found in this composition are dissonant harmonic and melodic clashes in the music. This dissonance -- along with a liberal use of sharp articulations and forceful volume levels -- creates the "meeting of hostile factions." A short contrasting section in the middle brings a sense of calm before the encounters appear again. #30191

EVERYTHING'S COMING UP ROSES (/CERULLI) (M) -- This glorious rendition of the showstopper from *Gypsy*, as arranged by Bob Cerulli, will provide your students with their own showstopping opportunity. The audience will be unable to avoid foot-tapping accompaniment. This is a must-have addition to your library. #47110

FLYING (BURNS) (MD) -- Winner of the 2001 ASTA/NSOA Composition contest, this joyous original work radiates an uplifting essence. Intended to evoke the feeling of what it might be like to be able to fly, the musical image is one of pure excitement while effortlessly soaring through the clouds. Exhilarating! #30208

GLADIATOR, MUSIC FR. (ZIMMER) (MD) -- With music by Hans Zimmer, this striking soundtrack conveys a variety of dramatic moods and settings for this Academy Award-winning movie. Powerfully scored for orchestra by John Wasson. #12283

HARRY POTTER, HIGHLIGHTS FR. (/STORY) (M) -- This medley will bring the magic of the movie right to your concert stage. Michael Story has expertly crafted this medley for your intermediate or junior high school orchestra. Playable strings alone or with any combination of winds up to full orchestra, this film music is a sure-fire hit for your next program. A super choice for the more advanced ensemble with limited rehearsal time as well. #47108

HARRY POTTER SYMPHONIC SUITE (/BRUBAKER) (D) -- This medley, based on the endearing themes from *Harry Potter and the Sorcerer's Stone*, weaved the vivid imagery of the film with varied textures to produce a work that will be loved by all. Wonderful symphonic literature certain to be a hit on any concert program. #12293

HATIKVA - THE HOPE (/DEL BORGIO) (MD) -- Based on the Israeli National Anthem, this symphonic poem is a dramatic and moving work that employs the powerful tonal resources of the symphony orchestra. The melody is presented in a variety of settings that captures the hopes and struggles of a people looking to secure their homeland. #34080

HOLIDAY TREAT (/LOPEZ) (MD) -- How many ways can you play *Jingle Bells*? Victor Lopez has explored them all in this amusing new rendition. From rock and roll to swing -- from reggae to two-step -- every imaginable musical style is in this jam-packed, fun-filled holiday treat. #30209

HOTEL CALIFORNIA (/FORD) (M) -- The renowned Eagles rock tune is now available for your intermediate full orchestra. The melody is initially established in a classical style in the strings and then contrasted in traditional rock fashion with the entire ensemble. A wonderful selection to introduce full orchestra to your winds with this familiar rock classic. #47111

IN A GENTLE RAIN (SMITH) (M) -- The second movement of *Willson Suite* now available for orchestra, draws upon the forces of nature. It explores the simple beauty of a spring or summer shower. The composer invites you to close your eyes and experience the soothing beginning of the rain, the gentle rumble of the thunder, and the quiet conclusion. #30185

INTERMEZZO (FR. CAVALLERIA RUSTICANA) (/BULLOCK) (M) -- This beautiful ballad contains flowing melodic material that is reinforced with varied textures in the optional wind parts. Dynamic shadings contribute to the charm and character of the work. A delightful arrangement indeed. #30199

LARGO (FR. NEW WORLD SYMPHONY) (DVORAK/BRUBAKER) (M) -- Everyone remembers the tune by its subtitle, *Going Home*. This lush song is creatively scored with your intermediate orchestra in mind. Although there appear to be some exposed woodwind passages in this familiar melody, they are generously cross-cued so that the work is playable solely with strings and piano. A very warm rendition to be cherished for years to come. #30197

THE LEGEND OF BABYLON (LUCAS) (D) -- This impressive tone poem explores the wide variety of textures and tone colors available within the concert full orchestra setting with an array of contemporary compositional techniques. Ample cueing reinforces the soloistic sounds throughout the work. Rich with vivid sounds, this is a refreshing addition to the serious concert literature. #30207

LET THERE BE PEACE ON EARTH (/HAYES) (M) -- This standard hymn comes alive in this evocative new setting from Mark Hayes. This is the stirring accompaniment to the new choral arrangement. #34082

LIGHT RAYS (WHITNEY) (MD) -- Crystalline sounds abound. Feature your school's alto saxophone soloist with this full orchestra composition. Cues are provided on the flute and trumpet part as well. Contemporary, yet easy to listen to, with a smooth bossa nova segment in the middle. A very popular sounding work for your pops concert. #30206

LORD OF THE RINGS, HIGHLIGHTS (/CERULLI) (M) -- The dynamic contrasts and flowing melodies have been seamlessly arranged from the blockbuster hit by veteran arranger Bob Cerulli. The fascinating textures can be attained by strings alone or enhanced by the addition of percussion and winds. This is a "must have" for one of your programs. Titles include: *Many Meetings, The Ring Goes South, The Shadow of the Past*. #47109

LORD OF THE RINGS, SYMPHONIC SUITE (/WHITNEY) (D) -- Great movie music for your concert orchestra. All of Howard Shore's familiar themes from the award-winning film score are accurately portrayed in this symphonic medley. This spectacular arrangement is well worth the effort. A most exciting interpretation that will have your audience in awe. #12304

OL' MAN RIVER (/CERULLI) (M) -- Classic and dynamic, this selection has been prepared for intermediate full orchestra. The strings are featured throughout with full, rich tone. Set for strings alone, this piece can also be played with the addition of any combination of wind and percussion. This emotional tune will certainly be a favorite of your students and audiences alike. #47103

PASTORALE AND HYMN (LEIDIG & NIEHAUS) (E/ME) -- Part of a new series designed for Elementary and Junior High School students, each selection has been carefully chosen for its educational value and arranged to sound satisfying and interesting. Instrumentation is flexible from strings up to full orchestra. #49055

PATRIOTIC BITS & PIECES (/STORY) (M) -- Complement any program with this dynamic arrangement containing short excerpts from eight all-American themes. Titles include: *You're a Grand Old Flag, The American Hymn, Manhattan Beach, Chester, America (My Country 'Tis of Thee), Yankee Doodle, Battle Hymn of the Republic and America the Beautiful*. Scored for strings alone, or any combination of supplementary winds, this flag raiser will be met with cheers across the nation. #30200

PATRIOTIC MELODIES THAT STIRRED OUR NATION (/BULLOCK) (D) -- A musical history of patriotic tunes from *Yankee Doodle* adopted during the Revolutionary War to the present day appeal with *America the Beautiful*. Other titles incorporated into this historic medley include: *When Johnny Comes Marching Home, The Battle Hymn of the Republic, Over There, The Caissons Go Rolling Along and The Marines Hymn*. An inspiring collection combined with specific historical notes. A grand choice for teaching and performance. #12312

What's New for 2002???

THE PRODUCERS (BROOKS/RICKETTS) (D) -- "I grew up with all the great shows. And that's what you're going to get here...an old-fashioned traditional musical comedy." -- Mel Brooks This Tony award winner has become an entertainment phenomenon -- the hardest ticket to get on Broadway. Ted Ricketts' spectacular medley includes: *Along Came Bialy, Der Gutten Tag Hop-Clop, I Wanna Be a Producer, Keep it Gay, The King of Broadway, Prisoners of Love, That Face and Springtime for Hitler.* #12303

QUINTESSENCE (DONZE) (M) -- *Quintessence* makes use of several traditional styles. The opening march is very stately with dotted eighth-sixteenth rhythms. Transitions have been designed to allow young students the maximum opportunity to watch the conductor. There is a waltz and a lament before the recapitulation. In all an excellent work! #45001

ROMAN CARNIVAL (BERLIOZ/RICH) (D) -- *Roman Carnival Overture*, composed in 1843, was fashioned out of material from his earlier opera, *Benvenuto Cellini* (1838). The opening burst heralds the Mardi Gras saltarello. The tender cello solo (originally for Eng. Horn) which follows is derived from the love duet in the opera. This arrangement changes the length, key (from A to Bb) and instrumentation, but it maintains the essence and character of the original extremely well. #59007

SAILING THE INLAND SEA (SMITH) (MD) -- This is a Robert W. Smith orchestra original. The inspiration grew from his interest in a Canadian folk tune that he surrounds with a glorious multi-meter dance based on another characteristic theme. An intriguingly innovative and most impressive new work for concert full orchestra. #30205

SICILIAN VESPERS OVERTURE (VERDI/RICH) (D) -- This arrangement shortens the original overture, rearranges some of the musical events to heighten the drama of the music and it uses keys that are more accessible to the high school or amateur orchestra than the original E major. Orchestration was not changed, however some substitute parts are included to help fit your orchestra. #59008

THE SORCERER'S APPRENTICE (BALENT) (ME) -- A playable version for young orchestra of this masterpiece that maintains the integrity of the original. This version is also playable by strings alone. Share the excitement of this great music from its place in film and concert stage alike. #34081

TAIKO! (WINDHAM) (M) -- Meaning "fat drum", *Taiko* is often used to refer to the modern art of Japanese drum ensembles and is the first native Japanese music to spread throughout the world. Beginning with a unique effect, your flutes instill a sense of awe. This is a super composition for your percussionists who simulate the traditional Taiko drums on floor toms. Easily performed with strings and percussion or winds up to a full orchestra. #30196

TO REAP THE BLESSINGS OF FREEDOM (WAGNER) (M) -- A beautiful medley constructed from the hymns of the United States armed forces arranged by Douglas Wagner. The flowing musical lines are reinforced throughout the ensemble. This is a wonderful setting that will be well-received on any program to add a patriotic flavor. #30198

UPTOWN HOEDOWN (FORD) (M) -- Two diverse styles collide creating this amusing selection. Your students will love this original fiddle tune with a progressive percussion accompaniment. The beat drives it and the tune is great fun to play. This one has one foot in Detroit and the other in Nashville. Don't miss it. #30201

FULL ORCHESTRA

The following are
ALSO AVAILABLE!
for Full Orchestra.
As descriptions become
available, they will be
updated on our web site.

America the Beautiful Ward #12289
Ashton Place Niehaus #49051
Avalon Bay Niehaus #49052
Carmel by the Sea Niehaus #49050
Fingal's Cave Overture /Rosenhaus #57052
Finlandia /Ryden #57056
Forza del Destino Sinfonia /Ryden #57043
God Bless America /Jennings #39027
Homage March /McAllister .. #57046
Hungarian March (Rakoczy
March) /McAllister .. #57054
Hungarian Rhapsody #2 ... /Rosenhaus #57044
In a Stately Manor Niehaus #49049
Intermezzo & Barcarolle ... /Rosenhaus #57045
Lohengrin Intro to Act III /McAllister .. #57051
March Slav, Op. 31 /Rosenhaus #57048
Night on Bald Mountain /Simpson #57047
Procession of the Nobles .. /Kennedy #57053
Redlands Overture Niehaus #49053
Russlan & Ludmilla Ov. /McAllister .. #57042
Three Cornered Hat: Scene
& Dances /Rosenhaus #57055
Waltz fr. Sleeping Beauty .. /Rosenhaus #57050
Waltz fr. Swan Lake /Ryden #57049



FOR STRING ORCHESTRA

ABDELAZER SUITE, SELECTIONS (PURCELL/FROST) (E) -- In these new settings of the Minuet and Air from Purcell's 17th century masterwork, melodic lines lie well for young strings in the keys of G and D. Paying careful attention to dynamic contrasts and accidentals is essential for a successful performance. Some original voicings have been adjusted to avoid challenging finger placements for grade 1+ players. Each standard set includes an optional piano part. #37629

ADRA'S DANCE (MC BRIEN) (M) -- *Adra's Dance* from *Provolonian Sketches No. 1*, is the first in a series of original pieces depicting stories of the imaginary friends created by the composer's daughter, when she was three years old. The music possesses a rhythmic, energetic quality, and must never be played heavy or slow. The eighth-note accompaniment, a light and steady spiccato, is passed throughout the ensemble. There is a short mood change as Adra cries when her father sits down to rest, only to be pulled up again to resume the dance. #33929

AFRICAN BELL CAROL (SMITH) (M) -- The traditional *Ukrainian Bell Carol* has been expertly scored in a multicultural setting for intermediate strings and optional percussion. The arrangement begins quietly with percussion disguising the familiar melodic material. A series of musical evolutions builds to an impressive conclusion. This selection is sure to be a holiday treat for years to come. #30845

ALIENS COME TO VISIT! (VEHAR) (E) -- Designed to give young string players an opportunity to employ both pizzicato and arco in the same piece. The aliens are represented by the pizzicato playing; the earthlings by the arco playing. It is quite easy and very imaginative. Sure to be a huge success with students. #59544

ALLERSEELEN (STRAUSS,R./LUDWIN) (M) -- This incredibly gorgeous piece by Richard Strauss will show off the musical sensitivity of your orchestra while exposing them to the music of a great composer. #61525

AMAZING GRACE (/EDMONDSON) (M) -- Arranged in three tasteful settings, this beautiful hymn gives string players a musical opportunity to develop important skills. The use of divisi teaches independence and extends the range of the string orchestra, making it sound rich and full. A lovely addition to any concert and an exceptionally strong teaching piece. #62500

AMERICAN FOLK TRILOGY (/MCGINTY) (E) -- *Chester, Amazing Grace* and *Yankee Doodle*, three favorite folk songs delightfully arranged to showcase young string players. This is an ideal teaching piece for legato bowing and independence of parts. Your audience will recognize and enjoy these familiar songs and admire the confidence and enthusiasm of your young string players. #62504

ANASAZI (EDMONDSON) (E) -- The mysterious disappearance of this ancient tribe of indigenous Americans is portrayed in this very easy piece. A haunting melody with simple polychords and dynamic contrast offers many teaching opportunities. An optional percussion part adds color. Your students and your audience will be very impressed! #62501

ANDANTE & ALLEGRO (MOZART/DOWTY) (M) -- An excellent vehicle for working on contrasting bow strokes and tempos. The *Andante* is very legato and the *Allegro* uses short, detached brush strokes and spiccato bowing. The violins go up to third position. Introduce your students to the elegant Viennese style of Mozart. #43621

APRES UN REVE (FAURE/SHARP) (M) -- One of Faure's best-loved vocal works beautifully arranged for string orchestra. Lyrical and lush, this piece is an excellent means of developing a mature sound. #61523

AUTOMNE (FAURE/SHARP) (M) -- This piece, originally written for soprano voice, features an interesting interplay between low strings and the first violins. Beautifully transcribed to develop tone and flowing legato playing. #61524

What's New for 2002???

BACH: TWO JOYOUS CHORALES (MC GINTY) (M) -- *Break Forth, O Beauteous Heavenly Light* and *In Dulci Jubilo* are the perfect vehicle for teaching young string players the legato style of bowing and to build musicality by following dynamics and articulations. An elegant addition to your holiday concert or any concert! #62503

BAND OF BROTHERS (/PHILLIPPE) (M) -- Here's a charming scoring of the majestic theme from the HBO mini-series. A singing-style melody is met with musical splendor in this made-for-strings tune. Very musical! #47634

BARTOK: FOLK TRILOGY (BACH/MC GINTY) (M) -- Introduce your students to Slavonic folk songs and the creativity of Bela Bartok with this appealing medley. Everyone gets the spotlight plus an introduction to mixed meters, making this a challenging and valuable opportunity for your string players. The perfect opener! #62502

BEACH BOYS (/MOSS) (M) -- This fun medley by John Moss includes *I Get Around, In My Room, Good Vibrations* and *Barbara Ann*. Involves key changes, tempo transitions and pop tunes rhythms that are sure to capture the interest of your students and to be a hit with audiences. #39853

BLUES FOR DEE (CAPUTO) (M) -- Directors should focus their attention on getting students to play in the jazz swing style. In keeping with the National Standards for Music Education, it is suggested that all students be given the opportunity to improvise in this piece at least some of the time during its preparation. Those students who are more comfortable and show a marked interest in jazz improvisation can be showcased for public performances. Teaching the blues as a 12-measure form is important in developing confidence to improvise. The addition of bass, guitar and drums will add to the overall presentation of this piece and help create a more inspiring background for the improvisation section. #33942

BOP AROUND THE CLOCK (SHARP) (M) -- Reminiscent of the classic *Salt Peanuts*, this piece is written in the 50s bop style of jazz. Every section gets a chance to play a be-bop style melody. Even the basses get one. #61519

BRIGHT LIGHTS OF BROADWAY -- See Full Orchestra # 47105

BRING A TORCH FOR CHRISTMAS (/O'LOUGHLIN) (ME) -- A classic Christmas song that comes alive with an engaging and symphonic treatment. Based on *Bring a Torch, Jeannette, Isabella*, the arrangement has a foot in the past, and a sensitivity for the present. The music is lush and florid. A wonderful addition to any holiday concert. #34577

THE BRINGER OF JOY (HOLST/PHILLIPPE) (ME) -- A cherished Gustav Holst melody for your beginning strings begins with the traditional flourish from *The Planets*. The warm melody is thickly scored for the entire ensemble. A solid choice for your beginners. A classic theme great for all occasions. #30838

BRITANNIC TRIPTYCH (/DEL BORGIO) (MD) -- Three contrasting traditional British folk songs -- *Blue Bells of Scotland, Flow Gently Sweet Afton*, and *The Coast of High Barbary* -- have been combined into this lovely arrangement. Flowing melodic lines and solid supporting harmonics guarantee a successful performance. These familiar tunes will complete any concert program. #30833

CALYPSO CAPERS (DEL BORGIO) (ME) -- Here's a tasty island treat! The repetitive optional percussion instruments add the spice and can be played by anyone. A super selection for reinforcing rhythm -- fun to play and nice to listen to. #30839

CATALONIA (TRADITIONAL/LUDWIN) (M) -- This traditional French folk tune is expertly adapted for string orchestra in this charming arrangement. An excellent vehicle for each section to develop musically. #61521

CELLO SONG (DANIELS) (M) -- Cellos have melody throughout and shift to 2nd position, 1st violins use 2nd and 3rd position, basses also shift. Lyric and flowing. #55529

THE CHARMING SNAKE (/GRUELLE) (ME) -- *The Charming Snake* is based on the familiar tune *The Snake Charmer*. Our snake tries to be charming in the key of D major, but somehow ends up back in a minor key every time. This piece is a study in contrasting styles, exchanging a Classical style in the major sections with the Romantic, serpentine style of the minor. #33934

THE CHILDREN'S CAROLS (/SMITH) (M) -- Christmas lullabies -- *What Child Is This?* and *Lullay, Lullay*, better known as *The Coventry Carol* -- are intertwined musically. Introductory solo passages are written for each instrument. A superb contrast for your holiday program, it resolves to a peaceful conclusion. #30831

CHRISTMAS IN THE ROUND (SMITH) (MD) -- Subtitled *A Holiday Prism for Orchestra* this work can be presented in a theater-in-the-round format or more traditionally on the concert stage. Following a broad introduction, each family of the orchestra presents an independent carol. Carols in the medley include *Deck the Halls, The Ukrainian Bell Carol, Jingle Bells, What Child Is This?, We Wish you a Merry Christmas* and *God Rest Ye Merry Gentlemen*. Prepare the sections that require the entire string ensemble then let the sections prepare their own carol independently. Include them all or not. Generous cross cueing guarantees a successful performance. Traditional, contemporary, humorous, and stately, each section brings a unique facet to this holiday prism. #30844

CHRISTMAS SING-ALONG (/REYNOLDS) (ME) -- This is a versatile work arranged for community singing that is appropriate for young players. It can be played in combinations from solo with piano to string orchestra. #41586

CONCERTINO FOR STRINGS (WHEAR) (M) -- This light, airy piece is designed to give each section of the string orchestra an opportunity to have its moment in the spotlight within the context of a unified work of moderate technical difficulty without sacrificing musical content. An outstanding concert work from the pen of Paul Whear. #40609

COUNTDOWN TO CHRISTMAS (/COMPELLO) (E) -- A very playable Christmas medley from trusted arranger Joseph Compello. Each section gets the opportunity to play the melody on songs like *Jolly Old St. Nicholas, Good King Wenceslas*, and *Jingle Bells*. Optional percussion enhances the experience. #34564

CURSE OF THE ROSINEATING ZOMBIES FROM OUTER SPACE (MEYER) (M) -- Here it is!! Treat your string orchestra to the sequel of the wildly popular *Rosin Eating Zombies from Outer Space*. Including new special effects not used in the original (and the return of a few favorite sounds), this highly original tribute to the monster-movie soundtracks of the 1950s is sure to be a favorite of your students and will delight (and terrify!) your audience. This time, listen to what it sounds like when hungry zombies attack! Fun for everyone! #33945

DANZA ANTICO (DEL BORGIO) (M) -- This riveting, grade 3 original for standard strings features three distinct themes which are best described in DelBorgio's own words: "If the intended eerie, other-worldly feeling in the expressive middle section is properly achieved, it will stand out in striking contrast with the explosive and powerful primitive dance qualities of the opening and closing sections." Violas have an extended soli midway through; cello cues may be used if the viola section lacks strength. #37526

DECK THE HALLS (/DEL BORGIO) (ME) -- All the holiday cheer with characteristic Del Borgo flavor. The melody is initially stated in a traditional manner and develops to incorporate contemporary harmonies and rhythms. This appealing arrangement will certainly be a crowd-pleaser. #30825

DECLARATIONS (GOLDSMITH) (M) -- This exciting original work is for grade 3 groups. The opening and closing fanfare sections feature strident rhythms and incisive bowings, while the lyrical midsection features long, expressive lines. As explained in the score notes, the optional piano part should be used during rehearsals only, and even then only as necessary. #37616

DON GIOVANNI OVERTURE (MOZART/OLAH) (ME) -- This is a very accessible ME grade arrangement of a great Mozart opera overture. Each section has interesting lines. #56547

DON'T GET AROUND MUCH ANYMORE (ELLINGTON/FORD) (ME) -- This Duke Ellington classic jazz standard is scored for young strings. A superb opportunity to address the jazz component of music. The piano part enhances the style. They know the tune -- they'll love the arrangement! Fun to rehearse and a joy to perform. #47637

DOS FUEGOS (SIEVING) (ME) -- *Dos Fuegos (Two Fires)* is set in a minor key and is rhythmically compelling. The composer also does an excellent job of distributing the melody throughout the different sections as much as possible. What resulted was a Spanish-sounding piece in binary form. #33932

D'OU VIENS TU BERGERE (TRADITIONAL/COAKLEY) (E) -- D'ou Viens Tu Bergere? (Whence Come You Shepherd Maiden) is an old French carol that was brought to the new world by the early French settlers in the seventeenth century. It was preserved for many years in Quebec by the people whose farms dotted the rural landscape. The work stresses a lyrical quality throughout and has an excellent balance of inner lines. #56543

DOUBLE TROUBLE (DEL BORGIO) (E) -- As the title implies, easy double stops and solid bow strokes give this grade 1 string release an exceptionally full, robust sound. For striking contrast between the opening and the closing bravura sections, a cantabile melody in the lower voices is heard midway through. Here smooth, seamless bow changes are required of all the players. An optional piano part is included. #37615

What's New for 2002???

DREAMER'S LULLABY (RODGERS, FRANK) (E)

-- An ideal piece for all occasions, especially if you have little time to prepare another work for a concert. It utilizes the D major scale and its charm lies in its elegant simplicity. #56548

DUELIN' FIDDLES (CONLEY) (ME)

-- Based on the popular *Dueling Banjos*, this foot stomp'n' number by Lloyd Conley recreates the question-and-answer musical dialog, this time played by your featured violinists. Here is a great opportunity for showmanship, cleverness and fun for your next concert. #39844

EARLY ENGLISH SUITE (/KAZEZ) (M)

-- Comprised of eight works by English madrigalists, each piece can be played by full string orchestra or smaller ensembles down to quartets and quintets. Due to the contrapuntal nature of the writing, excellent opportunity is afforded to develop and reward rhythmic independence in all members of the ensemble. #41585

EINE KLEINE NACHTMUSIK (/PHILLIPPE) (ME)

-- This Mozart classic comes alive in the hands of master arranger Roy Phillippe. This arrangement stays faithful to the original and allows your students to experience this great music. An essential addition to your classical repertoire. #34583

ELEGY FOR STRING ORCHESTRA (JONES) (MD)

-- *Elegy* is one of the best known American compositions for string orchestra, now available in this corrected edition. A fixture of many state lists (including Texas), *Elegy*, the composer's response to the assassination of JFK, is a brief but potent musical statement of the grief and shock that the whole world felt in the wake of the young president's death. It makes a wonderful alternative selection to Barber's *Adagio* for serious and memorial occasions. A direct and passionate piece, *Elegy*, has become a cornerstone of the string orchestra repertoire. #12300

ENTER THE HEROES (DELBORGO) (E)

-- Reinforce the basics while performing this heroic, original composition from composer Elliot DelBorgo. The music is dramatic and contains many scale-like passages. A great teaching tool that is fun to play. #34568

ENTRY OF THE NOBLES (DELBORGO) (E)

-- As the title suggests, this dignified processional for grade 1 strings demands a steady march tempo and solid bow strokes for a full, clear tone. Strong melodic lines for all will encourage confidence in young players, and a brief interlude with smooth bowings will provide stylistic contrast. The coda is particularly forceful and dramatic. #37599

ESKIMO LULLABY (COAKLEY) (E)

-- This authentic Eskimo or Inuit melody was first heard in the Cape Dorset area on the southern coast of Baffinland, in the arctic region of Canada. This gentle, haunting theme is a wonderful example of the music of one of North America's native people. #56544

FANFARE ALLEGRO (MOURET/ENGLAND) (M)

-- With the same spirited and energetic style as Jean-Joseph Mouret's famous *Rondeau*, young players will enjoy learning *Fanfare Allegro*, another movement from *Suite de Symphonies* by Mouret. Careful attention to terraced dynamics and light, detached bowing make this an enjoyable introduction to French Baroque style. #33937

FANTASIA IN G MAJOR (/WAGNER) (MD)

-- A glorious arrangement of this adored work has been freshly set by Douglas Wagner for concert strings. Fluid beauty is unearthed in this musical masterpiece. A stunning selection to display sheer musical beauty. #30847

FIDDLER'S HOEDOWN (BURCH) (M)

-- Written to accompany a country dance scene in a production of *Little House on the Prairie*. This work gives the first year high school string class a more challenging solo part as well as introducing 16th notes in such a way to give beginning players confidence that "fast" notes need not be intimidating. Optional solo passages invite improvisation and a chance for any number of students to participate. #45518

FLUTE & HARP CONCERTO K. 199, 2ND MVT.

(MOZART/DICKSTEIN & STEINER) (M) -- For the school program that features a solid flute and harp, this new arrangement of the Mozart piece keeps the string orchestra parts simple. Let the duo take center stage, with a string arrangement with no cause for concern. #46516

FOLK SONGS OF SCANDINAVIA (/PAAKKONEN)

(M) -- The *Strings Around the World* series is designed for student string orchestras, string quartets, or violin groups. The arrangements are not technically difficult, but some contain rhythmic challenges for fun and training, which are easily worked out in rehearsals. Includes folk songs from Denmark, Finland, Norway and Sweden. #47633

FURIOSO (SMITH) (M)

-- As the title indicates, this work is designed to encompass vigor and passion. Written to demonstrate musically the never-ending energy of our beginning musicians at the earliest stage of their musical training, the work contains specific notes from the composer to enhance your teaching preparation. Both fun and exiting, this original composition will serve as an incentive for many hours of quality practice. Expertly designed for performance early in your student's musical education. #30841

GARDEN SHOW (WHEELER) (M)

-- Written in a 30's swing style, this piece features written-out solos for two violinists and a violist. This is a good piece to showcase some of your better players. While it doesn't require improvisation, the chord changes are given so that your soloists can stretch out a bit if the mood strikes. #61520

GEORGIA BLUES (RICH) (M)

-- For intermediate string orchestra, this piece is in the blues style of Gertrude "Ma" Rainey from the late 1920's. Composed in Bb, it includes some 'bent' pitches and banjo-like pizzicato in 12/8 meter that will make this a very interesting work for students and audiences alike. #59548

GLADIATOR (ZIMMER/WASSON) (D)

-- John Wasson superbly arranges bold and dramatic music from this Oscar-winning film. Your players will love the effective, programmatic style of this music and its rhythmic action sections. Outstanding! #39840

THE GLORY OF CHRISTMAS (/LEAVITT) (D)

-- John Leavitt's exquisite orchestration style is a superb match for this medley of traditional carols. He has created a fresh, engaging program piece with *Angels We Have Heard on High*, *O Little Town of Bethlehem* and *Ding Dong Merrily on High*. #39849

GOD BLESS THE U.S.A. (/CERULLI) (ME)

-- With the piano accompaniment your beginning strings will stir audiences with Lee Greenwood's immortal theme. Very solidly scored for the level, you can't go wrong with an emotional patriotic selection of this nature. A true winner! #30830

THE GOOD OL' WEST (/CHRISTENSEN) (M)

-- Here is a fun filled collage of folk songs from the Old West cleverly woven together by James Christensen. Includes traditional favorites such as *The Red River Valley*, *Git Along Little Doggies*, *The Yellow Rose of Texas* and *Home on the Range*. Sure to be a concert pleaser! . #39847

GREGORIAN RHAPSODY (DELBORGO) (M)

-- Based upon the Gregorian chant, *Where Charity and Love Prevail*, this contemporary setting combines bold, sometimes dissonant harmonies with the modal inflections of the original melody. Stylistically it covers an exceptionally wide range of contrasting moods, including quiet cantabile passages, aggressive sections with driving momentum, a violent cut-off, and a joyous, energetic flurry of sound at the end. Optional piano included. #37565

HANDELIAN (ATWELL) (M)

-- All parts shift at climax, but mostly in 1st position. All parts active. #55527

HANUKKAH FEAST (TRADITIONAL/BENDER)

(M) -- This holiday selection begins with the *Lighting of the Candles* which is one of the most important aspects of Hanukkah. *Rock of Ages*, a very popular Hanukkah piece is presented with a little different harmony which you should enjoy. *Who Lit These Candles* is a work that has never been used in a string orchestra setting and the popular *My Dreydl* is often used for a holiday setting. #56552

HARRY POTTER, HIGHLIGHTS FR. (WILLIAMS/STORY) (M)

-- see full orchestra description. #47108

HARRY POTTER, THEMES FR. (WILLIAMS/COOK) (ME)

-- Two of the most memorable themes from *Harry Potter and the Sorcerer's Stone* are scored for beginning strings with the colorful textures and flowing melodies intact. The chromatic nature of the harmony is staged in the accompanying piano part, which lays a solid rhythmic foundation. The combination of *Hedwig's Theme* and *Harry's Wondrous World* is approachable during the second year of instruction or with ambitious beginners. These themes will certainly please students and audiences alike. #47632

HILLCREST IMPRESSIONS (O'LOUGHLIN) (E)

-- This new work makes your ensemble shine. The flowing, folk-like melody and interesting textures create a classical sound with a sensitivity to the ears of today's students. #34569

HORSEPLAY (WILLIAMS) (MD)

-- A short delightful romp for strings from the pen of John Williams! Heard in the movie *Stepmom*, this piece conjures images of turn-of-the-century music that is deliciously tuneful and just plain fun to play. A perfect encore! #12284

HOW SWEET THE SOUND (/RICH) (ME)

-- This piece uses melodies from hymn-tunes. It begins with a violin solo with pizzicato orchestral accompaniment and leads to an original melody. This is followed by an interpretation of *Leaning on the Everlasting Arms*. After a recapitulation of *Amazing Grace* the music comes to a gentle conclusion using phrases from *All Creatures of Our God and King*. #59545

HUNTER'S SONG & JIG (DANIELS) (MD)

-- *Hunter's Song* was first written for full orchestra. This refashioned version for strings was done to meet the need for quality educational music. All the instruments share important lines in the music. The *Jig* has an enthusiastic character that is propelled forward by the eighth notes. #41584

INDIAN DANCE (BARTOK/BULLOCK) (ME)

-- Bela Bartok for beginning strings! All the parts are reinforced in the piano accompaniment guaranteeing a superb presentation. Fine opportunities exist to develop outstanding characteristic tone qualities at the earliest level of instruction with this Jack Bullock arrangement. Great for teaching and performance. #30837

What's New for 2002???

IT'S ABOUT A HORSE (DEKKER) (ME) -- This piece is a musical depiction of an excursion through the countryside while being drawn by a favored and trusted horse. The choice of conveyance depends upon the time of year. If the piece is performed during the Christmas/winter season, our horse would obviously be pulling us through the snow in a sleigh, accordingly accompanied by sleighbells. For other times of year the hoof beats are performed on temple blocks. #49830

JINGLE BELLS HOEDOWN (KERR) (MD) -- *Jingle Bells* is certainly one of the best-known secular Christmas songs ever written. Both easy to sing and fun to play, the never-fading popularity of the tune presents evidence that there is a beauty in simplicity. It has much in common with American folk music, lending itself well to a hoedown fiddle-style treatment. *Jingle Bells Hoedown* should be performed with intense energy and a marked pesante feeling -- the faster the better! #33939

KALLIE'S KAPER (TIFFAULT) (ME) -- This intermediate level string piece has an uptempo tune with jazzy chromatic harmonies and interesting bowing techniques. #59546

KENSINGTON SQUARE (NIEHAUS) (E) -- Marked 'allegro con gusto', this spirited, grade 2 original in the Baroque concerto grosso form features violin soloist, string quartet (concertino) and the full group (ripieno). The contemporary chords will appeal to today's players and the strong finish will impress listeners. Scored in D major for standard strings. #37578

KING'S GAVOTTE (GOSSEC/ZGONC) (M) -- Gossec's humorous *Gavotte*, with its many playful steps and hops, is given a witty adaptation by combining it with the nursery rhyme *Sing a Song of Sixpence*. The *Allegretto* section features a thematic dialogue between violins and cellos, with the eighth-notes played with a dance-like quality: light, lilting and ringing. The *Cantabile* section is slow in tempo, with bow strokes that are longer and more sustained. Second violins create a sense of tension and release with syncopation, while the rest of the orchestra plays smoothly with a very rich, singing tone quality. The *Moderato* section shares miniature G major scales in Bach-like counterpoint throughout the different instruments. Dynamic! #33936

LET IT BE ME (BECAUD/CERULLI) (ME) -- This familiar melody will fill the bill for your beginning string orchestra. Carefully marked with bowings for student musicians and masterfully scored to make less experienced ensembles sound big. A pleasant tune that will engage your students and be recognized by audiences as well. #47623

LET THERE BE PEACE ON EARTH (HAYES) (M) -- See full orchestra description. #34082

LIFT UP YOUR HEADS O YE GATES (FR. HANDEL'S MESSIAH) (BENDER) (M) -- This is one of Handel's famous choral works from the "Messiah". It has been transcribed for string orchestra and would make a great work for your December program or any other time during the year. There is much work for each of the instruments. #56545

LITTLE CHRISTMAS OVERTURE (EDMONDSON) (M) -- *O Little Town of Bethlehem*, *The Friendly Beasts*, and *We Wish You a Merry Christmas* (plus a few surprises) provide the opportunity to learn valuable string techniques and captivate your audience. A winning combination! #62507

THE LOCO-MOTION (GOFFIN & KING/MOORE) (M) -- Little Eva's 60's pop hit will certainly become a favorite of your young string players with this new arrangement, designed for developing students. Its solid eighth note rock style, diatonic harmony and pop hooks make it an easy choice for a confident performance. #39854

LONDONDERRY AIR (DEL BORGIO) (ME) -- Based on a traditional air from County Derry dating as far back as 1855, this familiar theme has been scored to encourage warm, expressive playing from every section of the string orchestra. Judicious use of rubato will greatly enhance performances. The optional piano is for rehearsal purposes to encourage the students to go beyond merely reading the notes to playing with genuine emotion. #37613

LORD OF THE RINGS, HIGHLIGHTS -- see full orchestra description. #47109

MANDOLINE (FAURE/SHARP) (D) -- This playful piece, originally for voice, is very challenging both rhythmically and chromatically. Your advanced string orchestra will find this charming work very rewarding. #61522

MARCH OF THE NUTCRACKER (TSCH./MEYER) (M) -- Always a favorite with audience and performers, this familiar march has been skillfully arranged for string orchestra, keeping the excitement and energy of the original intact. The cross rhythms, accidentals and virtuosic middle section, featuring first violins, makes this selection an outstanding teaching-tool for the developing string orchestra. Use it with other Nutcracker arrangements to create your own miniature Nutcracker Suite! #33943

MEDITATION (FR. THAIS) (MASSENET /MC DANIEL) (M) -- This version of the famous *Meditation* was created for solo viola and string orchestra. This provides an excellent work to highlight a violist who is excelling and provides the orchestra with a chance to play a beloved favorite from the standard opera/orchestra literature. #49826

MERRY SPANISH CHRISTMAS (HALL) (ME) -- Comprised of two 16th century Spanish carols (*Fum, Fum, Fum* and *Riu Riu Chiu*), this work is intended to make the listener want to dance. The style is essential to achieve this, employing short, swift, staccato and marcato bow strokes. If players are advanced enough, an "off the string" brush stroke will give a more crisp sound. #45515

MINUETTO NO. 1 (PUCCINI/MC BRIEN) (MD) -- Puccini composed his *Three Minuets* for string quartet in 1884 and published in 1892, the year before *Manon Lescaut*, his first operatic success. He used portions of the minuets as scene music throughout the opera. Although this work is an early specimen in Puccini's compositional repertoire, it contains all the charm and elegance that later became the signature of the operatic master soon to emerge. Puccini's original four-voice setting provides independent counterpoint for each part and maintains a clear, light, dance-like texture. Special attention must be given to all ritardandos and transitions in order to capture the chamber music quality of this delightful piece. #33930

MOON RIVER (NEELY) (MD) -- Over the decades, Mercer and Mancini's timeless song from *Breakfast at Tiffany's* has become a classic American song. This new arrangement for strings brings the simplistic beauty of Mancini's writing to today's string group. #39848

THE MUSIC MAN (WILLSON/WASSON) (MD) -- With its recent smash revival, Meredith Willson's classic musical continues its legacy as one of Broadway's most treasured productions. This new arrangement for string orchestra captures the musical highlights with three memorable songs: *The Wells Fargo Wagon*, *Goodnight My Someone* and *Seventy-six Trombones*. #39846

MY FUNNY VALENTINE (WASSON) (MD) -- This timeless standard is skillfully arranged for strings by John Wasson, allowing your string students to experience the simple beauty of this melody in a setting that will make them sound like a professional studio orchestra. #39841

NAME THOSE TUNES (EDMONDSON) (E) -- It's time to add a little fun and take a break from the steady diet of classics for young string players. Thirteen easily recognizable tunes are cleverly strung together in this delightful medley. Everyone gets a chance to play a melody. The perfect concert closer. #62505

NEW RIVER TRAIN (CROFT) (E) -- An accessible arrangement for young strings of this old American folk song. Originally a counting song for children, this piece allows the director to teach basic syncopation to the developing string student. #34570

NIGHT IN A CHIPPEWA VILLAGE (CLEMENS) (M) -- Based on Native American folk melodies, this enchanting composition weaves a lush fabric of sound with many textures, creating a tone poem rich in imagery. It is the third movement of *Tapestry: A New England Suite*. Overlapping pizzicato lines evoke images in insect songs and other sounds of the night. From this section, a pentatonic Chippewa lullaby emerges, and completes as the night sounds continue. Another Chippewa melody, *Song of the Deer Dancing*, gently takes over then increases in intensity, drowning out the sounds. Then the dance slows, and gradually the lullaby replaces it. The nocturnal sounds return and the lullaby fades. #33940

NIMROD (ELGAR/BENDER) (M) -- This is the ninth and most often performed movement of Elgar's famous *Enigma Variations*. It pays tribute to his close friend, A. J. Jaeger, whose surname in German means "hunter" (according to the Bible, Noah's great grandson, Nimrod, was a gifted hunter). The overall success of this work depends heavily on a group's ability to observe dynamic nuance and play with good tone quality, blend and balance. The divisi 1st violin part provides better players with welcome challenges. Set includes optional piano. #37539

NOCHE DE ESTRELLAS (NIGHT OF STARS) (CAPONEGRO) (ME) -- This beautiful Latin-American piece for grade ME strings contrasts a lyrical theme with a rhythmic theme with convincing results. This gives everyone a chance to shine, especially violas and cellos when they carry the melodic lead in the second section while the violins play pizzicato. Though the parts for piano, percussion and bells that come in each set are optional, their use will definitely enhance the style and flavor of the music. #37603

What's New for 2002???

NUTTIN' FOR CHRISTMAS (BRUBAKER) (M)

-- Here's a cute Christmas tune that is sure to be a hit on your holiday program. A most expressive tune that has a delightful musical gag. A touch of fiddle mixed with a little Christmas provides a super chance to perfect pizzicato technique with this popular holiday melody. #47635

O WALY, WALY (WAGNER) (ME)

-- Here's a traditional British folk song set in a beautiful ballad style for your beginning strings. The subtitle is *The Water is Wide*. Characterized by flowing melodic content, this work is most expressive and vividly displays the musicianship within your string ensemble. Most impressive! #30836

OL' MAN RIVER

-- see full orchestra ... #47103

OLD MAC (RICH) (E)

-- Subtitled: *Old MacDonald Had Some Strings*. This piece is based on *Old MacDonald* which appears during the first year of study in almost every method book. It is designed to be very easy to perform. The music celebrates the first year in a young string player's learning adventure. There are allusions to *Twinkle, Mary Had a Little Lamb* and ubiquitous scale studies. #59543

OLDE ENGLISH AIRES (GOROW) (ME)

-- A haunting and beautiful setting of *Scarborough Fair* and *Greensleeves*. Both of these folk songs are woven together to create a highly dramatic work. Optional solo passages allow your advancing performers to shine. #34581

ORCHESTRA SONG (BALENT) (E)

-- Every instrument gets an opportunity to play the melody in this effective setting of a traditional Austrian folk song. The arrangement teaches simple counterpoint and ensemble independence to your developing string students. #34572

PAGODAS (MEYER) (MD)

-- Full of exotic colors and beautiful, modal harmonies, *Pagodas* is the perfect vehicle to highlight all the sections of the advanced high-school string orchestra. Introduced by first violins, an original Asian-flavored theme is followed by four unique, contrasting variations. The rich variety of mood utilized in this piece is sure to catch the interest of director, students and audiences alike. #33944

PASTORALE AND HYMN (LEIDIG & NIEHAUS) (E/ME)

-- See full orchestra for description. #49056

A PLACE IN THE HEART (CRAHAN/SWEETMAN) (M)

-- The wistful melody of this piece is reminiscent of the simple, yet beautiful, folk tunes from America's past, introduced by solo violin and solo bass, the tune is soon picked up by the entire string orchestra in a lush orchestration that highlights first violins, violas and cellos. A great piece for teaching a flowing, legato style, this arrangement has a wonderfully authentic and historic sound that is sure to captivate both your students and audience. #33933

PAUL & BARNABUS (RICH) (ME)

-- Based on a Russian Molokan Melody. Molokans are Russian Christians who emigrated to California to escape persecution. Singing was a very important part of their musical tradition. Some of the characteristics that defined their style are incorporated into this work such as 'call & response' canonic effects and rough-hewn harmonies. #59541

PEANUT BUTTER AND CELLI (COMPELLO) (E)

-- Feature the low strings with this charming original composition. The melody is very playable for beginners and asks the question, "How low can you go?" #34571

PICK AND CHOOSE (NIEHAUS) (E)

-- As you may have guessed this piece is a delightful series of contrasting pizzicato and arco passages. Scored for beginning groups, the key of D major puts grade 1 players in familiar territory. All sections share in the melodic lead at one time or another, and optional parts for the piano and percussion (snare drum, triangle, bass drum) can be used to enhance concert presentations at the director's discretion. #37621

PICTURES AT AN EXHIBITION (MUSSORGSKY/CLARK) (E)

-- One of the most popular piano pieces ever is presented here in an arrangement for beginning strings. This piece uses the *Promenade* and *The Great Gate of Kiev*, employing nothing more difficult rhythmically than quarter notes. It uses only the notes of the G major scale plus C# making it very accessible to first year students. Use this arrangement to introduce young students to this master work. #34565

POKEY PIGGY POLKA (RODGERS) (E)

-- Your students are bound to "ham it up" once they learn this challenging, but delightful, polka especially written for the very young string orchestra. This fun piece is dedicated to the two most famous pigs of all, Porky Pig and Miss Piggy. Besides being a fun piece to learn, it features a variety of valuable teaching elements so essential in developing the performance skills of the young orchestra member. #56546

POLKA & WALTZ (CLINESMITH) (M)

-- Neither section of this piece is written like a traditional polka or waltz. The polkaesque section is written in 4/4 time and the waltz-like section is in 12/8. This helps unify the piece by enabling both dances to be conducted in four. #49831

POP SHOWCASE FOR STRINGS (BULLOCK) (E)

-- *Pop Showcase for Strings*, for solo or string orchestra, is a collection of 13 popular songs presented in two arrangements: solo and complete string orchestra. The solo can be played with piano or CD. The arrangement for string orchestra that follows uses the same rhythms and melodic lines. The first song can be played after the first six notes are learned in any string method, and the pieces progress to about a Level Two. #30834

PORGY AND BESS FOR STRINGS (GERSHWIN/ZINN) (D)

-- Another set of unique arrangements in a collection for string quartet or string orchestra. This volume includes: *Summertime*; *It Ain't Necessarily So*; *Bess, You Is My Woman*; *I Got Plenty o'Nuttin'*; *A Woman is a Sometime Thing*; *There's a Boat Leavin' for New York*; *Oh, Lawd, I'm on My Way* and *My Man's Gone Now*. #47631

PRAELUDIUM (BACH/DRAKE) (M)

-- This is the opening movement to the D Minor Fugue for organ by J. S. Bach. The composer also used the fugue e in his G Minor *Sonata for Solo Violin*. This arrangement is in g minor. *Praeludium* is an excellent easy grade 3 work for your string group. It will help your students explore contrapuntal music which is so typical of Bach. It also makes a fine contest work. #56549

PRAIRIE DOG (DANIELS) (E)

-- A prairie dog town is a colony of little squirrel-like animals which live in "towns" underground. They enter and leave their little city through holes, and can be seen sticking our their heads, looking in every direction and then quickly darting back into the ground if they see anything suspicious. All this is represented in the music. #59540

PRELUDE (FR. TE DEUM) (CHARPENTIER/FISHBURN) (ME)

-- This piece is the beautiful *Prelude* from Charpentier's choral and orchestral work *Te Deum*. The first violin part has the melody most of the time, however, the other parts are challenging and melodic on their own. The melodies and harmonies are accessible to middle school orchestras. The optional piano/harp part is mostly chording and easy. *Prelude* is all in first position and has a few extensions in the viola and cello parts. #49832

PRELUDE AND DANCE (MC GINTY) (E)

-- The familiar D major scale is the principle building block of this original composition. The contrasting movements both feature canonic entrances to help teach independent counting, balance and style. Showcase your young orchestra with this excellent teaching piece. ... #49859

PROCESSIONAL MARCH (DANIELS) (M)

-- Looking for an excellent alternative to the standard commencement pieces -- here it is! This medium difficult piece can be put together quickly and each part plays an active role. The violas and cellos begin with the tune and the first violins have optional parts to 5th position. #55526

PUFF THE MAGIC DRAGON (CERULLI) (ME)

-- This tune frolics along. Great fun for your beginners from the pen of Bob Cerulli. They'll love the familiar theme so much that you won't be able to keep them from practicing. Every section gets a chance -- down by the sea! #47636

QUINTUS (CLARK) (E)

-- Give your students a truly musical experience with this new original work. Filled with energy and emotion, the music will have your students begging for more. This is a stirring addition to any program. #34574

RED ROCK RAG (GAZDA) (ME)

-- This original composition is a lively update of the traditional ragtime style. The music is energetic with its engaging syncopated rhythms and presents some essential teaching opportunities for the advancing ensemble. #34580

RETRO METRO MAN (SHARP) (M)

-- Cool man, cool! The title says it all. You may have to break out the shades for this one. Written in the cool jazz style of the late 50's and early 60's, this piece has attitude. The basses get their own rather challenging bowed section in this crowd and kid pleasing work. #61518

RHAPSODIC FANTASY (NIEHAUS) (ME)

-- This lyrical piece for grade 3 strings invites a violin soloist to play the soaring melody with all the warmth and expression the student can summon. Use of some unconventional chords adds an occasional element of surprise and for a time the cello section takes the melodic lead. For standard strings in G. #37584

ROAD RUNNER RALLY (GAZDA) (ME)

-- Allow your students to have some fun with this lively original composition. The music is exciting and energetic with many teaching opportunities. #34575

ROCKY'S ROCK (BURCH) (ME)

-- Here is an example of how Steve Burch has "rolled over Beethoven" in this work reflecting popular styles appealing to young students today. It incorporates several educational concepts. It introduces flats in all parts and it features a heavy moving bass part, doubled in the cellos. Inspired by the L. A. rock scene, *Rocky's Rock* has a strong back beat and driving rhythm, so turn it up and have some fun. #45519

What's New for 2002???

RUSSIAN SLEIGH RIDE (/DEL BORGIO) (M) -- Beginning with a burst of sound, the ride is off. It's a joyous resounding rendition for your strings. The middle section builds continuously to the return of the beginning theme. Wonderful opportunities to display technique abound in this festive edition for intermediate string orchestra. #30846

SAKURA (/STORY) (ME) -- *Sakura* is an ancient Japanese children's song. It is traditionally accompanied by a koto (a long 13-stringed instrument) or a shamisen (a 3-stringed lute) and various gongs, drums, and bells. This is a musical visit to a culture quite different from our own. Captivating! #30835

SCARBOROUGH FAIR (/WASSON) (M) -- A welcome edition for strings! A versatile folk melody with its modal harmony and lilting 3/4 feel forms the basis for John Wasson's new arrangement for strings. His special touch has given this concert favorite a whole new sound. #39842

SEA CHANTEY (/BALENT) (E) -- Teach 3/4 time and phrasing with this adaptation of the popular American folk song *Blow the Man Down*. Each instrument gets the chance to play the melody. #34567

SERENADE OP. 38, NO. 6 (MAZAS/HALEN) (M) -- Jacques-Fereol Mazas (1782-1849) was a prominent member of the French Violin School. This *Serenade*, presented here for string orchestra, is one of his most compelling duets. The work is in sonata form and offers interesting musical material for all the instruments. This work, appealing as a duet, is even more stunning as a string orchestra work allowing the opportunity for a great deal of dialog between upper and lower voices. Because of some of the position work in the cellos and the key of Bb major, the work is graded M-MD. #49833

SERENADE FOR STRING ORCHESTRA (LUCAS) (M) -- A fitting introduction sets the stage for the gorgeous melody that interacts throughout the string ensemble. An intriguing center section develops and brings the listener back to the rich beginning theme. A delightful original contribution to the string literature. #30843

SHREK: HIGHLIGHTS (/NEELY) (MD) -- This year's favorite film for all ages has a wonderful orchestral score to accompany the adventures of its lovable ogre character, Shrek, and his hilarious sidekick, Donkey. This medley includes the *Fairy Tale Theme*, *Transformation* and *The End* from the film's soundtrack. #39852

SLUMBER MY DARLING (FOSTER/SMITH) (ME) -- *Slumber My Darling* is a setting of the Stephan Foster lullaby of the same name. Sung by generations of mothers to their infant children, the melody and text are a timeless reminder of life's greatest gift. This work has been scored as a vehicle for teaching expressive playing to the developing orchestra. The tempi are flexible, based on the experience of the orchestra. #30819

SOLACE (/PHILLIPPE) (MD) -- A little Scott Joplin for your concert strings? Subtitled *A Mexican Serenade*, this often forgotten tune is a pleasant taste of American musical history. A most enjoyable arrangement that offers a delightful chance to display the balance within your ensemble. #47636

SOLEMN PROCESSIONAL (RODGERS, FRANK) (E) -- If you are searching for that special piece, appropriate for 2nd semester beginning strings, *A Solemn Processional* is an ideal piece. Careful thought has been given to rhythm, finger patterns and string crossings appropriate for the beginning level. This piece is jam packed with the basic skills so essential in promoting the development of your students into proficient and accomplished ensemble players. #56551

SONATINA (CLEMENTI/TOWNSEND) (ME) -- Treat your students to an ingenious adaptation of this famous piano work. An arrangement created to teach your students about classical literature. The style is faithful to the original. #34578

SONGS OF CHRISTMAS (/DEL BORGIO) (ME) -- Another fine arrangement of beloved Christmas carols from Elliot DelBorgio. The tapestry includes *Hark the Herald Angels Sing*, *O Come, O Come Emmanuel* and *Sing Hosannas*. This symphonic treatment is a quality addition to any holiday program. #34582

THE SORCERER'S APPRENTICE (/BALENT) (ME) -- See full orchestra description. #34081

SOUVENIR DE PORTO RICO (GOTTSCHALK/FROST) (M) -- Subtitled *March of the Gibaros (Peasants)*, this is one of the finest works ever written by pianist/composer Louis Gottschalk. Expertly scored here for grade 2+ strings by Robert Frost, players must establish a clean distinction between the melodic and accompaniment elements. The overall dynamic scheme will also require attention since this programmatic music depicts a passing procession. With the exception of two chordal sections driving rhythms are typical. #37618

THE STARS AND STRIPES FOREVER (/STORY) (M) -- The captivating John Philip Sousa melody is performable by strings. A sure-fire standing ovation for bands for years -- now available for string orchestra. #30842

STEPHEN FOSTER MEDLEY (TIFFAULT) (M) -- This work for intermediate string orchestra is harmonically inventive and witty. The arrangement contains three Foster classics: *Beautiful Dreamer*, *I Dream of Jeannie* and *Camptown Races*. #59547

STONE MOUNTAIN STOMP (STROMMEN) (E) -- Straight from the mountains, this original composition draws from a rich tradition of fiddle tunes. Your students will love to play this catchy tune and will have a hard time putting it down. The music is energetic and a great teaching tool for this style of playing. #34573

THE STREETS OF LAREDO (TOWNSEND) (ME) -- An imaginative new composition based on the standard folk song. This work creates a fantasy for strings that is a great teaching tool for phrasing and ensemble playing. This is sophisticated literature for advancing groups and perfect for contest. #34579

STRING EXPLOSION (RODGERS, FRANK) (E) -- End your program with a "bang" with this show stopper presenting a spectacular array of various styles and musical influences, including soul, chant, antiphonal effects and contemporary harmonies propelled by a fast, heavy rock beat. This piece packs a highly explosive musical charge, guaranteed to ignite your students enthusiasm for string orchestra, as well as providing opportunity to expand individual and ensemble skills. #56550

SWORD DANCE (/PHILLIPS)(E) -- *Sword Dance*, arranged by Bob Phillips, is a dance tune taken from *Orchestographie* by Thoinot Arbeau written in 1588. Arbeau's collection of dance tunes is considered a definitive source of dance music of the era. The tune starts with a presentation of the tune in the low strings and continues in the violins. The tune is then played antiphonally followed by a pizzicato variation that concludes in an exuberant fast paced ending. Students will love this high-energy tune from the Renaissance era. #33954

TACHANKA (/DEL BORGIO) (M) -- This spirited Russian folk song will enliven your intermediate string orchestra concert. The melodic line travels throughout the orchestra and is supported with solid harmonic content. The varied textures combine to create an array of sounds and many opportunities for enhanced technique. Plus, a rehearsal piano part prepares the ensemble for a superior performance. A wonderful addition to the intermediate string orchestra literature. #30829

TAIKO (WINDHAM) (M) -- See full orchestra description. #30196

TANGO (ALBENIZ/ROUDEBUSH) (M) -- Originally written for piano by Isaac Albeniz (1860-1909) and beautifully scored for strings by Scott Roudebush. This lilting Spanish dance calls for smooth bow changes and a rather casual, carefree approach. True to the tango style, it also requires graceful transitions between dupe and triple rhythms and the ability to negotiate dramatic ritards and fermatas. #37513

THERE YOU'LL BE (WARREN/MOORE) (M) -- From the movie blockbuster of the year, *Pearl Harbor*. Faith Hill's poignant ballad is a natural for string orchestras. Your students will love to play this mega-hit that's easy to perform and sounds so true to the original. #39843

TIDINGS OF JOY (/SMITH) (ME) -- This reworked classic, based on *God Rest Ye Merry Gentlemen*, is intertwined with repetitive fundamental rhythmic figures. It is accessible by every beginning string ensemble in the winter of their first year with a brief four-measure solo for any performer in the ensemble. Use this piece for your holiday performance after only a few months of instruction. #30840

TRIPTYCH FOR CHRISTMAS (DEL BORGIO) (ME) -- This joyous setting of three familiar Christmas carols will make an exciting closing selection at holiday concerts. The opening carol, *As with Gladness* features long, broad strokes and its solid style produces a march-like effect. *Coventry Carol* contrasts in style and tempo with smooth bow changes and an emphasis on the linear aspects of the lines. Long, sustained and firm strokes are again used in *Good King Wenceslas*. #37550

TSCHAIKOWSKY'S GREATEST HITS (/DEL BORGIO) (M) -- Another excellent arrangement from the pen of Elliot DelBorgio. This work incorporates Tchaikowsky's *Piano Concerto #1*, *Nutcracker Suite*, *March Slav*, *Romeo & Juliet* and the *1812 Overture*. A great way to introduce your students to these great classics. #39850

What's New for 2002???

TUNE-A-RUMBLE (GAZDA) (E) -- A delightful piece crafted using only the open strings of each instrument. The music is lively and fun for both students and teachers. A great teaching tool for basic rhythms, counting and of course, tuning. #34566

TWINKLE TOES (SHARP) (M) -- Thom Sharp was told by a junior high teacher that young string players just can't get enough *Twinkle, Twinkle Little Star*. He took her word and came up with this delightful swing version of Mozart's famous tune. This is all in first position and it swings. Even the basses get a bowed soli section. #61516

TWO FAMOUS MINUETS (PHILLIPPE) (ME) -- This is a wonderful adaptation of Boccherini's *Minuet* and the *Minuet in G* by Beethoven. Your students will sound great while playing these beloved melodies. This work is a valuable introduction to standard literature. . #34576

TWO GERMANDANCES (BEETHOVEN/BENDER) (ME) -- Beethoven wrote many German dances. The two in this set are good examples of their overall style and spirit. The first is not fast but light with a sense of motion. Each instrument has important lines. The second dance is a bit faster and again played with a light touch. #37610

TWO ISRAELI FOLK SONGS (/FORSBLAD) (M) -- The folk songs of the Israelis are most often very melodious with quite attractive rhythmic features. The melodies have withstood the test of time, having been utilized for centuries. #33938

TWO SONGS OF THE NEWFOUNDLAND (/GRUSELLE) (M) -- *She's Like the Swallow* is one of the most beautiful and familiar tunes of Newfoundland. In the haunting Dorian mode, the melodies weave and flow as the lyrics suggest: "She's like the swallow that flies so high, she's like the river that never runs dry." Killigrews is a Newfoundlander settlement founded in the early 1800s. Johnny Burke is credited with writing *Killigrews Soiree*, a sprightly jig, in the 1920s. The extensive lyrics document quite an event, including "birch rine, tar twine, cherry wine and turpentine", as well as descriptions of the colorful guests and their antics. #33965

VESPASIAN OVERTURE (ARIOSTI/CLARK) (M) -- Concerto grosso style, begins with a French overture. Violins to 3rd position, brief tenor clef for cello. #55528

STRING ORCHESTRA



The following are **ALSO AVAILABLE!** for String Orchestra.

As descriptions become available, they will be updated on our web site.

Advent Carol /Caponegro #37549
 After Dreams Rich #59542
 Allerton Sketches Jendras #49828
 Amazing Grace /Sayre #49850
 American Heartland /Moore #39835
 Angels We Have Heard
 On High /Jones #49837
 Ave Verum /Ludwin #61500
 Bach Country Fiddle Meyer #33956
 Barber of Seville Overture /Meyer #33953
 Baroque Encounter Stephan #37594
 Bees are Boppin' Sharp #61501
 Best of Beethoven /O'Reilly #33947

WAIT YOUR TURN! (SPATA) (E) -- As the title implies, *Wait Your Turn!* is full of rhythmic challenges and surprises. Interlocking accompaniments and cadences are designed to help young musicians listen to themselves and each other simultaneously. Meanwhile, everyone gets a turn at the melodies, which contain counting and bowing challenges of their own. Drumset and piano accompaniment parts are included for additional support. Students and audiences will enjoy this piece for its light and breezy style, while orchestra teachers will value the essential musical skills that it encourages. #33941

WEDDING DANCE (DEL BORGIO) (MD) -- This work conjures an uplifting spirit. Brightly scored, the brilliant themes transition throughout the orchestra. The energy is sustained with constant vigor. With sweeping dynamic flourishes, this composition will certainly gain the attention of your audience. #30848

WILDWOOD (NIEHAUS) (M) -- In keeping with the concerto grosso concept on which this unique original is largely based, no section takes a back seat to the others here. Abundant thematic features performed by one or two players/sections at a time are effectively mixed with passages played by the whole group. This gives directors a rare chance to showcase the talents of their first-chair players without leaving the others behind. Occasional double-stops add special emphasis, and bowings are clearly marked. #37605

JOHN WILLIAMS: THREE THEMES FOR STRINGS (/MOSS) (M) -- Three memorable themes from renowned film composer John Williams are included in this sensitive musical montage. John Moss has captured the emotion and musical drama of these award-winning film scores with his arrangement that includes: *Schindler's List*, *Angela's Ashes* and *Hymn to the Fallen* (from *Saving Private Ryan*). #39851

WITCHES' SABBATH (BERLIOZ/MONDAY) (D) -- From the 5th movement of Berlioz's *Symphony Fantastique* this arrangement includes the main sections. *Witches' Sabbath*, *Dies Irae* and the fonal *Witches' Round Dance*. A clever arrangement for strings and optional percussion. #43623

WORLD ON A STRING (HOLMES & VOLK) (M) -- *World on a String* exposes your string students to music from around the world, providing insights about rich cultures and heritages. Each student book contains the melody of each piece, brief information about each piece and alternate parts such as bass line, harmony or countermelody. The teacher's manual contains full scores, historical background, stylistic elements, suggestions for performance and selected resources. Percussion parts are available separately to provide an "authentic" sound to your performance. There are over 30 pieces, playable by any size ensemble, in this incredible collection of world music. #33928

YULETIDE SEASON (/MOSS) (MD) -- John Moss' newest holiday medley again shows why his string talent is a favorite with directors everywhere. This well-crafted piece includes three seasonal favorites in a striking concert number for any holiday program. Includes: *Here We Come A-Wassailing*, *Stille, Stille, Stille* and *Good King Wenceslas*. #39845

Blue Mountain Barn Dance Halferty #37588
 Boogie in the Straw Halferty #37590
 Concerto Op. 3 No. 11 Vivaldi/Fritz #49872
 Crusader Sparta #33931
 Cuban Fantasy Ludwin #61502
 Dreydel Song /Jones #49867
 An Evening in Salzburg /Siennicki #33949
 Go Tell It On the Mountain /Jones #49866
 Great Expectation Sharp #61503
 Greensleeves /Leavitt #39836
 Holiday in Rio /Sharp #61504
 Il Est Ne /Jones #49870
 In a Christmas Mood /O'Reilly #33946
 In Dulci Jubilo /Jones #49839
 Infant Holy, Infant Lowly ... /Jones #49868
 It's a Small World /Christensen #39837
 Joy to the World /Hall #45514
 June /Clebano #49836
 Just for Fun Sharp #61505
 Like a White Daisy Looks .. Jager #39839
 Mayfair Drive Sharp #61506
 Midbury Hilltop Niehaus #49835
 Montecito Niehaus #49834
 Moorish Fantasy Caponegro #37593
 Mountain Climbing: She'll Be
 Coming 'Round the Mt. Gillespie #39834
 Mournful Sharp #61507
 Ocean Storm Vivaldi/Fritz #43625
 One Digit Ditty Sharp #61508
 Overture On A Husetop .. /Jones #49865
 Pizzicato Polka /Williams #33951
 Rag Doll Sharp #61509
 Raindrops on my
 Windowpane Sharp #61510
 Riffin' the Gryphon Sharp #61511
 Russian Rag Jendras #49827
 Sailor's Song Williams #33950
 Serenade (Schubert) /Ludwin #61512
 Shenandoah /Moore #39838
 Silent Night /Donze #45517
 Silent Night/Away in the
 Manger /Jones #49871
 Stately Piece for Strings ... Niehaus #49829
 Still, Still, Still /Sharp #61517
 Storm at Rock Creek Sharp #61513
 Swing's the Thing Dowty #43626
 Symphony #9, (New World)
 4th Movement /Meyer #33952
 Two Finger Fantasy Sharp #61514
 Valse Energique Artley #55525
 Walk in the Park Roberts #61515
 We Three Kings /Jones #49869
 We Wish You a Merry
 Christmas /Hall #45516
 What Child Is This? /Jones #49838
 Whispering Winter Pines ... Dabczynski #33955
 Wind Dancer /Siennicki #33948
 Winter fr. 4 Seasons /Monday #43624