

L@@K What's New for 2008???

FOR FULL ORCHESTRA

AMERICAN FOLK RHAPSODY NO. 2

(GRUNDMAN) (MD) -- We are pleased to reintroduce this classic Americana-style work from Clare Grundman, arguably one of educational music's most widely-played arrangers. With exquisite simplicity, this medley is true to Grundman form with carefully crafted American folk songs in a symphonic setting. Includes Billy Boy, Skip to My Lou and Shenandoah. #10828

AMERICAN SALUTE (GOULD) (MD) -- This tour de force is performed by orchestras across the country. Based on *When Johnny Comes Marching Home*, this outstanding display piece allows the orchestra to shine with brightest glory. Not new but being repromoted. #07373

BELLS OF CHRISTMAS, THE (KROGSTAD) (MD) -- The distinctive and creative style of Bob Krogstad's arranging is apparent once again with this delightful and heartwarming holiday showcase for orchestra. With the clever weaving of several classic carols and holiday songs, Bob's medley sparkles from beginning to end. Includes: Carol of the Bells, Ding Dong Merrily on High, Jingle Bells, I Heard the Bells on Christmas Day, and Silver Bells. #13184

CELEBRATION! (MEYER) (MD) -- Truly a celebration, this 1989 NSOA Competition Winner is a classic! Contrasting style sections and lively syncopated rhythms accent the festive nature of this piece. The key is centered on D with brief excursions. Position work includes fifth and sixth for Violin I and fourth (tenor clef) for cellos during their soli in the Cantabile section. ... #33096

CIRQUE DU SOLEIL CELEBRATION (WAGNER) (M) -- Experience the magic and allure of Cirque du Soleil! Now for the first time ever, five diverse musical selections, *Kumbalawé*, *Triangle Tango*, *O, Pageant and If I Could Reach Your Heart* are available in a dynamically scored medley for intermediate orchestra. The arrangement may be performed effectively with strings alone, or in combination with wind, percussion and keyboard parts. An emotionally charged experience! (full or str orch) #47155

CONCERT FANFARE FOR ORCHESTRA (AUDD)(D) -- Concert Fanfare for Orchestra began its life as the trailer music for the film, 'Fantastic Animation Festival,' a 1977 theatrical compilation of classic and award-winning animated shorts such as 'Bambi Meets Godzilla.' In 1992, Richard revisited the work and rescored it for full orchestra. In 2002, the Fanfare was awarded First Prize in the Creative Labs Soundfont contest #49097

CONTENDING (DANIELS, M. L.) (M) -- Winner of the 2007 TODA Composition Contest, this work features all sections of the orchestra with healthy percussion parts and beautiful woodwind and brass chorales. A driving theme in E minor frames slower, more lyric chorale sections. .. #55000

DING! DONG! THE WITCH IS DEAD! VARIATIONS (ARLEN/PHILLIPPE)(M) -- This is the classic song from "The Wizard Of Oz" as you've never heard it before! Presented in three different styles, traditionally, as a ballad and as a Viennese waltz, this chart will make a great opener or closer to your pops or film music concert. #47156

EGMONT OVERTURE (BEETHOVEN/MEYER) (ME) -- Now, all the intensity of this powerful, minor-keyed overture for the young full orchestra! While keeping the colors of the original intact, individual parts are all in very practical ranges, with string parts playable in first position (with optional shifting for first violins). Percussion parts have been tastefully added. A great opener or closer for any concert. #33165

EVANGELINE: TWO CAJUN FOLK SONGS (STORY) (M) -- The Cajun people have a distinct and diverse musical tradition, captured here by this arrangement of two separate pieces: *Tout Un Beau Soir En Me Promenant* (On a Beautiful Evening While Out Walking) and *Danse de Mardi Gras*. #30264

JANE EYRE: A CONCERT FANTASY (TRACEY RUSH)(MD) -- Based on original themes from an abandoned musical version of the Bronte classic, this suite takes the listener through the many emotions of Jane: abandonment, fear, forgiveness, resolve, and love. Neo-Romantic, the orchestra and audience will love it. Commissioned by a community orchestra. #60011

A FESTIVE CHRISTMAS CELEBRATION (SYDNEY; MOSS) (M) -- Four Christmas favorites combined to create a sparkling showcase for holiday programs. Perform with band and strings with optional chorus for a fabulous concert finale! Includes: *Deck the Hall*; *Ding Dong! Merrily on High*; *I Saw Three Ships* and *We Wish You a Merry Christmas*. #13213

FIDDLE-FADDLE FOR SOLO & FULL ORCHESTRA (ANDERSON/BULLOCK) (D) -- The soloist "sizzles," the orchestra "supports" and the musical experience is first-class in this adaptation of music from one of the greatest composers of light classical music. Using the original key as well as the wonderful, playful Anderson sound, this piece will provide a perfect change of pace during a concert or make a great encore. The solo can be performed by violin, viola or cello. #13232

FIDDLER ON THE ROOF, SYMPHONIC DANCES FROM (HEARSHEN) (MD) -- From this legendary stage show and film comes some of Broadway's most enduring music, not only the memorable songs, but also the dazzling, ethnic dance music. Ira Hearshen's showcase is pure energy and musical excitement with *Chava Sequence*, *Perchik And Hodel Dance*, *To Life, Tradition, and Wedding Dance #1* (The Bottle Dance). #13185

FIESTA TROPICALE (LOPEZ) (M) -- If you are looking for high energy Latin sounds for your orchestra, this sizzling arrangement will do the trick. This new rendition of *El Juego Chirimbo*; *Quando, Quando, Quando*; *Beautiful Maria of My Soul*; and *La Bamba* integrates Latin rock, merengue, and bolero. An excellent opportunity to introduce your students to authentic Latin rhythms with strings alone or any combination of winds. (full or str orch) #47158

DER FREISCHUTZ, MELODIES (WEBER/PFORTNER) (MD) -- Incl: *Overture*, *Kommt ein schlanker Bursch gegangen*, *Hunter's Chorus*, *Gebet der Agathe*, *Bridal Chorus*, *Durch die Walder durch die Auen*, *Ach mich umgamen finstre Mächte*. #38100

GUANTANAMERA (TRADITIONAL/LOPEZ) (M) -- The steady Latin-rock groove in the percussion section sets the foundation for this appealing Cuban melody. Translated, the title means "the girl from Guantanamo". With the enhanced program notes, it's a great choice for cross-curricular instruction with a spicy flair. Works well with strings and percussion or with the addition of any combination of winds. (full or str orch) #30266

HAIRSPRAY, SELECTIONS (SHAIMAN/LOPEZ) (M) -- Relive the excitement and pure joy of the blockbuster movie with this superb medley including *Come So Far*; *Big, Blonde and Beautiful (Reprise)*; *The New Girl in Town* and *Ladies' Choice*. A totally versatile arrangement that will sound great with strings alone or with the addition of any combination of winds! (full or str orch) #47152

HARRY POTTER AND THE ORDER OF THE PHOENIX, CONCERT SUITE (LOPEZ)(MD) -- Highlights of Nicholas Hooper's brilliant score are masterfully arranged to capture all of the drama and emotion portrayed in the fifth Harry Potter film. Includes: *Another Story*, *Flight of the Order of the Phoenix*, *Professor Umbridge*, *Dumbledore's Army*, and *The Room of Requirements*. An exhilarating musical journey for all ages! #13214

HARRY POTTER AND THE ORDER OF THE PHOENIX, SELECTIONS (WAGNER)(M) -- Highlights of Nicholas Hooper's brilliant score are masterfully arranged to capture all of the drama and emotion portrayed in the fifth Harry Potter film. Beginning with the familiar *Hedwig's Theme*, the medley incorporates: *Another Story*, *The Ministry of Magic*, *Fireworks*, *Professor Umbridge and Dumbledore's Army*. An exhilarating musical journey for all ages! Designed to play with strings alone or with any combination of winds. (full or str orch) #47151

L@@K What's New for 2008???

HIGH SCHOOL MUSICAL/(LONGFIELD) (MD) -

-The high energy music from this entertainment phenomenon continues to drive this Disney show that tops every rating list from television to DVD to live stage shows. Three of the icon songs are brilliantly assembled into this orchestral concert piece, including Breaking Free, Start Of Something New and We're All In This Together. #13183

HUNGARIAN DANCE #5 (BRAHMS/PHILLIPPE) (M) --

This authentic, yet playable version of this classic is an excellent introduction to Brahms' work. The piece can be played on limited rehearsal time and is a good choice for festivals. A welcome alternative for younger full orchestra. #34076

I KNEW I LOVED YOU (MORRICONE/PHILLIPPE) (M) --

This hauntingly beautiful composition by legendary film composer Ennio Morricone was premiered by Celine Dion on the 2007 Academy Awards telecast and will fit perfectly on any pops or film music concert. Begins in the key of A Major then modulates to D major. (full or str orch) #47153

A MOST WONDERFUL CHRISTMAS (SHELDON)(MD) --

A fabulous medley for full orchestra of some of the most popular Christmas selections of all time. Includes: *Winter Wonderland, I'll be Home for Christmas, Santa Claus is Comin' to Town, Have Yourself a Merry Little Christmas and It's the Most Wonderful Time of the Year*. Solo opportunities abound, while the swing sections and jazz inspired ballads will have your audience tapping their feet and singing these tunes long after the concert is over. Can be performed with a complimentary band arrangement by the same title. #13235

MY FUNNY VALENTINE (RODGERS/BRUBAKER) (M) --

This loveable jazz standard is absolutely perfect for a pops concert or a February concert. The lush, thick arrangement of this ballad is perfect for young players. Works well for strings alone or with the addition of any combination of winds. (full or str orch) #47154

NUTCRACKER BALLE, MEDLEY (TSCH/PFORTNER) (MD) --

Incl: Marsch, Dance of Sugar Plum Fairy, Trepak, Arabian Dance, Chinese Dance, Dance of the Reed Flutes, Waltz of the Flowers. #38089

O MIO BABBINO CARO (PUCCINI/DACKOW) (ME) --

This beloved aria has been carefully edited so that it can be performed by the youngest full orchestras. All string parts can be played entirely in first position. Woodwind and brass parts are edited with fingerings, slide positions and courtesy accidentals for the benefit of those students without extensive playing experience in sharp keys. #40102

PIRATES OF THE CARIBBEAN: AT WORLD'S END, SYMPHONIC HIGHLIGHTS (ZIMMER/LAVENDER;LONGFIELD) (MD) --

With some brilliant new themes along with familiar strains from the first two films, this third and final chapter promises to be the best yet. Hans Zimmer's powerful musical backdrop sets the adventure level at an all-time high for those orchestras who love to play film music. Includes: Hoist the Colors, Drink Up Me Harties, I See Dead People in Boats, and Up is Down. #13182

POEM FOR ORCHESTRA (TATGENHORST) (MD) --

Originally written for and recorded by the London Symphony Orchestra, this tender, expressive piece will provide an opportunity for development of lush, sensitive playing. Sure to touch the hearts of players and audience alike. #13231

RAIN (/BULLOCK) (M) --

It is difficult to hear the wonderful motion picture song, SINGIN' IN THE RAIN without conceptualizing Gene Kelly and his umbrella, or RAINBOWS KEEP FALLING ON MY HEAD without thinking of Butch Cassidy and the Sundance Kid. So taking these two songs and inserting the great "torch" song, COME RAIN OR COME SHINE between them gives the listener an unforgettable medley bringing to mind the rainy days, good and bad, of life. A great tune for a Pops concert featuring skits with umbrellas! .. (full or str orch) #47157

ROSES DE NOEL (WALTZ) (WALDTEUFEL/BRUBAKER) (MD) --

A fabulous new find for the holidays, perfect for the upper level full orchestra! This beautiful piece explores varied waltz styles and tempi in the true 19th century tradition. Few holiday selections are in 3/4 time so here is a chance to add variety to your holiday program. #30269

SALUTE TO BROADWAY (/STROMMEN) (MD) -

Perfect for today's audiences, yet bringing the best of Broadway standards to life again, all ages will recognize these tunes. *Give My Regards to Broadway, Ain't Misbehavin', My Funny Valentine, I've Grown Accustomed to Her Face and Thou Swell* make up this fabulous medley. A perfect choice for a community orchestra. #13233

SCENES FROM THE OLD WEST (/CERULLI) (M) --

Ride 'em cowboy! Clean, driving rhythm sets the stage for the image of horses on the wide open prairie. A wonderful contrast follows with a soft tranquil picture of the stillness of the night and the star-filled sky over the Plains. Works great with strings alone or the addition of any number of winds. (full or str orch) #30265

PAUL SIMON MEDLEY (/LING) (MD) --

A medley of four of the finest songs by Paul Simon: Bridge Over Troubled Water, Mrs. Robinson, The 59th Street Bridge Song (Feelin' Groovy), and The Sound of Silence. #13230

SOLIQUY (FOR ORCHESTRA) (MCBRIEN) (MD) --

Soliloquy for Orchestra is an original and dynamic work that features exciting dialogues between sections of the orchestra and uses thematic transformation to develop the work. This colorful tribute to the composer's friend and mentor expresses the challenges and triumphs of a life in music education. It will be a unique addition to any program. #33167

LA SUERTE DE LOS TONTOS (FORTUNE OF FOOLS)(RICHARDS/WHITNEY) (D) --

Remember the word "fire," when preparing this music. It is powerful, dynamic and exciting music with an infectious rhythmic feel, emphasized by the rhythm section and the counterpoint. Written for the Stan Kenton Band as one of the seven movements of "Cuban Fire Suite", this piece makes Latin jazz perfect for the orchestra! ... #13234

SYMPHONY NO. 5, FINALE (SHOSTAKOVICH/BULLA) (M) --

One of the most notable movements from Dmitri Shostakovich is transformed into this superb new edition that is well within the reach of most orchestras. Stephen Bulla's arrangement is appropriately truncated, and carefully altered with key, range and technique, and orchestration considerations for today's school, festival and regional orchestras. #39049

VARIATIONS OF A THEME BY HANDEL (M.WHITNEY/J.WHITNEY) (M) --

The charm of this work lies in the excellent construction and contrast in style and color. Students have always enjoyed playing it, because everyone gets the melody at some point and there are joyous solo passages for the upper woodwinds. Originally published in 1958, and still on state lists, this new edition is true to the original with only a few articulations and bowings added. #30268

VERDI OPERAS, MELODIES (VERDI/PFORTNER) (MD) --

Incl: Rigoletto: Overture; Ernani: Chorus; Aida: Triumphant March; Travatore: Aria; Rigoletto: March; Travatore: Aria #38101

WE WISH YOU A MERRY CHRISTMAS! (/BRUBAKER) (MD) --

At last! Here's that ultimate finale for your holiday concert that you've been waiting for! Here are new variations on the ever-familiar "We Wish You A Merry Christmas" that will knock your socks off! It is a journey through many musical styles with a conclusion as exciting as any Sousa march. Add an optional synthesizer for added pizzazz! #30267



L@@@K What's New for 2008???

FOR STRING
ORCHESTRA

ADAGIO (ALBINONI/KEISER) (E) -- The famous Albinoni *Adagio* has been meticulously arranged for younger string groups by Lauren Keiser. #34691

ADAGIO AND ALLEGRO (HAYDN/EDLUND) (M) -- This selection is adapted from two movements of an early symphony by the great Classical period master Josef Haydn. The music is an outstanding example of classical form and style, presenting a flowing cantabile movement followed by the bright, fast style typical of Haydn. #70516

ADAGIO AND ALLEGRO (FROM SONATA NO. 4 IN D MAJOR, OP. 1, NO. 13) (HANDEL/SIEVING) (MD) -- The hauntingly beautiful melody and lush voicing of the *Adagio* followed by crisp polyphony in the *Allegro* unite to form a welcome addition to the repertoire. Perfect for intermediate and advanced orchestras! #35674

ADORATION (KEISER) (M) -- "Lush" and "moving" are words that best describe this expressive original composition. It contains beautiful counterpoint that builds the tension to a stunning climax before giving way to a subtly soft ending. *Adoration* is a simplified version of the first movement of *Eros*, a larger work by Mr. Keiser. #34700

AEOLIAN WALTZ (FIN)(ME) -- Charming tunes for cello and violas; very attractive, works very well; piano needed if no bass player. . #48521

ALLELUIA! (BACH/FIN) (MD) -- Although it is in the key of A minor, this piece has a joyful, optimistic feel. The first violins and cello need to have good technique and, while the inner parts are not difficult, the intonation needs to be very secure. Suitable for a more advanced high school ensemble. #48546

ALONE IN THE UNIVERSE (fr. SEUSSICAL) (FLAHERTY/CERULLI) (ME) -- Celebrate the wonderful world of Dr. Seuss with this hit single from the Broadway show, *Seussical!* While providing harmonic structure that will allow work on intonation this is also a perfect tune to embellish with skits and costumes for young strings or as a quick addition to a Pops concert for a more advanced group! #47705

ANCIENT DAYS (SVENDSEN) (ME) -- Harmonically modal (D) with optional tom tom, this piece has an eerie aboriginal sound. 1st violins have minimal 3rd position, while there is arpeggiated accompaniment in cellos and pizzicato for all. #55576

ANDANTE AND RONDO (PLEYEL/FIN) (ME) -- Excellent elementary ensemble or beginning high school ensemble, although stylistically it is more advanced. The *andante* introduction is in 6/8 time, followed by *rondo* in 2/2. #48529

ANDANTE CANTABILE FR. STR QRT, OP. 11 (TSCH./ HUMMEL) (ME) -- Taken from one of Tchaikovsky's string quartets, this edition features primarily tutti scoring and provides an opportunity to teach basic meter changes (2/4 to 3/4). #69568

ANVIL CHORUS (VERDI/DACKOW) (M) -- This intermediate string arrangement of the famous chorus from *Il Trovatore* is everything you have come to expect from Sandra Dackow: spectacular music that has been simplified without losing its character. The Vn I, Cello and bass parts require some shifting, while Vn II and Va remain entirely in first position. And don't forget the anvils!! This is a great opportunity to have a "guest" percussionist (a principal, superintendent, local celebrity, etc.) join the orchestra. #40667

APPALACHIAN SUITE (TRADITIONAL/WAGNER) (ME) -- A slice of Americana is delightfully captured using three contrasting Southern Appalachian folk songs. *At the Foot of Yonder Mountain* (G-major), a beautiful pentatonic love ballad, is followed by the tender lullaby, *All the Pretty Little Horses* (E-minor). A rollicking fiddle tune, *Sourwood Mountain* (G-major), brings the work to a rousing close. Folk song tunes are distributed throughout all parts, giving everyone a chance to shine on the melody. #30965

AN ARMED FORCES TRIBUTE (DABCZYNSKI) (M) -- For the first time, string orchestras can honor our servicemen and women with their own patriotic *An Armed Forces Tribute*. In this upbeat and lively intermediate-level arrangement, stirring melodies are provided for all string sections. The signature marches of the five branches of the armed forces are presented with strong, rhythmic accompaniments and clever counter-melodies. *An Armed Forces Tribute* offers a chance for audience participation as veterans and their families are recognized. It's sure to be a hit with students of all abilities, and a heart-warming winner with every audience. #35680

AULD LANG SYNE (TRADITIONAL/DACKOW) (ME) -- Originally a pentatonic air "I fee'd a lad at Michaelmas", a folk song from Scotland, is a favorite for ringing in the New Year. Recognized around the world this well-loved song is set in a rich and full-sounding arrangement that includes fun sound effects and a highly playable feel. #30975

AUNT RHODIE'S APPETITE (E) -- A delightful complete first concert for your first year string orchestra, built around the story of Aunt Rhodie and the Old Grey Goose. Includes narration for a group of actors that will complete the fun! #34672

AUTUMN VOWS (DAY) (M) -- Written as a surprise for a friend's wedding, the lush melodies and interesting harmonies throughout the piece create great emotional content and provide an opportunity to teach expressive playing. Written in the keys of G and C, with a few accidentals throughout, all parts stay in 1st position with a variety of easy rhythms for contrast. Mature sounding and beautiful! #68547

AVIAN DANCE (REZNICOW) (M) -- Themes reminiscent of bird calls are the trademark of this dance, with special effects including harmonics and tremolo. In ABA form, the beginning is flowing and nebulous, followed by the driving and rhythmic B. Solos for violins 1 & 2 and viola are included. #55579

AWAKENINGS (O'NEILL) (M) -- Awakenings is a reflective and contemplative work in a rather 'free' rondo structure. Lifting 6/8 rhythms in gentle counterpoint make this an attractive composition for that 'quiet' moment in your concert. #40659

BABY'S BACK IN TOWN (DAY) (M) -- This fun novelty piece introduces the "swing" style rhythm. Written in d-minor and a-minor with some blues and funky scale notes throughout, there's a walking bass line, and a contrasting slower legato middle section featuring the cello line. Great programming for something different! #68548

BAGATELLE (OP. 47, NO. 5) (DVORAK/SIEVING) (MD) -- Charming! This light and flowing arrangement maintains the rhythmic drive characteristic of Slavic folk music. #35673

BALLET OF THE BUMBLEBEE (FLIGHT OF THE BUMBLEBEE) (HALFERTY) (ME) -- This grade 3 string selection blends the classic Flight of the Bumblebee with some 'on point' ballet imagery, all wrapped in a setting for pizzicato strings. A few 1st Violin solo 'bee buzzes' top off this very humorous addition to string libraries that will keep audiences laughing and young musicians practicing. #37598

BEALE STREET BLUES (HANDY/LIPTON) (M) -- This outstanding arrangement uses an optional drum set part to help create a groove that will transport students to the legendary street in downtown Memphis, Tennessee. It works at a number of tempos, and has been recorded by hundreds of artists, including Louis Armstrong and Duke Ellington. #68556

BEAR MOUNTAIN BREAKDOWN (HALFERTY) (E) -- There's fun from start to finish in this lively fiddle tune for strings. With all sorts of surprises -- bow taps, a pitch slide, and a final foot stomp -- students will enjoy practicing this tune and the audience will be on their feet! Shuffle rhythms, simple slurs, accents and pizzicatos will provide plenty of teaching material for grade 1+ groups. #37828

STRINGS

L@@K What's New for 2008???

BEAUTIFUL DREAMER (FOSTER/GRUSELLE) (M) -- Through this beautiful melody by a beloved American songwriter, students can learn or reinforce 9/8 meter. This arrangement is also sprinkled with quotes from two well-known examples of 9/8 meter: Bach's *Jesu, Joy of Man's Desiring*, and Debussy's *Clair de Lune*. Comfortably in the key of G, some basic shifting is required of violin 1, cello and bass. Excellent for studying long phrases and interaction between sections of your ensemble. #35671

BEEZ KNEEZ (FIN) (ME) -- In the style of moto perpetuo. Enjoyable and well written for elementary school level. Simple ideas that are fun to play. #48507

THE BEST OF BRAHMS (BRAHMS/COMPELLO) (E) -- Joseph Compello has captured many of Brahms' famous themes and created a playable introduction to his music. What better way to get our students interested in this famous composer? Turn the experience into a learning and listening session. #34684

THE BEST OF QUEEN (QUEEN/MOORE)(M) -- Here's a tribute to the legendary group, Queen, featuring three of their classic songs that have become popular music anthems. Your orchestra will rock with Larry Moore's medley for strings. Features: Another One Bites the Dust, We Will Rock You, and We Are the Champions. #39627

BIG BEN BOOGIE (FIN) (ME) -- A challenging, but very playable grade 1.5 piece. Educational value for extending bow technique. #48515

BIG SPENDER (COLEMAN/LONGFIELD) (M) -- From the Broadway show *Sweet Charity* comes this new version of the show's most memorable production number. From the famous opening 6-note riff, this sassy swing number is a crowd pleaser all the way. #69572

BIST DU BEI MIR (BACH/FIN) (MD) -- The influence of Bach on music is incalculable. In particular, his choral music lends itself beautifully to strings. In this aria, balance and blend in all sections, and throughout the ensemble, are essential. Dynamics need to be sensitively observed and adjusted. #48539

THE BLACKSMITH (O'LOUGHLIN) (M) -- An English folk song aggressively arranged by Sean O'Loughlin. Pointed rhythms, angular lines and contemporary harmonies are the highlight of this arrangement. #34701

BLUE DANUBE WALTZ (MCCASHIN) (M) -- Expose your students to the music of Johann Strauss and one of the most famous waltzes of all time. Capturing the full elegance of the original while making it accessible for younger orchestras, this arrangement is a wonderful way to include some lighter classical music on your next program. #64649

BLUE DANUBE WALTZ (LONGFIELD) (ME) -- One of the most famous orchestral works of all-time and now available in a setting for younger players, 'Blue Danube Waltz' will introduce your players to one of the most performed genres in orchestral playing, the grand waltz. ... #69528

BLUE TANGO (ANDERSON/CERULLI) (E) -- Back in print, this fantastic arrangement of this classic piece is perfect for a young string orchestra yet still retains the feel of the original! An unusual format provides flexibility with parts for violin, treble clef viola, viola, cello, bass and piano. A great way to celebrate Anderson's 100th birthday and to introduce young players to this well known composer! #47530

BOOGIE FEVER (FIN) (E) -- This is a catchy version of the familiar boogie with pizzazz. A delightful piece for elementary school or middle school students. #48549

BOOTS AND SADDLE (K. SHARP) (ME) -- This joyful fiddle-style tune is sure to be a crowd pleaser with a fun melody and bright harmonies. An optional octave extension is included for more advanced violin players. The melody gets traded around the ensemble as this toe-tapping tune develops. Truly memorable and lots of fun! ... #64646

BOUGHT ME A FIDDLE (A.K.A BOUGHT ME A CAT)(TRADITIONAL/MIXON)(E) -- Delight students and audiences with this humorous arrangement of the popular nonsense folk song "I Bought Me A Cat." All sections are featured, and the "adding on" of instruments as the piece builds to a rollicking climax reinforces counting skills. Though opportunities abound for learning and reinforcing fundamental concepts, your students and audiences will think of this tune as just plain "fun"! #30963

BOURREE (BACH/FIN) (ME) -- From the well known cello suite, this piece has the first violins playing the melody throughout, with all other parts interesting, but playable. Suitable for advanced elementary or early high school strings. #48524

A BREEZE IN THE KEYS (SPATA) (M) -- Pizzicato strings imitate Caribbean steel drums under the festive melodies of this sunny selection! Designed to give every section experience with the most common syncopated rhythm in popular music. Drumset and keyboard parts are included for extra support and island flavor. *A Breeze In the Keys* is a party you won't want to miss! #35654

BRING A TORCH, JENNETTE, ISABELLA (MANNHEIM STEAMROLLER) (DAVIS/LONGFIELD) (ME) -- Mannheim Steamroller's fresh treatments are always a delight during the holidays. This gentle carol is ideal for strings with its simple 3/4 melody against creative, contemporary harmonies. Outstanding in the hands of Robert Longfield! #39775

BUGLER'S HOLIDAY (ANDERSON/BULLOCK) (M) -- What a treat to have the famous Bugler's Holiday for Trumpet Trio and Orchestra arranged for three violins and strings. A fabulous setting of a Leroy Anderson classic and a great way to feature the violins in a wonderfully accessible solo. #47698

CABLE CAR CROSSING (FROST) (E) -- This lively selection is perfect for younger players. In the key of G major and staying entirely within 1st position, students will enjoy a fun trip through sound on a cable car. #38854

CAMERROOM LULLABY (MBA MON) (HOPKINS) (E) -- Students will love playing this grade 1+ arrangement of the African song Mba Mon. Written for the beginning level string orchestra with an optional percussion part, it's an excellent piece to teach dynamic contrasts, short bow strokes, and tempo changes. To assist young groups, an optional piano part is included along with 3 copies of the 3rd Violin/Viola T.C. part. #37670

CANON (PACHELBEL/FIN) (MD) -- Thoughtfully simplified and beautifully arranged for youngsters. Both elementary and beginning high school will love it. 3 to 4 parts. #48522

CANTIGAS DE RODA (BALENT) (E) -- A result of composer Andrew Balent's frequent trips to Brazil, he has graced us with a delightful setting of these three tuneful folk songs: "O Pastorinho," "Na Corda da Viola," and "Ciranda, Cirandinha." #34680

CARNIVAL OF THE ANIMALS: THE SWAN (SAINT-SAENS/EDLUND) (M) -- This well-known excerpt from *Carnival of the Animals* is arranged to be performed by the entire cello section accompanied string orchestra with optional harp. Fingerings and bowings are designated to allow expressive musicality. #70510

CARNIVAL OF VENICE (BENEDICT/WHISTLER) (E) -- The memorable Italian folk tune, ideal for teaching 6/8 meter. #69552

CAROL OF THE BELLS (CLARK) (E) -- One of the easiest arrangements in existence, Larry Clark has taken this infectious holiday classic and scaled it down for the beginning string group, while keeping the integrity of the original composition intact. He also cleverly combines "God Rest Ye Merry Gentlemen" with the carol for added interest. #34676

CATCH ME IF YOU CAN (FIN) (ME) -- This piece is a fun exercise in counting notes and—just as importantly—counting rests. The players have to listen carefully, and never stop counting the beat. The notes are very simple, based on the D Major Scale and Arpeggio, and the piece begins with a cannon, until all the parts catch up with each other. #48535

L@@@K What's New for 2008???

CELEBRATION AND FANFARE (STROMMEN)

(M) -- This piece is one big crescendo. It moves from simple tonic and dominant chords to full, lush harmonies as the piece develops and builds to a climactic completion. The addition of timpani and cymbals makes it even bigger and bolder.

..... #34699

A CELTIC CHRISTMAS FANTASY (/BALMAGES) (E)

-- Add a unique element to your winter concert with this Celtic-sounding arrangement that incorporates Joy to the World and O Come All Ye Faithful. With the sounds of bagpipe drones and slight variations in melody and harmony throughout, this work is a refreshing addition to the repertoire for your youngest orchestra musicians. #64641

CELTIC MEDITATION (FIN) (ME)

-- Middle School/ High School. A legato melody is found in the violins. Harmony parts are straight forward with lovely modal harmonies. A moderate tempo throughout. #48532

CELTIC SUITE (/O'NEILL) (ME)

-- The Ash Grove is a lovely Welsh ballad scored for muted strings that flows steadily at a relaxed tempo. The rollicking music Rakes of Mallow celebrates the antics of a group of local 'rakes' (rascals?) in the town of Mallow in County Cork Ireland. Loch Lomond, with its beautiful melody, reflects the despair throughout Scotland following the defeat of Prince Charlie and the Jacobite Rebellion of 1749. Skye Boat Song recounts the tail of Prince Charlie's clandestine escape to the foggy Isle of Skye and, eventually, France. Scotland the Brave, 'the unofficial national anthem' of Scotland, picks up from the previous movement with a slow, pianissimo statement of the theme by the first violins (possibly a solo, muted violin), which, with the entrance of the full orchestra, slowly builds to a climatic ending. #70513

CHANT, CHORALE AND DANCE (CALHOUN)

(E) -- Newcomer Bill Calhoun brings us a solid piece for young string groups that has a modal/ Baroque feel to it. The piece takes the material through three different styles with a mysterious chant, followed by a beautiful chorale and then a more lively dance section. Expect more great new pieces from this composer! #34690

CHIAPANECAS (MEXICAN CLAP DANCE)

(/DARDESS) (ME) -- Here's a great learning piece that gives students a chance to try some simple string effects like col legno, double stops, and other sound effects. Based on the traditional Mexican Clap Dance. #31565

CHOPAGROOVE (A RHYTHM FANTASY FOR STRINGS)(ANGER) (M)

-- Open an exciting percussive world for your strings with this rhythm masterpiece from former Turtle Island String Quartet violinist, Darol Anger. Equally fun to play "in the groove" with or without using the "chop" technique! Included are extensive instructions and photos that will lead you and your students in developing skills in this new American string technique. #35687

CHORALE (BACH/FIN) (ME)

-- From a Bach Chorale, this work requires careful listening for accurate intonation and sensitive observation of dynamics. All parts are of equal importance in the opening chorale theme, with an obbligato 1st violin added in the 2nd section. #48523

A CHRISTMAS CONCERTETTE (/CACAVAS)

(ME) -- Ukrainian Bell Carol, Dance of the Sugar Plum Fairy, I Heard the Bells on Christmas Day and Jingle Bells make up this delightful Christmas medley. A choice selection of holiday music that lends itself to the richness of string orchestral! Includes parts for Percussion (Timpani, Bells, Chimes and Sleigh Bells) and Piano Accompaniment. #35681

A CHRISTMAS MARCH (HANDEL/MEYER)

(ME) -- The ever-popular "Joy to the World", cleverly transformed into a stately march perfect for a second year holiday concert! Refreshing harmonies, dove-tailed phrases and interesting counter melodies give this arrangement a sophisticated and "contemporary" sound. This march reinforces independent part reading in a way not usually found at this level. Your entire string orchestra will grow musically with this wonderfully educational work. #35664

CIRQUE DU SOLEIL CELEBRATION (/WAGNER)

(M) -- See full orchestra description. . #47155

CLOG DANCE (FIN) (ME)

-- In rondo form and requires the players to control the bow retakes without bouncing. The bow should be placed back on the string before the next phrase has begun. The smaller the rest, the closer the lift needs to be to the string. #48514

COCKATOO THREE STEP (FIN) (ME)

-- Original tune in ¾ with an abundance of interest throughout; lovely, unhurried ballad; piano part needed if no bass player. #48520

A CONCERT IN VIENNA (RADEZKY MARCH)

(STRAUSS/LOPEZ) (ME)-- Traditionally closing the Vienna Philharmonic Orchestra's New Year's concert, Johann Strauss' *Radetzky March* is a musical wish for a happy new year. It's jovial in nature with the pleasing melody shared throughout the orchestra. An uplifting Victor Lopez arrangement of this classic march is perfect for programming anytime. #30964

CONCERTO FOR STRING ORCHESTRA (TELEMANN/MCCARRICK)(ME)

-- This fascinating work begins with an opening *Grave* that calls for a sustained dark and brooding tone, then, the bright and vibrant *Allegro* will bring out their precision playing; with some third position for your first violins! It's enough activity to almost leave you breathless! From the vigorous bowing, dramatic dynamics, and his occasional use of a daring harmony, Telemann shows his unique style. It is music strings love to play and audiences love to hear! #30966

CONTEMPLATION (LUCAS) (MD)

-- A beautifully fluid ballad that encourages your young players' to reach their for highest musical attributes. Distinctive dissonances draw attention to and reinforce balance, blend, and tone color. An awe inspiring sound, *Contemplation* has a place on every program. #30986

COOK IT HOT OR GET OUT OF THE KITCHEN

(PATTERSON)(MD) -- Latin flavored title featuring conga drums. #40687

A COTTON CANDY RAG (SVENDSEN) (ME)

-- Explore an incredibly innovative way to use open strings and 1st finger! Using all four strings, this piece in G major can be used to teach either 1/2 position (using 2 fingers) or the backward extension of the 1st finger. Students will enjoy this good rhythmic lesson with repetitious ragtime syncopation. #55570

CRITTER CRAWL (JOHNSON) (M)

-- Rhythmic energy and exciting harmonies make this fun and spooky tune an instant favorite of young string students. Without using any of the more difficult or complicated finger patterns, this original piece serves as an excellent introduction to flat key signatures. The key of G minor allows for solid intonation to be maintained, because the ensemble can rely on the open G and D strings as a pitch foundation. The melody gets shared by every section of the orchestra and can be taught to all sections simultaneously. . #30969

CROCODILE ROCK (TAUPIN/LONGFIELD)(E)

-- An iconic song from the legendary showman of pop rock, Elton John. Robert Longfield's arrangement has the driving eighth note feel and all the vocal hooks that have made this a classic amongst all age groups. #69555

LAS CRUCES (LONIE) (ME)

-- With the feel of a lazy afternoon in sunny Mexico, here's another great teaching piece for quarter note triplets and dotted quarters. #60570

CRUISIN' (TURNER) (E)

-- Introduce your group to a laid-back rock style in an easy to play, but oh-so-fun piece by Matt Turner. This piece is a great example of the rock and jazz teaching clinics that Turner teaches around the country. He even offers a suggested solo to get you started. #34678

DANSE MACABRE (ST-SAENS/WHISTLER)

(ME) -- One of Saint-Saens most identifiable symphonic themes has been used in countless horror films and gives the listener an instant connection with drama, intrigue, and suspense. This easy and approachable version can be programmed on a Halloween or light classic program. #69530

DANZA HELLENICA (FIN) (M)

-- This piece was written to enable students to understand the feel of 6/8 and 3/4 being used in alternate bars. Like all folk music used for dance, the beat is extremely important, and must be felt in the music rather than read off the page. #48537

STRINGS

L@@K What's New for 2008???

DANZA LATINA (BALMAGES) (ME) -- The ultimate in performance flexibility and a great way to add some sizzle to your next concert! Written for a professional Venezuelan-born violist, this work draws inspiration from the passionate melodies and lively dance rhythms of Latin music. Ideal for young orchestras who are interested in featuring a soloist, the piece comes with an advanced viola solo as well as an easier version that can be performed by a violist in your group. Optional advanced and easy solo violin parts are also included, making this piece useful in a variety of situations. Easy percussion parts really add flare, making this the showstopper of your next program. **#64644**

DANZA RUSTICA (FIN) (ME) -- Harmonic glimpses of an Irish reel, mixed with a tarantella feel make this piece lots of fun to play. Everybody gets a go at the melody. **#48525**

A DAY AT DISNEYLAND (/STORY) (M) -- What could be more joyous than a musical visit to Disneyland? Michael Story has gathered all of the sounds of America's most beloved theme park in one exciting medley. This arrangement is packed with Disney classics including Mickey Mouse March, The Great Outdoors, It's a Small World, You Can Fly! You Can Fly! You Can Fly!, The Best Time of Your Life, and Yo Ho (A Pirate's Life for Me). Make your concert venue the happiest place on Earth! **#47703**

DECK THE HALLS (MANNHEIM STEAMROLLER)(DAVIS/LONGFIELD) (M) -- Another classic rendition from Mannheim Steamroller, Deck the Halls has a hip infectious, groove that kids love to play. Great contemporary harmony and music effects are all part of the special Mannheim sound that listeners love. **#39826**

DEFENDER OF TIME (GRICE) (E) -- A true concert work for players in the first year of beginning instruction! This ominous work offers young string players the experience of performing a mature-sounding composition without technically demanding parts. Powerful dissonant harmonies and a pulsating rhythm create a feeling of power and excitement! **#30968**

DENIM (RICH) (ME) -- In an early blues style, this is a great way to teach compound meter. Features the bass section in a Jazzy 6/8. **#59568**

DESERT SANDS (NEWBOLD) (ME) -- A unique and colorful piece for this level, Desert Sands introduces limited low first and second fingers to beginning players. The result is a fun, ethnic sounding piece accessible to young orchestras as they imagine caravans traveling across the desert. In the usual Newbold tradition, everyone gets a chance at the melody in this cinematic sounding score. **#64640**

DEUX DANSES DE LA RENAISSANCE (ARBEAU; GERVAISE/MONDAY) (ME) -- The two dances presented in this arrangement compliment each other making for an exciting performance piece. The first dance "Joyeux" uses the theme made famous by Peter Warlock in "Capriol Suite." The second dance is the popular "Branle de Champagne" by Claude Gervaise. These Renaissance themes make an excellent festival or contest piece. Conductors may want to add percussion instruments such as tambourines and drums to add variety in a concert. **#43632**

DIE MUSICI (/CROFT) (E) -- Virginia Croft has taken a popular German canon and transformed it into a stunning new piece for young string groups. It begins with the canon and adds two newly composed themes that complement the original tune. Largely contrapuntal, this piece is an excellent opportunity for students to develop independence. **#34689**

DING, DONG MERRILY ON HIGH (TRADITIONAL /GASSI) (M) -- This delightful arrangement is sure to become a seasonal favorite with students and audiences alike. The joyous harmonies and cheerful rhythms will immediately put you in the Christmas spirit. **#35676**

DIXIE (EMMETT/SIENICKI) (ME) -- A famous folk song during the 1800's, this tune was one of Abraham Lincoln's favorites. This new arrangement is very playable and a great way to give extra meaning to your student's study of the Civil War. Correlates with Strictly Strings Book 1 Page 35. **#35659**

DOMINIQUE'S DANCE (NIETO) (E) -- A lyrical mariachi waltz entirely in first position! Imagine a father holding his precious newborn girl, all the while, visions of her Quinceañera (15th birthday celebration) dance through his mind. The Quinceañera is an important celebration in the Mexican American community, where the girl is given her last doll and dances a waltz (vals) with her father. The easy finger patterns, cross-cultural themes and opportunities for each section to play the melody make this a perfect first ensemble piece! **#30987**

DONA, DONA (/SIEGLER) (ME) -- Young string players will enjoy this soaring freedom song, a great lyrical piece in first position! The arrangement can be used to develop slurring and legato playing skills and to master the production of a rich pizzicato sound. Written in E minor with simple rhythms, students can experience performing in the minor mode without difficult accidentals. **#35672**

DUBLIN (PHILLIPS) (M) -- A tribute to Dublin, Ohio and the Irish Festival. Highly rhythmic parts as well as a lush lyric section! Fabulous contrasting styles set the stage for a rhythmic and energetic opening followed by a gorgeous, rich, lyric fantasia on the traditional Irish tune *The Minstrel Boy*. Each section is featured on the melody building to a high-energy conclusion. Great teaching opportunities particularly for 3rd position in the first violins and 4th position in the cellos. **#30980**

EAGLE'S PRIDE (DAY) (ME) -- Wow! All in first position, yet with a variety of techniques for very young players, this piece has a driving, high energy feel. The viola doubles the 2nd violin part. Appealing and educational, this is sure to be a favorite choice for any concert program! **#35649**

EINE KLEINE "POP" MUSIK (/LONGFIELD) (M) -- Classic Mozart with a new twist for young musicians! This clever arrangement introduces the famous Eine kleine nachtmusik within a rock beat framework. Transporting your audience everywhere from classical to tango, this fun arrangement is a great change of pace for your concert while still exposing your students to a masterwork. An optional percussion part really lets you pull out all the stops. **#64658**

ELEPHAS MAXIMUS (SMITH) (M) -- The Latin name for our largest living land animal provides the title for this solo for bass with orchestra. Beginning with the "awakening", the solo continues with the first lumbering steps before the giant mammal reaches full speed. Light, lyrical and even comedic, the piece was inspired by a trip to the Taronga Zoo in Sydney, Australia and the way Burma, the elephant, moved and swayed. **#30979**

ENCHANTED VILLAGE (O'LOUGHLIN) (E) -- Beginning slowly and mysteriously, this strong Sean O'Loughlin composition then turns bold and striking. It will make your beginning group sound full, even with limited resources. **#34675**

THE ENCHANTED WIZARD (O'REILLY, J.) (ME) -- This mysterious and exciting wizard piece is so cool! Set in D mixolydian mode (major scale with a flat seventh) and including an Andante and an Allegro section, the contrasting harmonies and style set the mood of an enchanted forest where anything can happen. Cellos and basses get to play a question and answer section with the upper strings before returning to a tutti section that leads into the brief contrapuntal ending. **#35694**

ENGLISH ODE, AN (COME, YE SONS OF ART) (PURCELL/LONGFIELD) (ME) -- Based on Purcell's "Come, Ye Sons of Art," An English Ode is set in D major with strong lines for each part and minimal chromatics, making it an ideal ensemble teaching piece for developing groups. Robert Longfield's careful handling of each part will ensure success and confidence from your young players. **#69544**



L@@@K What's New for 2008???

ENGLISH SUITE, AN (PARRY/LAVENDER) (MD)

-- Originally written with seven movements, English Suite is well-known for its tuneful strains of folk-style melodies, brilliantly presented in the familiar English style of Elgar and Vaughan Williams. Parry's work has been reworked to place it in the reach of most string ensembles and includes three of its best movements — 'Prelude', 'Pastoral' and 'Frolic.' #69507

ENTRATA MAESTOSO (FIN) (ME)

-- This piece is perfect for a Grand Entrance in a school parade, or the opening of a concert. Dynamics should be carefully observed and the melody line well projected as it changes voice. The piano part assists with the harmony, but is not essential. #48543

EQUULEUS (NEWBOLD) (MD)

-- Based on the small constellation Equuleus ("The Foal" or "Little Horse"), this rich symphonic work celebrates the life of a student originally from Poland who loved horses and had dreams of joining the air force. From riding horseback through the Polish landscape to flying over the beautiful Tatra Mountains onward to the stars, this moving work will take you on a thrilling and emotional journey. #64656

ESPRESSIVO (NELHYBEL) (ME)

-- Espressivo, a Romantic sounding original work in g minor, is quite playable technically with only minor challenges posed by its mild chromaticism. All parts are playable in first position and the cello & bass are doubled. This is a beautiful, choral-like work that will provide the perfect teaching tool for sensitivity, or the perfect respite for a contemporary program. #32511

EVIL WAYS (HENRY/LAVENDER) (ME)

-- Santana's biggest hit from the '70s is cool Latin rock at its best, and is now available in this very easy version that has been cleverly written without syncopation. Your developing players will be able to play this all-time favorite with confidence. #69579

EZEKIEL SAW THE WHEEL (/CROFT) (E)

-- Virginia Croft does it again! This time, she has taken a popular American Spiritual and arranged it to for younger students, yet extremely fun. Additional hand-clapping brings out the song's authenticity. #34681

FANTASIA ON A THEME OF BEETHOVEN (CHORAL FANTASY, OP. 80) (/RICH) (MD)

-- Based on the theme from the Choral Fantasy, Op. 80, this original composition morphs into ever thickening textures, then to a soulful cello meditation and finally into an exciting fugal conclusion. #59571

FESTIVE DANCE (ZUNIC) (ME)

--This piece has a folksy, fiddling feel. Bases are mostly pizzicato, and upper strings have off-beat accents and some syncopated rhythms. #55571

FIDDLE-FADDLE FOR SOLO & STRINGS (ANDERSON/BULLOCK) (MD)

-- The soloist "sizzles," the orchestra "supports" and the musical experience is first-class in this adaptation of music from one of the greatest composers of light classical music. Using the original key as well as the wonderful, playful Anderson sound, this piece will provide a perfect change of pace during a concert or make a great encore. The solo can be performed by violin, viola or cello #13239

FIDDLE SOMETHIN' (CLARK) (E)

-- All of the spirit and flavor of the mountain music style are present in this delightful original from composer Larry Clark. It even includes an open section where you can highlight your best players, by way of improvised solos or the provided written solo. #34695

FIDDLER ON THE ROOF: SABBATH PRAYER (BOCK/CONLEY) (ME)

--Directors are always looking for memorable, popular music that works well for younger string players. This gentle folk-style ballad from one of Broadway's longest running shows is stunning in this new setting for string ensembles. #69539

FIESTA TROPICALE (/LOPEZ) (M)

-- See full orchestra description. #47158

FINAL COUNTDOWN FR. ROCKY (TEMPEST/LAVENDER) (ME)

--A bold theme with power chords and a driving rock beat will make this '80s sports theme a must-play with your students. This version is arranged specifically for developing groups with approachable ranges and rhythms. #69570

FIVE NOTE SAMBA (HOPKINS) (E)

-- Your students will love playing this pentatonic grade 1 composition in the popular Brazilian dance style. Written for the beginning level string orchestra with optional percussion and piano parts, it's an excellent piece to teach dynamic contrasts, short bow strokes, syncopation, and alternating pizzicato/arco passages. #37558

FIVE UKRAINIANS IN A BELL TOWER (LEONTOVYCH/ENGLAND) (MD)

-- Who says orchestra students can't swing? They will enjoy the opportunity to do "cool" with this jazz setting of *Ukrainian Bell Carol* in 5/4 time — hence the title. When the audience smiles, you will consider it a success. Swing on. #35685

FOUR SONGS FOR STRINGS (SCHUBERT/COLNOT) (M)

--Veteran orchestral conductor and writer Cliff Colnot is especially adept at scoring for student groups. Featuring challenging parts for a solo violin and a solo cello, supported by intermediate level parts for the ensemble, along with simplified bass parts, this superb arrangement is ideal for many student groups. Includes: The Hunter (fr. Die schone Nullerin), Frozen Tears (fr. Die Winterreise), Serenade and Farewell (fr. Schwanengesang). #69503

FRIGHT NIGHT (AN INSTANT CONCERT FOR HALLOWEEN) (/MOORE, LARRY) (ME)

--Here are all your favorite 'scare tactic' tunes, assembled in clever fashion in a quick-fire medley with as many that can fit into 2 minutes or less. Includes: Monster Mash, Jaws, Night on Bald Mountain, Funeral March of the Marionettes, Psycho, Addams Family, The Munsters, Sorcerer's Apprentice, Toccata and Fugue, Phantom of the Opera, and more #69535

FROG AND TOAD (GRUSELLE) (ME)

-- Inspired by the poem of 19th century English poet Christina Rossetti (also the author of "In the Bleak Midwinter"), Frog and Toad provides a wonderful change of pace. The frog theme is lighthearted in a major key, while the toad theme is plodding and in a minor key (though there are no formal key changes in the music). This fun piece is full of contrasting dynamics, articulations, and styles. #64639

FROG WENT A COURTIN' (TRADITIONAL/HALFERTY) (E)

-- Frog Went A Courtin' is a traditional folk tune that is full of life. With lots of open-string pizzicatos and rhythmically-charged melodies, this new arrangement for grade 1 string orchestra by Frank J. Halferty is everything that directors need to keep young players practicing and their audiences tapping their toes. An optional piano part is included in each set. #37564

FUN, FUN, FUN (BEACH BOYS)/(LONGFIELD) (E)

-- The Beach Boys' music never fades from the airwaves with its summer fun, surfing and hot rod style that defined the sixties. Here's one of their most memorable tunes, smartly arranged for younger string groups. #69556

GALENA-MILWAUKEE BREAKDOWN (MCMICHAEL) (ME)

--Enjoy the journey on this rip-roaring fiddle tune composed to commemorate this famous railroad route. Divisi 1st violins have most of the action (minimal 3rd position), with the rest of the orchestra providing syncopated rhythmic and harmonic support. #55574

GAMELAN FR. "O" (JUTRAS/STORY) (M)

--Straight from the spectacular Cirque du Soleil stage production, "O", comes this haunting and beautiful song. Both primitive and sophisticated, this dramatic arrangement will be a welcome addition to any string performance. #30977

THE GENTLE GIANT (PHILLIPS) (M)

-- Following up on the hugely successful bass feature, *Bass-ically Bluegrass*, the composer has written a gorgeous lyric solo for your young bass players and string orch! The perfect level to feature the young bass section or soloist, using only 1st through 3rd position with a momentary move into 4th. This lush setting will be a big hit with your bass section. Set includes an optional bass part for section players. Written by a bass player for bass players and their teachers! #35662

L@@K What's New for 2008???

GESU BAMBINO (TRADITIONAL/CONLEY) (ME) --For the holidays, here is a refreshing, simple treatment of the traditional carol that can give younger players performance success. Lloyd Conley's writing for developing groups is always a solid choice for directors. #69545

GHOSTS OF BRANDENBURG (MEYER) (MD)-- Imagine a fantasy based on all six of the Brandenburg Concerti! This seven part piece includes fabulous features for each section of the string orchestra framed by an Introduction and a Finale both based on Brandenburg 3. ... #35669

GIANT SLIMY SQUID (SHARP) (ME) --A deep sea orchestral adventure, this work features bountiful chromatic slithering and special effects, including tremelo, harmonic glissandi, grace notes and a variety of bowing styles. #55569

GIMME SOME LOVIN' (MOORE) (ME) -- From Steve Winwood and the Spencer Davis group, this R&B classic is always a favorite to rock the house. #69580

GLORIA IN EXCELSIS DEO (VIVALDI/BRUBAKER) (ME)-- Looking to introduce your orchestra to the glorious music of Antonio Vivaldi? This string orchestra arrangement of the first movement from Vivaldi's choral masterwork is the perfect introduction for young string players. It retains the composer's key of D Major and features solo/soli parts for your advanced players. The opportunity to teach or reinforce hooked bowing and the bow lift is present in each section of the orchestra. Everyone in your orchestra will enjoy the rhythmic vitality and harmonic beauty of this enduring masterwork. #35675

NEIL GOW'S LAMENT (GOW/MONDAY) (M) -- Neil Gow (1727-1807) was a famous fiddle player and composer from Scotland. It is said that in 1805 Neil was so grief stricken at the death of his second wife that he stopped playing his fiddle. His friends convinced him to pick it up again and the first thing he played was this lament. #35682

GRAND DUO FOR DOUBLE BASS AND VIOLIN (BOTTESINI/LUDWIN) (D) -- The Grand Duo of Bottesini is the pinnacle of virtuoso double bass music. Written in the Paganini style for bass and violin, this work has long been a staple of advanced players. This is a new arrangement of the piano accompaniment arranged for string orchestra. Available in both solo and orchestral tuning. #13237

GREEN ONIONS (LONGFIELD) (ME) --From an era past comes this infectious minor blues shuffle from Booker T and the MGs. There is an open section for improvised solos, which includes an approachable written-out solo for developing players. #69566

GREENSLEEVES THEME (FIN) (ME)-- Well written for all parts. Sensitive arrangement that will challenge the group. This piece appeals to all ages (Elementary School to High School) who will find it attractive and appealing. Very playable! #48516

GREENSLEEVES VARIATIONS (STEPHAN) (MD) -- Based on the well-loved Renaissance melody, this set of seven variations ranges in mood from the heroic to the elegiac. Students will enjoy the variety and familiarity of this selection. Not to be missed. #38850

GUANTANAMERA (TRADITIONAL/LOPEZ) (M) -- See full orchestra description. #30266

GYMNOPIEDIA NO. 1 (SATIE/BULLOCK) (ME) -- Very playable! An introduction to the "modern sound" of Erik Satie arranged perfectly for young players. The simple melody and orchestration allow for instruction in the harmonic structure of this energetic and fun piece. .. #30960

HAIRSPRAY, MUSIC FROM (SHAIMAN/RICKETTS) (M) -- From this Broadway smash hit comes high energy, American pop and rock songs that give the show its across-the-board appeal. Marc Shaiman's songs have been skillfully arranged in a medley for strings that includes: Good Morning Baltimore, I Know Where I've Been, The Nicest Kids In Town, Run And Tell That and You Can't Stop The Beat. #39887

HAIRSPRAY: THE NEW GIRL IN TOWN (SHAIMAN/CERULLI) (ME) --Written in the style of the 50's and 60's rock and roll period, this tune from the hit movie, Hairspray, will provide great musical fun. The usually syncopated lines have been modified without losing the drive, or "groove" of the music. So let your young players rock on! #47695

HAIRSPRAY, SELECTIONS FR. (SHAIMAN/LOPEZ) (ME) -- See full orchestra description. #47152

HALO 3, THEMES FR. (O'DONNELL/STORY) (M) -- In September of 2007, the release of the incredibly popular video game, "Halo 3", set a record for the highest grossing opening day in entertainment history. Among the many standouts of this game is the stunning soundtrack by Marty O'Donnell and Michael Savatori. This arrangement begins with the mysteriously lyrical "Luck" theme, then moves into the primitive and driving music of "Finish the Fight". What a great way to get your young students excited about playing music! #47702

HANSEL AND GRETEL (GRUSELLE) (M) -- Experience the magic of Humperdinck's famous opera based on the fairy-tale story of two lost children, a witch, and a gingerbread house. This arrangement includes three famous melodies: The Man in the Wood, Prayer, and Brother, Come and Dance with Me. Each section is separated by a short pause, so directors can be selective if there is not enough time to perform all three melodies. An absolute gem that has endless educational and musical possibilities! #64655

HARRY POTTER AND THE ORDER OF THE PHOENIX, SELECTIONS (WAGNER) (M) -- See full orchestra description. #47151

HARRY POTTER AND THE ORDER OF THE PHOENIX, SUITE (FORD) (M) -- Perfect for the slightly more advanced string orchestra, this fun but haunting four movement suite features: Another Story, Fireworks, Professor Umbridge and the End Titles from the fifth blockbuster Harry Potter movie! #47694

HASHIVENU (CAUSE US TO RETURN) (LEAVITT) (M) -- A traditional Israeli folk song with text from the Bible, Hashivenu means 'Cause Us to Return', and is scored sensitively for strings in this stirring rendition by John Leavitt. Here's a chance to give your students the opportunity to perform and understand some meaningful, cultural music from another land. #69502

HEAR ME O LORD (SCHUTZ/FIN) (M) -- Inspired by a choral work, using text from the Book of Psalms, this piece requires vibrato and 3rd position. #48545

THE HEART OF IT ALL (WAGNER) (ME) -- This entertaining medley with its infectious driving rock feel, brings together three pop favorites with a common thread: Céline Dion's *One Heart*, Carrie Underwood's *Some Hearts*, and Jackie DeShannon's early single *Put a Little Love In Your Heart*, featured in the movie *Scrooged*. Audiences will love it and less experienced players will be amazed at how quickly they master the arrangement. It's a winner, written to help bring out the very best from your students and perfect for Valentine's Day. #47697

HIGH SCHOOL MUSICAL (RICKETTS)(M) -- Disney's hottest show just gets hotter and it's infectious tunes are loved by teens everywhere. Your string orchestra can perform three of the best-known songs with this outstanding montage from Ted Ricketts, including *Breaking Free*, *Start of Something New*, and *We're All in This Together*. #69509

HIGH SCHOOL MUSICAL: WE'RE ALL IN THIS TOGETHER (LONGFIELD)(ME) -- The hit single from Disney's mega-show is now available in this accessible version for developing players. Here's your chance to program something that will appeal to everyone. #69538



L@@@K What's New for 2008???

HIGHLAND CELEBRATION (SILVA) (E) -- This is a sweeping new original composition in a pseudo-Scottish style from popular composer Alan Lee Silva. This is an excellent piece for any contest or festival. #34687

HIS SPIRIT OF FREEDOM (CAPUTO) (M) -- This nine-song medley of favorite hymns and spirituals of Dr. Martin Luther King, Jr., will entertain, as well as enlighten, student and adult audiences in celebration of this national holiday. While the arrangement remains in the comfortable keys of D and G Major, there are some challenging rhythmic and syncopated passages. It will be a welcomed addition to multi-cultural string orchestra repertoire and assist teachers in meeting MENC National Standard No. 9, by promoting multi-cultural learning experiences. Presented in either their full version or in melodic motifs, the following titles are included: *When The Saints Go Marchin' In, Just A Closer Walk With Thee, Swing Low Sweet Chariot, He's Got The Whole World In His Hands, Maitland/Precious Lord Take My Hand, Lift Every Voice And Sing, Oh, Freedom, Keep Your Eyes On The Prize, Standing In The Need Of Prayer.* #35677

HOLIDAY CELEBRATIONS (PHILLIPS) (E) -- Celebrate three holidays with one song! A simple medley for beginners that includes The Dreidl Song, an African melody known in the USA as Let Us Break Bread Together and Jolly Old Saint Nicholas. Just for fun the familiar strains of Jingle Bells close the tune. With the exception of a few notes on the violin, all notes are found on the D and A strings and there are no eighth notes. Truly perfect for beginners! #30970

HOMAGE MARCH (FR. THE INCIDENTAL MUSIC TO "SIGURD JORSALFAR") (GRIEG/GRUSELLE) (M) -- Here's a march that is so much more than a march! This celebratory concert piece contains enthusiastic fanfare, stately march, lyric melodies, rich harmonies, prominent rhythms, and gentle pastoral moments. Shifting is required for violin 1, cello and bass, and optional shifting for viola. Students in all sections will experience the full spectrum of expressiveness in dynamics and bowings and will be challenged with intonation and rhythmic clarity. This might be the time to give your traditional graduation march a break! #35670

HONOR AND GLORY (NEWBOLD) (E) -- Dedicated to the brave men and women who risk their lives to protect others and serve in the name of freedom, Honor and Glory has bold and majestic themes throughout. The lyrical melody soars over the rhythmic bass line as harmonies intertwine to create a touching and memorable portion of your next concert. #64637

HOT HOT HOT (CASSELL/LONGFIELD) (ME) -- Who can forget the stage presence and energy of Buster Poindexter and this high octane Latin rocker? Your students will love to play the catchy strains driven by a fun and rhythmic groove! #69578

HOTTER THAN BLUES (LIEBERMAN) (M) -- This upbeat, jazzy blues piece is based on a 12-bar, 3-chord harmonic progression in the key of C. Inspired by guitarist and violinist Remo Biondi's 1952 recording with Roosevelt Sykes, "Hotter Than Blues" offers composed solos, or the opportunity for students to create their own, and provides students with an important link to the music they listen to today, since the blues developed into rhythm and blues, which in turn evolved into rock 'n roll. #35651

HUNGARIAN RHAPSODY NO. 2 (LISZT/HOFFMAN) (M) -- A particular favorite of Arthur Fiedler and the Boston Pops, the most famous of Liszt's nineteen Hungarian Rhapsodies is now available in this carefully crafted arrangement for string orchestra. A sure-fire crowd pleaser! #69524

I KNEW I LOVED YOU (MORRICONE/PHILLIPPE) (M) -- See full orchestra description.. #47153

I SAW MOMMY KISSING SANTA CLAUS (CONNOR/MOORE) (ME) -- This light-hearted holiday favorite is arranged specifically for younger groups with careful use of syncopation, solid inner part writing, and opt. festive, entertaining percussion parts. Add a frontline of soft-shoe dancing Santas to put this clever program number over the top at your next holiday show. #69543

I WILL ALWAYS LOVE YOU (PARTON/LONGFIELD) (ME) -- Few know that this megahit from Whitney Houston was written by another entertainment giant, Dolly Parton. This new arrangement for strings is beautifully and effectively scored for student players. #69577

I WONDER AS I WANDER (NILES/KROGSTAD)(M) -- This beloved Appalachian carol by the 'Dean of American Balladeers' is simply exquisite in the skillful hands of arranger Bob Krogstad. Here's a chance to put a fresh, breath-taking and memorable moment into your next holiday program. #39617

IL EST NÉ, LE DIVIN ENFANT (HE IS BORN, THE HOLY CHILD) (GRUSELLE) (ME) -- Exquisite writing by one of the best arrangers in the country! This favorite traditional French carol provides a wealth of musical experiences while incorporating innovative harmonies and textures. All of this in an accessible arrangement that can be used to refine strong marcato bowing and dynamic contrasts - a delightful work! #64642

IN THE BLEAK MIDWINTER (HOLST/LEAVITT) (M) -- A haunting, elegant carol is beautifully rendered by John Leavitt in this compelling setting for strings. Holst's classic Christmas piece makes a memorable centerpiece for a holiday program and one you'll want to perform year after year. #69517

INCREDIBLES, THE (GIACCHINO/MOSS) (M) -- Disney's animated blockbuster has a music score to match the non-stop action. John Moss has put Michael Giacchino's infectious, memorable themes within reach of student players with this clever edition for string orchestra. #69564

INTENSITY (O'LOUGHLIN) (E) -- As the title implies, this piece is driving and aggressive. Sean manages to provide students with music they enjoy playing, and yet leave the teacher with enough opportunities to instruct within the music's framework. #34682

INTERMEZZO: IN THE SUMMER'S SUN (OSMON)(MD) -- A work which requires advanced soloists on Violin and Piano. Utilizes very contemporary harmonies and rhythms. #70517

INTERPLAY (MCBRIEN) (M) -- Performers and audiences alike will enjoy the varied colors and counterpoint in this energetic work. Interplay, as the name implies, features the interaction of various melodic and rhythmic elements arranged above a cello and bass ostinato. Tonalties shift from major to minor adding to the challenge and excitement! #35653

ZINTRODUCTION AND SCHERZANDO (HINDS) (E) -- Grade 1 in D major, a stately introduction precedes a delightful scherzando in one, with all sections receiving melodic material. Simple rhythms, all high 2s in upper strings and tutti pizzicato make this a solid beginning-level work. #55572

IRISH LEGEND (KERR/NEWBOLD) (MD) -- Showcase your strings with fire and flair in the style of Riverdance and traditional Celtic music! Written by Robert Kerr and arranged for strings by Soon Hee Newbold, this air and jig is a dramatic finale to any concert. Dazzling violin solos (both lyrical and technical) and highly rhythmic passages accompanied by drum set really set this work apart. Optional piano and harp add to the ethnic sound of a work destined to bring down the house. The ultimate closer! #64659

IRISH RHAPSODY, AN (GRUNDMAN/LONGFIELD)(M) -- Master arranger Robert Longfield has transformed a Grundman symphonic classic into a superb edition for string ensembles. Including the folk melodies 'The Morren (Minstrel Boy)', 'I Know Where I'm Going', 'Shepher's Lamb Reel', 'Cockles and Mussels,' 'The Rakes of Mallow', and 'Kathleen O'More', This new concert work will be enjoyed by audiences and students for years to come. #31564

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING) (ELLINGTON/LONGFIELD) (ME) -- Here's a carefully crafted version of this jazz standard that treats syncopation and melody in a practical, teachable way for younger players. A very accessible edition for your pops programming. #69575

STRINGS

L@@K What's New for 2008???

JACKAROO JIVE (FIN) (ME) -- Appropriately marked energetic; syncopated rhythms, but done in sections (i.e. violins and violas together); original tune with spirit and charm; optional piano.
..... #48518

JACOBIN, THE: THREE DANCES FROM (DVORAK/CLARK) (MD) -- Three lovely dances form this relatively unknown work of Dvorak, Eccossaise, Minuet and Polka. Players will enjoy excellent orchestration, while the arrangement retains the harmonic color and flavor of the original work. #55582

JAMAICAN SPICE (BURSWOLD) (E) -- This elementary work has a Latin flavor with the addition of claves and maracas. In G major, Jamaican Spice uses all high 2s in upper strings, a good introduction to pizzicato and dotted rhythms. #55573

JILLAROO JUMP (FIN) (ME) -- Get ready to clap and stomp, with this lively country-style barn dance. Bow divisions are important here, with string crossings and 16th note passages guaranteed to keep everyone busy. Block pizzicato sections require focus on the beat to keep them together. You might even like to try some audience participation on the stomps and claps. Cellists will love the twirls which occur among all the action. Sure to be a crowd pleaser.
..... #48548

JINGLE BELL ROCK (/PHILLIPS) (M) -- A great way to rock the holiday concert! Featuring *Have Yourself a Merry Little Christmas* and *Jingle Bell Rock*, this medley will be fun to play and will go together easily. At the same time, it will provide practice in reading accidentals for your young orchestra. #35661

JOURNEY OF FIVE (FIN) (M) -- 5/4 is not a time signature that appears frequently in student repertoire, yet it gives an exciting, driving force to the music. This piece requires an edgy off the string style of bowing in the accompaniment, which must be sustained, even in softer passages. #48538

JUMPIN' JELLY BEANS (FIN) (ME) -- It is in Moto Perpetuo style and very uncomplicated. The piece uses left hand *pizzicato*. ... #48533

KALYPSO KANGAROO (FIN) (ME) -- This is a great, fun way to explore some interesting rhythmic and bowing techniques in major and minor keys. The first violins are required to use low first fingers, while the other parts are very straight forward. The bass part is essential, but is covered in the left hand of the piano. While the string parts can stand alone, the piano part adds a distinctly calypso feel. Sure to be a concert favorite. #48541

KNECHTRUPRECHT (SCHUMANN/SHEINBERG) (M) -- In the German folk traditions of Christmas, Knecht Ruprecht was a wicked but useful sidekick of St. Nicholas; children who had misbehaved were in danger of being kidnapped by this sinister fellow and dumped in the river. #59570

KOALA KANON (FIN) (ME) -- The rhythms used in this piece are repetitive, so will be easily learned and recognized in the future. The feel of a canon is utilized in each four bar phrase and the melody is shared right around the orchestra. Emphasis on the complete dynamic range. The piano part is not essential, but will fill any missing parts. #48542

KYRIE ELEISON (GREGORIAN CHANT) (/CONLEY) (M) -- Modern setting of a Gregorian chant. Frequently changing measure lengths are calculated to simulate the rhythmic freedom of the chant. #40682

LADY MADONNA (BEATLES)/(MOORE) (M) -- Your students will love to play this classic rocker from the Beatles with its memorable bass line, bluesy melody and infectious groove...and all those 'boomer' parents will recognize it instantly! #69525

LAND OF THE BITTERROOT (EDLUND) (M) -- Inspired by the songs and dances of western Montana, Land of Bitterroot presents the material in an interesting fashion for string orchestra, utilizing varied colors, compositional techniques and playing styles. The opening material is original and is intended to invoke the beauty and expansiveness of the landscape, with hints of the peoples who made it their home. Includes native motifs such as an 'Owl Song' from the Blackfeet, a slow lilting rhythm which accompanies a 'Serenade' or 'Canvas Dance' of the Flathead people, and a Blackfeet War Dance, drive the piece to a rousing conclusion. #70511

LASSUS VIOLA (FILLMORE/ENGLAND)(M) -- What happens when the string orchestra plays vaudeville? We think Fillmore would have approved, so would Sousa, whose favorite trombone rag was *Lassus Trombone*, here re-imagined with the violas in the starring role. Perfect for the novelty piece on any orchestra concert, this arrangement will give your strings another idiom to show their stuff. The audience will love it. #35679

LEGENDS OF THE FALL: THE LUDLOWS (HORNER/MOSS) (M) -- A simple, plaintive folk melody (played by Jay Ungar) is heard throughout James Horner's memorable main theme from this dramatic film. Featuring solo violin and duet, John Moss has created a beautiful setting for string orchestra. #69508

LET'S GO CRAZY (2007 SUPER BOWL) (PRINCE/MOORE) (ME) -- Prince's recent Super Bowl appearance once again proves his mass musical appeal and place among rock icons. Larry Moore has skillfully adapted this mega-hit into a fun, playable version for strings. #69571

THE LITTLE DRUMMER BOY (DAVIS/J.O'REILLY) (ME) -- A very special arrangement of the Christmas classic that will delight your beginners! Sleigh bells, triangle and tom tom establish the processional style that is further enhanced by cello and bass open fifths. The upper strings get the first pass at playing this famous melody but all sections are featured as this delightful arrangement progresses. #35660

LITTLE SUNFLOWER (HUBBARD/LIGON) (ME) -- What a perfect introduction to jazz harmony for your middle school orchestra! Improvisation for 1st violin and cello, with suggested solos written out in parts (with changes). Lots of syncopation (no swing) with reinforcement the piano and drum set. All instruments are in first position with optional 8va on repeat for 1st violins. #55575

A LONELY MOMENT WAKENS (OSMON) (MD) -- A short lyrical work featuring English Horn (or Clarinet) using contemporary, stirring harmonies. #70519

THE MAIDS OF ARRACHAR (TRADITIONAL/HOPKINS) (M) -- Your students will enjoy playing this traditional Scottish Air, beautifully arranged for string orchestra by Michael Hopkins. This is a great piece for developing expression and legato bow changes, and also great for introducing Scottish ornamentation. The piece begins with a violin solo, and features short solos for violin and viola at the end. All parts are playable in first position, with some shifting to third position for Double Bass. Piano, guitar, and flute parts are included. #35692

MAJESTIC MARCH (/FIN) (M) -- Excellent elementary ensemble or beginning high school ensemble. Dotted rhythms are used in all the parts with diverse dynamic range evident throughout. #48530

MARCATO (NELHYBEL) (E) -- Mr. Nelhybel said: 'The teaching element of this piece lies in the independence of all melodic lines, for it is this device that makes all instruments equally important.' The modal tonality gives the work an Eastern European flavor, and the sudden changes in dynamics that give added variety to this unique creation. #32503

MARCH FOR A CELEBRATION (CIOFFARI) (M) -- This little march is equally suitable for concert use or as an actual processional (stately tempo) or recessional (more jaunty tempo) for a commencement or other ceremony. The length can be made variable by taking the optional repeat one or more times. #49570



L@@@K What's New for 2008???

MARCH OF THE CZAR (DAY) (ME) -- The perfect piece to introduce the concept of flats, all flats are written in so your students get used to adjusting their fingers. The minor melody helps them identify if the flats are being played correctly. Viola part doubles 2nd violin part. Some pizzicato, slurs and lifts. Your students will want to play it every day and will learn flats easily! #68546

MARCHE SLAV (/GRUSELLE) (MD) -- Tchaikovsky's famous Marche Slav exemplifies the spirit of 19th century nationalism as it was growing in Europe. This exceptional arrangement set in A minor (a more comfortable key than the original B-flat minor) has all the elements of the original and lets your orchestra shine without the need of winds and percussion. ... #64661

MARCHING DOWN BROADWAY (/MOSS) (M) -- From the Broadway stage to Mainstreet USA, any one of these three march classics can bring a smile to a listener's face. Includes: Hey Look Me Over (fr. Sweet Charity), 76 Trombones (fr. The Music Man), and Consider Yourself (fr. Oliver). #39660

MARRIAGE OF FIGARO OVERTURE (MOZART/HOFFMAN) (MD) -- Clearly one of Mozart's most well-known and beloved compositions, this overture will be sure to thrill both your audiences and students, from the immediately recognizable opening statement through the triumphant final chords! An outstanding arrangement of a Classical masterpiece! #69512

MASTERS IN THIS HALL (HART) (MD) -- Solo violin and violin I venture into higher positions in this heart-pounding arrangement of a familiar French carol. All parts are active, featuring plentiful divisi, a rhythmic dance-like quality, and very colorful orchestration. It serves as the perfect holiday concert closer and an opportunity to show off an accomplished violinist. #55568

MATILDA LEARNS TO WALTZ (FIN)(ME)-- Great piece that is fun, easy and short. Clever adaptation to a waltz, of the famous Australian tune, Waltzing Matilda. #48511

MEMOIRS OF A GEISHA, THEMES (WILLIAMS/RICKETTS) (MD) -- With another Oscar-nominated score, John Williams again shows his versatile writing skills with this evocative soundtrack that blends the rich musical cultures of Japan with those of Western orchestral music. Ted Ricketts' adaptation highlights four distinctive themes from the film's score, which featured Yo-Yo Ma and Itzhak Perlman. Included are 'Sayuri's Theme,' 'Going to School,' and 'The Chairman's Waltz,' accompanied by Eastern percussion textures and optional harp. #39512



MERCY, MERCY, MERCY (ZAWINUL/LIGON) (M) -- With the passing of Joseph Zawinul this summer, this truly FUNKY arrangement could not be a more timely tribute. Improvisational opportunities for all (suggested solos written out in parts) with piano accompaniment and drum set included for support. If your orchestra loves funky jazz, this one is for you! #55577

MERRY MARIONETTE (PEKOL) (E) -- This grade 1 work is perfect for young groups learning pizzicato and an excellent reinforcement of detached bowing style. Ordinarily the title 'The Merry Marionette' is to be used, however, if played at Christmastime, the postscript 'in Santa's Workshop' may be added. The percussion is optional, but adds excitement if included. #56604

MESSIAH, THEMES FR. (HANDEL/DABCZYNSKI)(ME) -- A piece for the beginning orchestra that is *guaranteed* to bring the audience to its feet! This satisfying arrangement of some of Handel's most beloved melodies from the famous oratorio, will provide cultural literacy as well as great skill development. The piece begins with the gentle *Pastoral Symphony*, then themes from *He Shall Feed His Flock*, *Oh Thou That Tellest*, and *For Unto Us* are heard. The arrangement ends with a rousing version of *The Hallelujah Chorus*. Correlates with String Explorer Book One, Unit 13. #35663

MEXICAN HOLIDAY (FIN) (ME) -- This bright, fun piece features low 2nd fingers and D sharps on the D string for 2nd violins and violas. It also uses pizzicato. The middle section has a contrasted legato melody, using minor tonality. There are also lots of accents and dynamic contrasts, making it a perfect choice as a concert item. ... #48553

MIGHTY MOLLA'S MARCH (BERBERICK) (ME) -- Mighty Molla's March is an energetic new composition inspired by the life of Saint Gianna Beretta Molla (1922-1962). It is an ideal choice for developing string orchestras. The composition is based on three simple march themes that flow with confidence throughout the piece. With the exception of one bass passage in third position, the entire piece remains in first position. #40668

MINIATURE SYMPHONY (MEYER)(E) -- Using only the notes of the D Major scale, this brilliantly simple four-movement "Symphony" is perfect for beginning string players who are just starting to read. Each movement focuses on a distinct reading and playing skill. Perform one or all four movements, your students will sound great while they learn about basic symphonic form! Educational and fun! Includes parts for Violin III (Viola-treble clef) and Piano Accompaniment. Correlates with String Explorer Book One, Unit 9. #35666

MINUET AND TRIO FROM NANNERL'S NOTEBOOK (W. A. MOZART & L. MOZART/HASH) (ME) -- This is an arrangement of two keyboard works from Nannerl's Notebook, a book used by Leopold Mozart (1719-1787) to write study pieces for his daughter, Maria Anna (known as 'Nannerl'), and to transcribe the earliest compositions by his son Wolfgang (1756-1791). The pieces used in this arrangement include a minuet by Wolfgang composed in Salzburg, Austria, in 1762 (K. 2) and a minuet by Leopold composed around the same time. The two separate compositions have been arranged in the form of a Classical Minuet and Trio. #68561

MINUETTO IN D (MAZAS/KLOTMAN)(ME) -- Mazas Minuetto in D is a very nice easy grade 3 work for your middle school students. It can also be used as a quartet if you find a need. A perfect work for your school concert or festival. #56601

MISSION, THE: GABRIEL'S OBOE (MORRICONE/LONGFIELD) (M) -- Oscar-winning composer Ennio Morricone has provided Hollywood with some of its monumental film scores, including the engaging music from 'The Mission'. This memorable theme can feature either an oboe, a flute, or solo violin backed by an impressive, rich string orchestral accompaniment. #69510

MIST (ATWELL) (M) -- In this serene and mysterious work, Ms. Atwell gives all sections engaging parts. Driven by a graceful melody and rich harmonies, "Mist" will make a wonderful addition to any middle school orchestra's repertoire. #38851

MISTER SANTA (/MOORE) (ME) -- A longtime favorite song with a toe-tapping two-beat, along with sleigh bells and you've got the necessary elements for an effective holiday program number. Larry's new version for younger players will certainly be a hit. #69542

MOMENTS (GARDNER) (ME) -- Young string musicians will enjoy performing this heavy rock style piece utilizing an aggressive style and mixed tonality similar to 'their' music. All parts are in first position with few accidentals or difficult bowing patterns. However, the independent voicings, and syncopated, interlocking rhythms will challenge your group. This piece will add variety to any concert, and works nicely in a festival program, especially one that utilized several different genres. #30978

MOMENTUM (MEYER) (M) -- As the title suggests, a driving, rhythmic pulse permeates throughout this contemporary original selection by Richard Meyer. The piece incorporates two diverse moods -- a highly rhythmic B Minor section, built on rising and falling thirds, and a simple chorale in folk song style presented first in the violins and then passed throughout the ensemble. "Momentum" provides a wide variety of outstanding teaching opportunities while using a fresh "new" sound that your students will love! #35657

STRINGS

L@@K What's New for 2008???

MONUMENT VALLEY MARCH (GAZDA) (M) - In free-flowing 6/8 time, this piece moves effortlessly through the standard march form. Doris presents a tuneful, original march that will be lots of fun for string players. #34697

MOONDANCE (MORRISON/HOPKINS) (M) -- Recently performed in the musical movie, August Rush, this classic rock tune is sure to enjoy renewed popularity! This wonderfully playable arrangement in A Minor/Dorian keeps all parts in first position. The syncopation remains but just a bit simplified so all sections play the downbeat together. The pizzicato bass part keeps the piece driving! Sure to be a pleaser for younger players and more mature audiences. #47700

MORNING LIGHTS (BALMAGES) (E) -- Wake up to a brilliant stream of sunshine as portrayed by a wave of sound that instantly hits your audience. Scored to help your group project a massive sound regardless of its size, this accessible work includes a wealth of stylistic and harmonic devices that build throughout the piece. Clever orchestration provides for soaring countermelodies and opportunities for all instruments to play an important role. #64638

MOZART'S SLEIGH RIDE (GERMAN DANCE NO. 3) (MOZART/LONGFIELD) (ME) -- Robert Longfield's arrangement brings Mozart's musical charm to the holiday stage with this classical favorite (German Dance No. 3). In an easy, approachable 3/4 setting, it includes an optional sleigh bell part to add to the festive style. #69529

MY FUNNY VALENTINE (RODGERS/BRUBAKER) (M) -- See full orchestra description. . #47154

MY HORSES AIN'T HUNGRY (ESSENTIAL ELEMENTS)/(CONLEY)(E) -- Tennessee Folk favorite in a version that features each section. #69548

MYSTICAL QUEST (WOOLSTENHULME) (ME) -- A stirring musical description of a hero's quest, this work will surely become one of your students' favorites. The selection, which is in E minor and stays in 1st position, features lyrical melodic activity and a tender interlude. #38856

NEW ORLEANS BLUES (LIGON) (MD) -- This is a setting of two great traditional New Orleans melodies, *Joe Turner* and *Worried Man Blues*. The cellos state the first theme and then the chart expands with each section playing an important role. An exciting ensemble section provides a spot for improvisation or performing the written solos that are included. #35689

NIGHT AT THE MUSEUM, THEMES (SILVESTRI/MOORE) (M) -- The composer from *Polar Express*, *Forrest Gump*, and *Back to the Future* has another hit with this box office smash that appealed to all ages. Several themes are combined in this impressive showcase for string orchestra. #39526

THE NIGHT BEFORE CHRISTMAS (SWEARINGEN) (ME) -- This endearing arrangement uses narration interspersed with popular Christmas carols: *Ding Dong! Merrily on High*; *Jingle Bells*; *Up on the Housetop*; *Jolly Old Saint Nicholas*, and *We Wish You a Merry Christmas*. Perfect for Featuring students, staff or administration, this story comes complete with optional sound effects that can easily be made by members of the orchestra. Music and Narration are always separate, so this work is easy to put together. #64651

NIGHT ON THE STREETS OF MADRID (MUSICA NOTTURNA DELLE STRADE DI MADRID) (BOCCHERINI/HOFFMAN) (M) -- Heard in the final scenes of *'Master and Commander: Far Side of the World'*, this masterwork by Boccherini provides a lighthearted musical picture of a typical night in Spain's largest city, including the posting of the night watch, the uncertain steps of the late-night revelers returning home and the changing of the guard at dawn. #69514

NIGHT VOYAGE (DAY)(M) -- This unique and intriguing work starts slowly and melodically, leading into the faster, more jazz-like main body. Featured soloists have an opportunity to shine towards the end of the piece. It can be performed using any or all of the suggested solos, or students in any section can improvise their own twelve-bar solos. #40666

NILTSHI: THE VOICE OF THE WIND (FROST) (D) -- Winner of the 2007 Utah ASTA Composition Competition! An unforgettable musical depiction of the scenic wonders of Utah. Full of both fiery drama and quiet beauty, Mr. Frost's award-winning composition has something for everyone. #38855

NIMROD (FR. ENIGMA VARIATIONS) (ELGAR/CONLEY)(ME) -- One of the all-time beloved melodies of Elgar, *Nimrod* is skillfully arranged for developing groups by Lloyd Conley. As always, Lloyd's skilled writing brings quality music within the reach of younger players. #69533

NORTH STAR TO FREEDOM (NEWBOLD)(M) - Explore the rich and important history of the Underground Railroad in this serious festival work. Opening with a solemn chorale, themes in the cello and bass soon take on the character of traditional spirituals. As the piece moves into a lively allegro section, the music becomes much more dramatic, depicting the excitement, nervousness, and extreme courage displayed by those who were able to escape to freedom. #64652

NORWEGIAN WOOD (THIS BIRD HAS FLOWN) (BEATLES) (/MOORE) (ME) -- The easy-moving style and modal harmonies of this Beatles favorite have made it one of the most adaptable for instrumental settings. It also gives you an opportunity to teach triple meter conducted in one with a tune your students will want to learn and perform. #69526

OCTOBER (WHITACRE/LAVENDER) (M) -- The continuing popularity of Eric Whitacre's dramatic and evocative music is evident in concert programming everywhere, with his symphonic, choral, and operatic works. October is arguably his most notable symphonic work, now adapted in this stunning version for strings. #69506

ON THE REBOUND (CRAMER/MOORE) (M) -- This old country favorite is nothing but fun with its twangy tune, 'wipe-out' style drum break and foot-stompin', knee-slappin' fiddle playing. You can choose to feature a 'Floyd' piano player or play it with just orchestra. An audience-pleaser-plus! #39613

OVER THE RIVER (/MOSS) (ME) -- John Moss has transformed this traditional holiday tune by placing it in a light-hearted duple meter style (not 6/8), making it more playable by younger players. Always a treat, John's holiday arrangements are sure to please both players and audiences. #69531

PASTORAL DREAMING (FIN) (ME) -- This dreamy melody in triple time is shared around the ensemble, giving a valuable lesson in bow divisions. The dotted rhythm is played three different ways: fast down bows alternating with fast up bows and zigzag bowing. It is also played legato in one bow, requiring the players to save the bow and use it evenly. The piano part covers any missing parts, but is not essential. #48536

PATTON, THEME FR. (GOLDSMITH/FORD) (M) -- Commanding and bold, this Jerry Goldsmith film score theme remains a favorite across generations. Charming scored, the strong patriotic feel of this arrangement will thrill your audience, who will leave your concert whistling the tune! #47699

PEER GYNT, HIGHLIGHTS FROM (GRIEG/HOFFMAN) (M) -- This combination of pieces from both suites will provide a unique mix of both familiar and fresh music from Norway's master composer. Jamin Hoffman's new edition is well structured and paced, making this masterwork approachable while providing endless teaching opportunities. Includes: *Morning Mood*, *Anitra's Dance*, *Arabian Dance*, *Solveig's Song*, and *In the Hall of the Mountain King*. #69559

PER ARCHI (FOR STRINGS) (VAN DER ROOST) (M) -- Per Archi ('for strings') is a two-part work written in homage to Benjamin Britten and Béla Bartók. The first part is largely centered on the tone E, and features solo parts for violin and viola in both improvisational and lyric character. The second part is a stirring rondo followed by a fugue, both in constant driving motion. #69561

PETITE DANCE SUITE (CAPONEGRO) (M) -- Modern rhythms and harmonies. Good challenge for intermediate orchestra. #40681

L@@K What's New for 2008???

PETITE SUITE: GALOP (BIZET/FROST) (M) --

This delightful piece by Georges Bizet is filled with lilting melodies and driving rhythms from beginning to end. The use of spiccato bowing will be a beneficial technique to master, and the moving bass line contains accidentals that will keep bass players active and engaged. The arrangement is almost exclusively in 1st position with the exception of a brief use of 3rd position for 1st violins and 2nd position for cellos and basses. The presto tempo is primarily responsible for the grade 3 indication. #37679

PETITE VALSE (FIN) (E) --

A gentle, pretty waltz in D Major which would captivate students and audiences alike. There are interesting melodic parts for all. The piano is needed for the arrangement. #48550

PHANTOM TANGOS (BALMAGES)(MD) --

This serious festival work relies heavily on various elements of the tango, set in a more contemporary framework. While the title mainly refers to the way various tangos come and go (through multiple transitional devices), it also references the opening and closing sections, which include a "phantom sound" through the use of mild dissonance and sudden dynamic changes that seemingly appear out of nowhere. Highly creative and unique! #64660

PIRATES OF THE CARIBBEAN: AT WORLD'S END(ZIMMER/LONGFIELD) (ME) --

With high seas adventurous music and themes that kids love to play, once again Jack Sparrow and his mates are entertaining millions of moviegoers with this third and last chapter. Robert Longfield's easy medley brings the music to young orchestra with 'Hoist the Colors', 'Drink Up Me Harties', and 'Up is Down'. #69527

PIRATES OF THE CARIBBEAN: AT WORLD'S END, MUSIC FROM (ZIMMER/BULLA) (M) --

This blockbuster film again features the exploits of Jack Sparrow and his high seas adventure. Composer, Hans Zimmer proves once more why he is a master of film score drama. This medley features new and familiar Pirates themes including 'Hoist the Colors', 'Drink Up Me Harties', 'I See Dead People in Boats', and 'Up is Down'. #39517

PIZZIN' AND GRINNIN' (BULLA) (ME) --

Country-style fun is all around with Stephen Bulla's clever tune that features plenty of pizzicato, easy stylized fiddling, and even some banjo/guitar position playing from the violins and violas. #69534

PIZZO CALYPSO (ESSENTIAL ELEMENTS)

(LAVENDER) (E) --A simple Island-style tune featuring pizzicato playing. #69546

POLKA.COM (FORBES) (E) --

This one is pure fun! Fast, furious, tuneful and dance-inducing! A great, lighthearted way to bring variety to a concert program. #34693

POWER ROCK (ESSENTIAL ELEMENTS)

(SWEENEY) (E) -- Incl: We Will Rock You and Another One Bites the Dust. #39601

PRELUDE NO. 20 (CHOPIN/BRUBAKER) (M) --

A fabulous arrangement of this lush, lyric Chopin prelude! This piece provides a wonderful opportunity to teach chromatic alterations in the setting of classic repertoire. #30984

PRELUDE OP. 3, NO. 2 (RACH./LONGFIELD)

(M) -- The engaging theme from this piano classic is instantly recognizable and your students will love its dark, foreboding quality. Chromatic triads against a prominent bass line are trademarks of Rachmaninoff and his distinctive, late Romantic style. #69523

PRIMITIVO (STORY) (ME) --

Built from primitive sounding rhythms and modal harmonies, this intriguing work opens with an ominous introduction that leads into the first statement of the main theme. Educational opportunities abound in this energetic piece, including some easy two-part counterpoint between the 1st violins and 2nd violins/viola. Primitivo, which is correlated to Orchestra Expressions Book 1, or to most first year method books, is certain to capture the imaginations of students and audiences alike! #30971

P U C C I N I T R I L O G Y, A (P U C C I N I /

COLNOT) (MD) -- Veteran orchestral conductor and writer Cliff Colnot is especially adept at scoring for student groups. Featuring challenging parts for a solo violin and a solo cello, supported by intermediate level parts for the ensemble, along with simplified bass parts, this superb arrangement is ideal for many student groups. Includes: Vissi d'arte, vissi d'amore (fr. Tosca), O mio babbino caro (fr. Gianni Schicchi), and Un bel di (fr. Madama Butterfly). #69504

THE PURSUIT OF KNOWLEDGE (CLARK) (E) --

Larry Clark likes to base some of his pieces for student musicians on strong values, like the pursuit of knowledge! This piece's strong, uplifting theme evokes this quest for learning. #34683

QUADRITIUM (FORBES) (E) --

Using limited resources of only four notes, composer Mike Forbes has built an impressive composition for the beginning string orchestra. This is a perfect vehicle to showcase your groups at contests and festivals. There could be a cross-curricular tie-in to Science as well. #34673

RAIN (/BULLOCK) (M) --

See full orchestra description. #47157

RATATOUILLE, MUSIC FROM (GIACCHINO/

BULLA) (M) -- This family film from Disney has delighted audiences with the imagination and creativity from Pixar Studios. Stephen Bulla has included several of the heartwarming and action themes from this soon-to-be classic. . #69562

RAVEL SUITE FOR STRINGS (RAVEL/COLNOT)

(D) -- Veteran orchestral conductor & writer Cliff Colnot is especially adept at scoring for student groups. Featuring challenging parts for a solo violin and a solo cello, supported by intermediate level parts for the ensemble, along with simplified bass parts, this superb arrangement is ideal for many student groups. Taken from three piano pieces, Menuet sur le nom d'Haydn, La Valle des cloches (fr. Miroirs), and A la Maniere de...Borodine (Valse). #69505

REMOTE CONTROL (MEYER) (M) --

What if you could control the performance of a live orchestra with a remote control? That's the idea behind this hilarious new novelty piece. With the click of a switch (or, in this case, the sound of a bell), the orchestra switches from piece to piece in mid-phrase. Listen as "Eine Kleine Nachtmusik" changes to "Beethoven's Seventh" to "Stars and Stripes Forever" and back again! Your audience will love it as they "surf" channels, including brief stops at the "Opera" channel and the "Sci-Fi" channel! This remote even has a "pause" button that freezes the orchestra, and a "mute" button that keeps them playing, but with no sound! Great fun for everyone! #35683

REQUIEM: PIE JESU (WEBBER/LEAVITT) (M) --

The most notable musical moment from Webber's Requiem is captured beautifully in this new arrangement for strings by John Leavitt. Skillfully written with musical sensitivity and taste, John's continuing success as an orchestral arranger is apparent with each and every publication. #69518

RHYTHMIC RONDO (FIN) (ME) --

Innocent, delightful and original tunes; melodious and well written for this standard; piano optional but adds interest and is recommended if there is no bass player. #48519

RIDERS IN THE NIGHT (LIFE OF A COWBOY)

(NEWBOLD) (ME) -- In the spirit of classic western songs, this haunting work depicts lonely cowboys on their long journeys across dangerous terrain while facing freezing temperatures, scorching heat, blizzards, rain, and late nights. With traditional rhythms in the lower strings and a fun groove in the violas (cued in other instruments), your students and audience will be sure to enjoy this cowboy saga! #64643

RIKUDIM (DANCES)(VAN DER ROOST/VAN DE

VONDEL) (M) --Rikudim (Hebrew for 'dances') is a four-part suite written in the style of Jewish folk dance. By using eastern intervals and irregular time changes, the composer succeeds in creating a slightly melancholy but specifically Jewish flavored piece. #69560



STRINGS

L@@K What's New for 2008???

THE RITE OF SPRING, THEMES FR. (STRAVINSKY/LIPTON) (MD) -- One of the most revolutionary pieces of the 20th Century, "The Rite of Spring" created shock waves throughout the music world when it premiered in 1913. This arrangement tries to stay as close to Stravinsky's vision as possible while allowing the opportunity for students to perform a piece which sounds just as fresh today as it did almost a century ago. #68553

ROUNDINO (KREISLER/GAZDA) (M) -- This popular piece for solo violin and piano has been skillfully arranged by string pedagogue Doris Gazda. A standard piece in the repertoire, it adapts quite well to the string orchestra. This is a good piece for an advancing group. #34696

RONDO (FINALE FROM HORN CONCERTO #3, K.417) (MOZART/DOAN) (MD) -- As with so much of his work, the finale of Mozart's Third Horn Concerto transfers naturally to another medium. The tuneful Rondo lies well for string orchestra and will become a student and audience favorite. #40650

ROSE, A (CHORALE PRELUDE ON 'BEHOLD, A ROSE IS BLOOMING'). (BRAHMS/BAUMAN) (ME) -- Certainly one of Brahms most revered melodies is transformed into a wonderful teaching and performance version for school orchestras. Joh Bauman's many years as an effective music educator make each publication a winner for school groups. #69519

ROYAL FIREWORKS MUSIC (ESSENTIAL ELEMENTS) (HANDEL/SWEENEY) (ME) -- Famous Baroque themes, solidly arranged for young string ensemble. #69551

SAD JACQUES (/FIN) (ME)-- The traditional French folk song in a minor key. Great program music and with audience appeal. The piece will challenge the students listening skills. #48508

SANDSTORM (BRANCHFIELD) (ME) -- This brash new work creates intensity by using various modes, including B Phrygian, and mixed meters to create a musical picture of an intense, wind-driven storm. While remaining within grade 2 technique, this exciting musical frenzy will capture young students' imaginations and take your audience on a gripping musical ride. ... #68549

SANTANA IN CONCERT (SANTANA/MOORE) (M) -- One of pop music's time-tested crossover artists is spotlighted in this outstanding medley for strings. Audiaences and players love Carlos Santana's Latin-rock style. This arrangement features three of his biggest hits: 'Evil Ways,' 'Oye Como Va' and 'Smooth.' Great pop programming! #69522

SCENES FROM THE OLD WEST (/CERULLI) (M) -- See full orchestra description. #30265

SCHINDLER'S LIST, THEME (WILLIAMS/ LONGFIELD) (M) -- This special edition of John Williams' eloquent theme is arranged to feature a violin solo, violin duet, or a violin and viola duet. Set in its original key, the solo part is the original version as played by Itzhak Perlman, and accompanied by the duet part and a rich string orchestra backdrop. A powerful and dramatic program piece! Duet part arranged by Amy Barlowe. #69557

SCOTTISH BALLADE (ANNIE LAURIE) (/SHELDON) (ME) -- A Scottish Ballade is a setting of the traditional Scottish song, 'Annie Laurie,' which was written by her sweetheart, William Douglas in the 19th century. The song became a favorite of Scottish soldiers during the Crimean War. The well crafted and expressive scoring will make less-experienced ensembles sound their best. #30962

SECRET AGENT MAN (AUSTIN POWERS) (SLOAN;BARR/MOORE) (ME) -- One of the best spy themes ever and it never seems to lose its appeal. The driving feel in a minor key and distinctive 'sleuthy' half steps make it fun to play. #69576

SEUSSICAL, SELECTIONS (FLAHERTY/ CERULLI) (M) -- Perfect for a Pops concert, this medley from the original cast recording of the show, Seussical, will delight students and audiences. Featuring Alone in the Universe and A Day for the Cat in the Hat, the interplay between sections will also provide teaching opportunities in balance and tempo. #47706

SHAMROCK POLKAS (/DABCZYNSKI)(ME) -- This medley of three traditional Irish dance tunes will quickly become a favorite. The parts are creatively arranged so the rhythms are easy to read and the notes fall under the fingers, making it playable by intermediate strings. Yet the compelling polka melodies will also attract advanced students as they are challenged by optional improvisation and "up-tempo" possibilities. This bright arrangement has a memorable bass line and the melodies are shared by all. It's sure to bring the audience to its feet -- to applaud and to dance! #35652

SHEEP MAY SAFELY GRAZE (BACH/ DABCZYNSKI) (ME) -- Sensitive arranged for young orchestra, the gentle essence of Bach's original aria is maintained while all the sections of the orchestra have an opportunity to play the rich melodies and counterpoint. Here is a lyrical arrangement that almost plays itself, all with a peaceful spirit that your beginning students will surely remember long after the concert is over. #35665

SHELL ADAGIO FOR STRINGS OP. 17, THE (BORENSTEIN)(MD) -- A new work from this gifted young composer, 'The Shell Adagio' has received numerous performances from notable orchestras and will certainly find its place in the modern string orchestra repertoire. The Oxford Times called it 'beautifully melodic and extremely approachable'. #13212

SHENANDOAH (ESSENTIAL ELEMENTS) (/SWEENEY) (E) -- Beautiful rendition of the beloved American song. #69549

SHEPHERD'S CAROL, A (BASED ON 'THE FIRST NOEL') (MOSS) (E) -- John Moss' version of this gentle carol demonstrates why his writing for young string groups has been a staple for directors who enjoy skilled and creative arranging that makes teaching a pleasure. Your students will love this fresh treatment. #69532

THE SHEPHERD'S FAREWELL (BERLIOZ/ FROST) (M)-- This popular selection from L'Enfance du Christ is frequently performed around the holidays, but is suitable for any time of year. #40683

SHOCKWAVE (CLARK) (E) -- Larry Clark delivers yet again with an energetic and aggressive piece that your students will want to play again and again. The sound is bold, brash and confident, and that is exactly how your groups will feel when they perform this piece. #34674

SILVER BELLS (/MOSS) (ME) -- John Moss' holiday arrangements have become the choice of directors everywhere and his newest is sure to please as well. His sparkling version of this gentle Christmas waltz is holiday programming at its very best. #69501

SIMPLE GIFTS, FANTASY (TRADITIONAL/ KERR) (M) -- This tribute to Copland and to the Scottish/Irish influence on American folk culture flows smoothly and seamlessly from one section to the other, while painting a picture of early American life for the listener. #35693

SIMPLY POPPIN' (ESSENTIAL ELEMENTS) (/GILLESPIE) (E) -- Based on Pop Goes the Weasel. #39596

SIMPSONS, THE (FROM THE SIMPSONS) (ELFMAN/MOORE) (M) -- The adventures of Homer, Bart, and all of the zany Simpson characters have become part of television's comedy classics. Danny Elfman's clever theme is instantly recognizable and makes great fun with this first-ever version for string orchestra. #39963

SINFONIA FROM THE OBSERVANCE OF THE FIRST COMMANDMENT, K.35 (MOZART/ DACKOW) (M) --Written when he was 11, The Observance of the First Commandment was Mozart's first major work for the stage, and it exhibits many examples of the composer's budding genius. Though not well known, this title is an excellent introduction to Mozart's early works. #40663

SINFONIA IN G (STAMITZ/PHILLIPS) (M) -- A fantastic introduction to symphonic literature for young players, the rhythmic signature of Stamitz will make this a favorite of students and audience alike. Perfect for reinforcing technical skills while developing musicianship in the setting of the Classical period. #35668

L@@K What's New for 2008???

SING, SING, SING (PRIMA/ MARSHALL) (MD)

-- Straight from the *Barrage* stage show! Made famous by Benny Goodman, this jazz standard from the era of the Big Bands has long been one of the most popular tunes in the *Barrage* show. Adapted for string orchestra, this arrangement retains the feel of the show and will sound fantastic! #35690

SKYFIRE (PHILLIPS) (M)

-- A programmatic piece based on the changing character of that vast inland sea, Lake Michigan, this original composition will remind the listener of the folk based tunes of Holst. Written for a school located near the beaches, the music reflects the serene mornings, days of large waves and the spectacularly brilliant sunsets. The majestic finish reflects the wonder of a sky full of fire as the sun sets. ... #35667

SLAVONIC LEGENDS (TCHAIKOVSKY/MONDAY) (E)

-- This arrangement by Deborah Monday offers a new mix of some attractive and unique tunes from the rich culture of Eastern Europe. Using several familiar Russian themes, both fast and slow, the dramatic flavor of this work makes it a great festival selection. Students will be able to demonstrate a wide variety of dynamics and expressive playing. #43633

SLEIGH RIDE TO NEW HAVEN (SPATA) (M)

-- With jubilant melodies and a light, festive style, this wonderful new composition is the perfect selection for your holiday concert! Students and audiences alike will thrill to the brisk, joyful style while teachers will appreciate how their students receive valuable experience with basic shifting, syncopation, and part independence. Everyone gets a turn at the carefree melodies and a sleigh bell part is included for extra holiday color. #35655

THE SLIDER (FORBES) (E)

-- Here is an original march for strings that helps to refine the skill of shifting on the same string. It tackles a challenging technique, but one that will be fun to work on with this tuneful march in standard form. #34692

SLUMBER, MY DARLING (FOSTER) (M)

-- A touch of Copland, a splash of Ives and a pinch of jazz harmony give this arrangement a contemporary but accessible sound. This lush arrangement of Foster's famous lullaby offers students the opportunity to experience chromaticism within beautiful moving lines and harmonies. A violin solo in the middle of the piece offers an improvisational flavor in Americana fashion. . #35688

SMOKE ON THE WATER (DEEP PURPLE/MOORE) (ME)

-- Rosin up and let's riff and rock with THE heavy-metal standard from Deep Purple. Forget that it was a hit in the 70s and that strings don't typically 'throw down' a little. Today's string kids will love it. Larry Moore has even provided a spot for an optional screaming guitar soloist (like your 3-chord principal with that vintage Les Paul). #69500

SNAP, CRACKLE AND POP (FIN) (ME)

-- An excellent introduction to recognition of syncopated rhythms for young string players. The piece has a good feel and, although it sounds complicated, is quite straightforward to play. #48526

A SOLDIER'S HYMN (NEWBOLD) (M)

-- Written in honor of all soldiers, this piece is sure to bring an emotional reaction from your audience. These heroes go out in the world to serve, dedicating their efforts, sacrificing time, and even their lives to better humanity. The lonely opening lines are echoed throughout, almost representing the sound of a solitary field drum. As the work builds, soaring musical lines emerge and lead toward a powerful and riveting conclusion. #64647

SOMERWOOD CELEBRATION (FIN) (M)

-- Written as the grand finale for a combined school string festival, this piece is dedicated to the Junior String players of Somerville House Girls' School, Queenwood School for Girls, Sydney and Brisbane Boys' College. The piece is challenging and fun, and will prove an excellent addition to your school's concert program. Suitable for advanced middle or intermediate high school. The piano covers the bass and essential harmonies. #48544

SOMEWHERE IN TIME (FROM SOMEWHERE IN TIME)(BARRY/MOSS) (M)

-- The rich, flowing melody from this memorable film is one of John Barry's best. Here's an opportunity for your strings to shine with John Moss' arrangement that fits student players extremely well and they can play with confidence. #69516

SONATA IN F: ALLEGRO (/FIN) (MD)

-- This piece contains excellent lessons in baroque articulation and bowing styles. Including detache sixteenth notes and short martele quarter notes. The first violin part includes many string crossing sections, which all sit very well under the fingers. The lower parts are quite challenging, and should always be played with a slightly lifted feel—never heavy—to capture the correct continuo style. #48540

SONATINA NO. 6 IN C MAJOR (MOZART/CALHOUN) (E)

-- This is Mozart at his best! Now arranged for strings by new composer/arranger Bill Calhoun, this piece contains all of the trademark Mozart touches and is a wonderful addition to the string orchestra repertoire. #34686

SONG FOR THE WINTER MOON (CUMMINGS) (ME)

-- The composer has captured here in music a remarkable moonrise he experienced on a late evening walk. Melodic filigrees intertwine within the modal texture (primarily D Dorian) to create a subtle work of love for the beauty of Earth's only moon. #68557

SONGS OF THE AMERICAN FRONTIER (/LONGFIELD) (ME)

-- Three song classics that pay tribute to American women during our country's formative years are combined into this delightful folk medley that plays beautifully with string ensemble. As you'd expect from Robert Longfield, the treatments are creative and well designed for student players. Includes: 'My Darling Clementine', 'Sweet Betsy from Pike', and 'Oh Suzanna' #69536

SONORAN SUNSET (GAZDA) (E)

-- This is a gorgeous musical depiction of a sunset in the Arizona desert. It has a light Latin feel with added hand percussion instruments that will contribute to the overall flavor of the piece. #34685

SOUL BOSSA NOVA (AUSTIN POWERS'S TRADE-MARK SONG) (JONES/LONGFIELD) (M)

-- This catchy little tune is groovy, man! Austin Powers thought so and it became his trademark song. Now it's heard everywhere, including as a popular ringtone. #69540

SOUND OF MUSIC: MY FAVORITE THINGS (RODGERS/CONLEY) (E)

-- This popular song from the Sound of Music has also become known as a favorite holiday song. Lloyd Conley's easy setting also lets you teach several of the basic rhythm patterns needed in 3/4 meter, including those with a rest on beat one. #69537

SOUTH BRISBANE TANGO (FIN) (ME)

-- Interesting variety of bowing styles. Melody is shared around the orchestra. Tango style will be easily captured. #48527

A SOUTHWEST SERENADE (MEYER) (M)

-- A colorful depiction of the sounds of New Mexico, the "Land of Enchantment"! Commissioned for the Albuquerque Youth Symphony for their performance at the 2008 National ASTA Conference, this piece combines an original theme followed by three Hispanic folk songs, "Don Simon", "Valse de Cadena" and "A La Ru" each featuring various sections. First presented in 3/4 time and reprised in 4/4, the theme is a four note musical spelling of the city name using the notes ABEE and builds to an exciting finish. #35684

SPANISH FIESTA (FIN) (M)

-- Catchy from the opening bars, the piano part adds interest in this piece and will cover the bass if not available. It is rhythmically interesting, using syncopation and accents. The bowing and rhythms look tricky at first, but as they are repetitive, they will be easily learned and recognized when they return later in the piece and also in the future. A winner with audiences and students alike. #48554

SPARTACUS (BALMAGES) (M)

-- Return to the time of the Roman Empire and Spartacus, one of the most famous gladiators to have lived during that era. The opening of the music signifies the harsh life of a gladiator while a fast, energetic section pays homage to his brilliance as a military tactician. Explosive rhythms, memorable melodies, and innovative harmonies all combine to make this piece unforgettable! #64648

L@@K What's New for 2008???

SPECIAL OCCASIONS (/PHILLIPS) (M) -- Here's the answer when the orchestra needs to play for birthdays, to honor someone, events at the school or in the community. **SIMPLE ADVOCACY!** Make your program visible with these very easy songs. All in D Major and very playable, the four movements are each self-contained featuring the songs Happy Birthday to You, For He/She's a Jolly Good Fellow, The Star Spangled Banner and Pomp and Circumstance. Perfect to leave in the folder all year long! **#30982**

SPIDER PIG (BASED ON SPIDERMAN THEME) (/LAVENDER) (M) -- Only the creators of The Simpsons could dream up such a tune! As heard over the end credits, this 'legit' work is sung by a skilled choral ensemble, but with a new libretto to the tune of the original Spider-Man theme. Paul Lavender's version for strings also includes the lyrics for those players who can't help themselves from singing along. Chorus on the back of every part. **#69563**

STAR SPANGLED BANNER (/LAVENDER) (ME-M) -- Finally, here is a version of the national anthem that works for most any string ensemble and should be in the library for all those special occasions. A practical, straight-ahead arrangement (key of A) with optional timpani, percussion and piano parts. Can be used with audience participation. **#69541**

STEEL CITY STRUT (SEIDENBERG) (D) -- Originally composed for the Turtle Island String Quartet and inspired by the R&B bands of the composer's hometown of Pittsburgh, PA, this piece will help young players become firmly grounded in the use of the blues scale. Using a basic shuffle rhythm and an unrelenting, rock-steady beat, the string orchestra will get in the groove and strut their stuff -- and have fun! ... **#35691**

STEPPIN' OUT (FIN) (ME) -- Middle School or beginning high school. This is a fun rhythmic piece with bowed and pizzicato sections. Foot stomps add to the fun and assist in learning to feel rests. Everyone gets a turn at the melody. ... **#48531**

STRING PURSUIT (FORD) (M) -- An exciting up-tempo piece that moves constantly between C major and its' parallel minor providing opportunity for teaching chromatic notes outside of the C scale. With plenty of dynamic contrasts and a variety of bowing techniques, this piece is a real skill-builder as well as great fun to play. **#30976**



STRING QUARTET OP. 131: PRESTO (BEETHOVEN/MCCARRICK) (MD) -- The "Late Quartets" of Beethoven have been considered unreachable for student musicians, and yet, by changing key and simplifying certain passages, this arrangement makes one of Beethoven's most famous and exuberant quartet movements available for your students! This piece is fun to play and fun to watch as Beethoven playfully bounces the melodies between players like a game until he interrupts with a totally unexpected pizzicato passage, only to bring you back to the game again. Leonard Bernstein drew the ire of critics when he arranged this presto for the Vienna Philharmonic, but the players and the audience loved it! **#30985**

SUMMER'S NIGHT (BENDER) (M) -- Think of sitting on a park bench in the heat of summer looking at the moon and stars. Your eyes close and your mind wanders. Then, as the allegro section begins, you begin to move and your feelings change as a burst of fresh air hits you. When the lento section returns, you begin to relax once more. We are sure your students will really enjoy this wonderful, descriptive work. . **#56602**

SUNDAY SONG (SABIEN) (M) -- This lovely and time-tested jazz ballad will provide easy access to jazz for your students. Because it is a ballad, the string parts sound more "classical" so it is an easy way to slip into a jazz style without changing traditional techniques. Written out solos are provided or students may improvise solos! The piece is dedicated to legendary jazz violinist Johnny Frigo who was featured on the initial recording. **#35686**

SUNDAY STROLL (FIN) (ME) -- This piece features pretty melodies, using slurs and dotted rhythms, while teaching bow division between half notes and quarter notes. The music is not difficult, but students should be encouraged to work on developing a beautiful full sound. **#48551**

THE SUSSEX MUMMERS' CHRISTMAS CAROL (GRAINGER/WAGNER) (ME) -- Although originally for piano, it is in this arrangement for string orchestra that the sumptuous harmonic banquet Grainger spreads before us is fully realized. Supported by an accompaniment rich with suspensions and passing tones, the tune is heard two times, first stated by Violin I and then followed closely by Cello. All of the unique performance indications included in the original piano version (1911) have been preserved in this scoring. A remarkably easy, yet musically rewarding experience! **#30961**

THE SWAN FR. CARNIVAL OF THE ANIMALS (SAINT-SAENS/EDLUND) (M) -- This well-known excerpt from Camille Saint-Saens' "Carnival of the Animals" is designed to feature the entire cello section. The arrangement includes Harp, as well as a simplified harp part. **#70510**

SWAN BOAT SONG (BERBERICK) (ME) -- The Swan Boats in Boston's Public Gardens are one of the city's most memorable attractions. This piece, with its simple melody, captures the rhythm and flow of the boats and waterfowl as they move peacefully around the island and duck pond. Suitable for teaching slurred and hooked bowings, all parts remain in first position with the exception of a few bass note extensions. Listen for the half notes followed by slurred, staccato quarter notes evoking the sound of quacking ducks. **#40669**

SYMPHONY IN C (SAMMARTINI/SMITH, STEVEN) (M) -- This delightful and exciting piece tosses the melody between 1st violins and 2nd violins in a manner that is sure to please and challenge your orchestra members and impress your audience! **#49715**

SYMPHONY IN D, OP. 5 #2 PRESTO (STAMITZ /SMITH) (M) -- Another gem found and edited by Steven Smith. This presto movement of the D Major Symphony is one of the finest examples of Stamitz's genius. Playable by middle school and junior high orchestras, it will be on many festival programs. **#49774**

SYMPHONY NO. 1, THEMES (ESSENTIAL ELEMENTS) (BRAHMS/WHISTLER) (E) -- One of Brahms' most recognized themes in a smart version for developing players. **#69550**

SYMPHONY #4: ALLEGRO GIOCO SO (BRAHMS/MONDAY) (M) -- Perfect for special events or for any time of year, this celebratory arrangement of Brahms's Fourth Symphony is in the bright key of D major. The dynamic rhythms and playful spirit of the work will keep everyone's toes tapping! **#38852**

SYMPHONY #4: ITALIAN (MOVEMENT I) (MENDELSSOHN/ENGLAND) (MD) -- The bright, sunny disposition of Italy is evident in this arrangement of the first movement of Mendelssohn's Symphony No. 4, "Italian". This arrangement presents the major themes of the first movement in an edited version sure to keep the interest of your intermediate or advanced high school orchestra. **#35678**

SYMPHONY #5: FINALE (BEETHOVEN/FROST) (ME) -- This arrangement in the original key of C major has been masterfully crafted into a grade 1+ composition that allows young string players the chance to experience the power of this great symphony. All instruments use 1st position with the exception of a few passages for bass using ½ position. **#37829**

SYMPHONY NO. 5: SCHERZO (BEETHOVEN/HOFFMAN) (MD) -- Taken from what is considered by many to be the most famous symphony in the world, this excerpt will provide your students with another opportunity to play a another spectacular movement from the pen of the master himself! **#69513**

L@@K What's New for 2008???

SYMPHONY NO. 7: ALLEGRETTO (BEETHOVEN/MCCASHIN) (M) -- The second movement of Beethoven's Symphony No. 7 stands on its own and is often performed that way given its enormous popularity with performers and audiences. However, unlike most arrangements of this movement, this thoughtful version goes a step further by including some of the developmental material from the movement in addition to the main theme. This gives students a better picture of the movement and remains more faithful to the original. **#64654**

SYMPHONY NO. 9: LARGO (DVORAK/MCCASHIN) (MD) -- This unique and thorough arrangement now fills the need of directors who have been looking for a more substantial yet playable version of Dvorak's beloved Largo. As always, McCashin has put a great deal of effort into making sure that other sections of the movement have been included in addition to the opening theme. The result is a wonderful and sonically rich arrangement that truly resembles the original yet is very approachable at the medium level. **#64657**

SYMPHONY NO. 41 (FINALE) (MOZART/PARRISH) (MD) -- This lively, fugue-like movement from Mozart's last symphony gives all sections a chance to benefit from both lyrical and technical passages. Violin I shifts to 5th and Violin II to 2nd. Cello and bass sections will enjoy the many technical passages that require shifting through fourth position. The energy and drive of this piece makes it a great closer for any concert. **#35656**

SYMPHONY NO. 63: PRESTO (FINALE) (HAYDN/HOFFMAN) (M) -- Known as 'Papa' Haydn to his musicians, Haydn once wrote that his relative isolation in Esterhazy, away from the mainstream, 'forced me to be original.' This sprightly arrangement provides a glimpse at both the genius and the humor of the composer who perfected the Classical symphony. **#69511**

TAKE THE 'A' TRAIN (STRAYHORN/LIGON) (MD) -- Swinging ensemble sections follow the exposition in this classic Billy Strayhorn chart arranged here for grade 3+ string orchestra. Optional rhythm section parts are included, as well as an optional solo section for any instrument. Solo sheets are provided for all instruments containing a suggested written solo as well as chord changes for those comfortable with improvisation. **#37672**

TALES OF THE KOJIKI (YAMADA) (E) -- This piece depicts the story of creation from the Shinto religion. This original composition is based on the minor pentatonic scale, made most familiar to the West with the popular Japanese folk song *Sakura*. This is a more dramatic side of composer Keiko Yamada. **#34694**

TAMBOURIN DANCE (RAMEAU/WHISTLER) (ME) -- From one of the most important composers of the baroque, Tambourin Dance has been adapted for student players in an edition that can be used to teach cut-time, dynamic contrast, and both legato and spiccato style playing. **#9553**

TANGO ESPRESSIVO (TURNER) (E) -- Matt Turner prides himself on providing teachers with differing and diverse pieces to teach varied styles to young string players. Here is an original tango style piece that even provides an opportunity to improvise! This piece will be both educational and fun to play. **#34688**

TANGO TIME (FIN) (ME) -- Everybody loves a good tango! This very playable piece gives everyone the chance to play a melody or a counter melody. It teaches the importance of feeling a steady beat, especially when playing syncopated rhythms and when the entries come after rests. Dynamics need to be carefully followed to gain the full effect. Lots of fun for players and audience! **#48547**

THE THREE GROOVY GRIZZLIES (GRUELLE) (M) -- Learn to swing with three bears that can really groove! No rhythm section is needed in this fun original that includes everything from written solos in most instruments to a tremolo "growl." During the solo section, various soloists in the orchestra trade two measure phrases until the full orchestra comes together to bring it home. **#64645**

THE THREE O'S OF CHRISTMAS (LUCAS) (ME) -- This lovely combination of three Christmas carols: a French carol "O Come, O Come, Emmanuel", a Polish carol "O Come Rejoicing", and an English Carol "O Come, All Ye Faithful" is arranged beautifully for your beginning string orchestra. Introduce young players to moving counterpoint parts! **#30981**

TO TAME THE RAGING RAPIDS (BALMAGES) (M) -- Exhilaration and daring - this work describes mankind's constant fascination with some of the most powerful forces in nature. As the work opens, the beauty of the water and its sound calms the listener. Soon, however, we plunge into the water and test ourselves against the "raging rapids." Highly rhythmic and compelling, this work is destined to thrill all who perform it. **#64653**

TOP OF THE WORLD (THE CARPENTERS) (BETTIS/MOORE) (ME) -- This simple tune with a country feel is one of the many hits from the Carpenters. Larry Moore's version for strings is a super choice for pop programming with a song that is instantly recognizable. **#69573**

TOUR OF CALIFORNIA (SILVA) (E) -- Gorgeous contemporary harmonic colors combined with beautiful lyric melodies, this Alan Lee Silva piece is one of a kind. It is perfect for contest or concert performance and makes for an impressive show of skill. **#34679**

TULIP TREE (SIENNICKI) (ME) -- This charming original piece contains a myriad of learning opportunities for your young string students. Dotted quarter/eighth note rhythms, slurs that cross strings and brief excursions into the minor mode will challenge every section while improving technique. Accidentals are introduced as easy-to-teach (and to hear!) unisons for the entire orchestra. **#35658**

TV TIME (/MOORE) (M) -- Your audiences will love this medley of nostalgic television themes that features three of the most beloved sitcoms of all time. Includes: Happy Days, The Brady Bunch, and Making Our Dreams Come True (Laverne and Shirley). **#69565**

'TWAS IN THE MOON OF WINTERTIME (BEVAN/ALLAN) (M) -- Jesus Ahatonhia, the hymn tune name of the hauntingly beautiful melody known more generally as the Huron Indian Carol or 'Twas in the Moon of Wintertime, adapts remarkably well to the string orchestra. Allan Bevan's thoughtful setting of this Canadian classic will be perfectly suited to a holiday or winter concert. . **#40649**

TWO CHRISTMAS ANGELS (/DAY) (ME) -- Two traditional Holiday tunes, "Hark! The Herald Angels Sing" and "Angels We Have Heard on High" have been beautifully arranged and interwoven so all sections get the melody. There's even a solo section, featuring your first chair players, cleverly arranged with both carols being played simultaneously! Written in the key of G, this is a "must have" addition to any holiday concert for any age group. **#68544**

TWO MOZART CANONS (MOZART/BAUMAN) (ME) -- The music of Mozart remains at the top of every Classical listener's list and continues to be some of the best teaching material for student orchestras. Jon Bauman has combined two of Mozart's delightful canons into a concert and learning piece for strings. **#69520**

TWO SCENES FROM THE HOLLOW (MOSIER) (M) -- Another exciting work from top-selling composer Kirt Mosier! The two-movement piece is based on "The Legend of Sleepy Hollow": the first section is an off-beat tango, and the second is a blazing musical chase over a motor rhythm. A thrilling ride! **#38853**

UKRAINIAN BELL CAROL (LEONTOVICH/DACKOW) (E) -- A fantastic introduction to five part harmony for young orchestras! This arrangement of the much beloved Ukrainian folk song will sound wonderful and will provide opportunities to work on bow placement. **#30972**

UKRAINIAN BELL CAROL (/MORALES) (ME) -- This dynamic version of the classic carol is extremely playable and very effective. An optional bell part really enhances the overall sound as the strings move seamlessly through a series of textures. The wonderful writing is very characteristic of Erik Morales and is perfect for directors looking for that "special something" for their holiday programs. **#64650**

STRINGS

L@@K What's New for 2008???

USKADAR (TURKISH FOLK SONG) (TRADITIONAL/SMITH) (ME) -- The joyous melody of this popular Turkish song provides a fabulous experience of rich Middle Eastern cultural tradition for the young orchestra. A great piece to build rhythmic skills with simple percussion parts and great rhythms. #30959

VARIAZIONI LA FOLIA (/MCCASHIN) (M) -- Variations on the famous Folia theme used in works by Corelli, Marais and Salieri. Each variation allows the orchestra to work on different aspects a technique and style. #40684

VIKING SHIPS OF OLD (DAY) (ME) -- Inspired by a trip to Sweden and Norway, this piece captures the drama and excitement of seeing the Viking ships in person. Although written for a large District Elementary Festival, this piece works well with any size group. It uses tremolo, pizzicato, col legno, accents, tenuto, legato, and an occasional high 3rd finger in the 1st violin and viola part. Students and teachers love this piece because it's fun and the melody sticks in their head! Have your students write a Viking story to go with the piece! #68545

VIOLIN CONCERTO: ALLEGRO (TARTINI/RIGG) (M) -- This string transcription of the Tartini violin concerto: mvt 1 exemplifies Italian bel canto style, depending more on simpler rhythms and melodic splendor than on technical virtuosity. This 'Allegro' is a wonderful opportunity for younger musicians to experience the work of this important 18th c. composer and violinist. #56603

VIVA ROSSINI (ROSSINI/CONLEY) (M) -- Based on 'largo al factotum' from The Barber of Seville, a classic of comedic opera. Lloyd Conley has created an ideal teaching and performance setting for intermediate groups with an opportunity to teach 3/8 meter and the classic waltz style of Rossini. #69521

WALTZ-A-ROUND (FIN) (ME) -- The title says it all. This is a waltz, with the first, second and third parts played in a round or canon. Therefore the parts can be taught simultaneously. Very pretty melody—easy to play. #48528

WATER MUSIC: THREE DANCES (HANDEL/LEAVITT) (ME) -- String teachers have come to enjoy the skilled arrangements of John Leavitt, and his treatment of this Handel classic is one of his best yet. Three famous themes have been arranged in a short suite of dances that capture the baroque style with carefully designed ensemble and inner part writing. Includes: Hornpipe, Aire and Allegro. #69558

WATERFALLS FOR HARP & STRING ORCHESTRA (MARTHA BISHOP) (MD) -- From award-winning composer Martha Bishop, this piece to showcase your harpist is sure to become a favorite. Some higher positions in first violins and cello. #60751

WATERLOO STATION (SILVA) (M) -- This is a tour-de-force for the advancing string orchestra. Beautiful, dramatic, and flowing, it is very fresh and contemporary. Students will love it for the lush harmonic textures and rhythmic drive that this composer is so noted for. #34698

WAVE RIDER (RICHARD) (M) -- Tap into the kinetic energy of young players with the propulsive feel of this piece! In 6/8 throughout, the driving eighth notes mimic the ebb and flow of riding on the waves. The energetic opening is followed by a melodic and more sustained middle section. In G with occasional accidentals, this piece offers a great opportunity to contrast staccato and legato bowing at all dynamic levels. ... #30983

WE WILL ROCK YOU (ESSENTIAL ELEMENTS) (QUEEN/LAVENDER) (E) -- Bold, minor anthem from the group Queen. #69547

WEDDING SONG FOR ANDY AND TALIA (DAY) (M) -- Written for the composer's son's wedding, the lush harmonies and emotional content reflect the beauty and dignity of the occasion. Easy bowings, rhythms and notes allow young performers to play with feeling and attain a mature sound. #40664

WEDNESDAY WORKOUT (FIN) (ME) -- For the past 15 years, Junior and Training Strings at Somerville House School rehearse on a Wednesday morning. Hence, the name. This piece features string crossing and block rhythms with nice harmonies. It is easy to play and the speed can be varied to suit the ability of the players. #48552

WHIRLIGIG (DAY) (M) -- The constant motion of a whirligig (a child's spinning toy) is embodied in this fast and fun piece in D minor. Special bowings and a variety of compositional techniques make this piece challenging and interesting for all sections. #40665

THE WINDS OF AUTUMN (HOPKINS) (E) -- Perfect for learning to play in parts, this wonderfully simple yet interesting beginning tune is in D Major. While remaining in first position, students will practice playing in steps and intervals with string crossings. An excellent piece to teach dynamics and playing in contrasting quarter and half note rhythms! #30967

WINTER, 2ND MVT. FR. 4 SEASONS (VIVALDI/MCCARRICK) (ME) -- This easy arrangement offers you multiple performance opportunities! Vivaldi's lyrical second movement, transposed to G major, is simple enough for the violin, viola, or cello soloist or soloists of your choice! The music presents a lovely lyrical solo melody as the pizzicato accompaniment reflects the raindrops outside. #30973

WOOLLOONGABBA WALTZ (FIN) (ME) -- It can be played in the second year of learning. There is a lovely melody in the 1st violins with a straight forward accompaniment in the other parts. #48534

YOU ARE LOVED (DON'T GIVE UP) (SALTER/MOORE) (M) -- From his newest album, Awake, comes this powerful and sensitive song from one of today's most distinctive voices, Josh Groban. A high-profile powerful ballad for your next pops performance! #39630

ZOU-SAN (YAMADA) (E) -- This is a delightful setting of a Japanese children's song by popular composer Keiko Yamada. Keiko does it again with flowing lines and atmospheric harmonies. This is a perfect piece with which to introduce a new culture to your ensemble. #34677



DON'T FORGET THESE!

FOR FULL ORCHESTRA

Anvil Chorus (Verdi/Dackow)	#40010
At The Edge (McCarthy)	#67007
Baroque Dance Suite (Gordon)	#35000
BARTERED BRIDE: Furiant and Entry of the Comedian (Smetana/Pfortner)	#38097
BARTERED BRIDE: Peasant Dance (Smetana/Pfortner)	#38022
Celebration (Meyer)	#33096
Celebration Overture (Barnes)	#41000
Chorus of the Huntsmen, fr. Freischutz (Weber/Gordon)	#49001
COPPELIA: Mazurka (Delibes/Pfortner)	#38023
Coronation March (Meyerbeer/Pfortner)	#38091
Divertimento (Haydn/Stone)	#31000
Fanfare for the Common Man (Copland/Longfield)	#13202
Fatinitza March (Suppe/Pfortner)	#38086
Fledermaus Overture, Die (abridged)(Strauss/Pfortner)	#38098
Hungarian Dance No. 1 (Brahms/Pfortner)	#38096
Hungarian Dances Nos. 2, 8, 9 (Brahms/Stroud)	#57129
Hungarian Dance No. 5 (Brahms/Pfortner)	#38019
Hungarian Dance No. 6 (Brahms/Pfortner)	#38020
Hungarian March (Berlioz/Pfortner)	#38087
Into the Sky (Burch)	#45009
Invitation to the Dance (Weber/Pfortner)	#38017
Malaga - Spanish March (Rixner/Pfortner)	#38088
Maria's Cradle Song (Reger/Ryden)	#57128
MARRIAGE OF FIGARO: Aria fr. (Mozart/Gordon)	#49002
The Misbehaving Clocks (Marsh)	#13181
Mozart Operas, Melodies fr. (Mozart/Pfortner)	#38099
Nimrod fr. Enigma Variations (Elgar/Barnard)	#40103
Nocturne for Str. Ort. No. 2 (Borodin/Stroud)	#57127
PEER GYNT SUITE, Op. 46: Anitras Dance & In the Hall of the Mtn. King (Grieg/Pfortner)	#38085
Persian March, Op. 289 (Strauss/Pfortner)	#38016
Petite Suite 'En Bateau', 1st mvt (Debussy)	#14215
Polka Francaise, Op. 269 (Strauss/Pfortner)	#38018
Polonaise, Op. 40, No. 1 (Militaire) (Chopin/Pfortner)	#38095
Present Joys (Hartley)	#40018
Roses from the South, Op. 388 (Strauss/Pfortner)	#38012
Royal Fireworks: Rejouissance (Handel/Meyer)	#33166
Shepherd's Hey (Grainger/Perna)	#40021
Skater's Waltz, Op. 183 (Waldteufel/Pfortner)	#38025
Slavonic Dance No. 1 (Dvorak/Pfortner)	#38092
Slavonic Dance No. 3 (Dvorak/Pfortner)	#38093
Slavonic Dance No. 6 (Dvorak/Pfortner)	#38094
Somerset Overture (Parker)	#40026
Square Dance, The (Leidig; Nieweg)	#35021
Swan Lake Ballet, Medley (Tsch/Pfortner)	#38090
Symphony No. 5: Finale (Beethoven/Woodhouse)	#31001
Three Old Viennese Dances (Kreisler/McAllister)	#57126
Triumphal March (Grieg/Pfortner)	#38024
Turkish March (Beethoven/Pfortner)	#38014
Turn the Page (McCarthy, Daniel)	#13197

L@@K What's New for 2008???

FOR string ORCHESTRA

Bethena (Joplin/McAlister)	#57531	Grasshoppers (Caponegro)	#38713	Samba for Strings (Balent)	#68549
Big City Blues (O'Neill)	#40674	A Holiday Festival (/Law)	#68558	Sarabande from Suite in D minor (Handel/McCashin)	#40686
Bluetail Fly Variations (O'Neill)	#45572	How Long (perf. by Eagles) (Souther)	#47704	Sarabande and Badinerie (Corelli/McCashin)	#40685
Bop Gavotte, The (Shulman)	#57538	I Will Follow Him (Sister Act) (Gimbel/Moore)	#69574	SAUL: Sinfonia (Handel/Clark)	#55580
Bourree (Bach/ Aronson)	#68555	Intermezzo (Brahms/Hopkins)	#68551	Scarborough Fair, Fantasia (/Fin)	#48557
Cars: Big Race, The (Neuman/Moss)	#39548	The Japanese Cricket (O'Neill)	#45573	Simple Gifts, Fantasy (/Kerr)	#35693
Chill'n Out (Rodgers, F.)	#63537	Jugglers (O'Neill)	#40672	Sinfonia ex D a 5 (ed. by Kerr) (Mozart)	#66030
Chorale & Thematic Variations (Rodgers,F.)	#63538	Kinda Classical (Phillippe, Roy)	#37521	Sinfonia in D (Heinichen/Kerr)	#49708
Christmas Classics (/Bauman)	#69569	Lamb, The (Children of Men) (Tavener)	#42570	Sinfonietta (Teichler)	#70509
Christmas Triptych (DelBorgo)	#67537	Largo from Xerxes (Handel/Longfield)	#40678	Snow Day Sledidin' (Bulla)	#69554
Concert March from Danse Antique (Mazas/Isaac)	#70514	Little Star Variants (DelBorgo)	#67534	Sonata No. 4 in D, Op. 1/13: Allegro (Handel/Sieving)	#35674
Concertante (DelBorgo)	#67536	Love Song from Kangding (Wang)	#40671	Sonata in F: Adagio (/Fin)	#48540
Concerto in A, Op. 2/6 (Bianchi)	#66587	Maisey at the Door (Fin)	#48555	Song to the Moon from Rusalka (Dvorak/Sieving)	#40677
Concerto in g, Op. 2/5 (Bianchi)	#66586	Majestic March (Lavender)	#39610	Spanish Fiesta (Fin)	#48554
Concerto Grosso in A, Op. 2/5 (Sammartini)	#13238	Many Miles Away Across the Sea (Day)	#68524	Stompin' on the Housetop (Caponegro)	#37517
Coventry Fantasia (DelBorgo)	#67533	Minuet for Moderns (Shulman)	#57539	Strings on the March (Rodgers,F.)	#63540
Cripple Creek (/Hopkins)	#68552	Mixed Emotions (Niehaus)	#70512	Symphony No. 9 (Beethoven/Lavender)	#39602
Czardis (Monti/Kerr)	#66588	Moonlight Express (Day)	#68554	Tibetan Dance (Wang)	#37690
D String Boogie (Sweeney)	#39604	Mother of God (Children of Men) (Tavener)	#42571	Tribute (Ceconi-Bates)	#56605
Dance of the Blessed Spirits fr. Orpheus (Gluck/Longfield)	#40674	Musette en Rondeau fr. Suite in G(Boismortier/Wilcott)	#68559	Twilight Tango (O'Neill)	#40673
Dance of the Cossacks (Fin)	#48558	Night On Bald Mountain (Mussorgsky/Monday)	#37737	Twinkle Variations (Mozart/McAllister)	#57533
Desafinado (Ligon)	#37753	Noche Latina (Frost)	#37700	Una Noche Caliente (Zunic)	#55581
Down Bow Dance (Hopkins)	#68560	Nocturne for Strings, A (Shulman)	#57541	Variations on Paganini (McCashin)	#64662
Elizabethan Legend, An (Shulman)	#57540	Panis Angelicus (Franck/Longfield)	#40680	Variations on a Baroque Melody (Phillips)	#70522
Elizabethan Madrigal, An (Monday)	#37694	Pictures at an Exhibition (Mussorgsky/McAllister)	#57534	Viennese Lace (Shulman)	#57537
Fire Dance (Smith)	#45571	Pirate's Waltz, The (Frizzi)	#37767	Violin Concerto Themes (Beetl/Pancarowicz)	#49743
Stephen Foster Medley (/O'Neill)	#40675	THE PLANETS: Jupiter (Holst/Caponegro)	#37804	Viva Italia (Taranella) (/Fin)	#48517
Funeral March of the Marionette (Gounod/Rosenhaus)	#57530	Portrait of Lisa (Shulman)	#57536	Vocalise (Rachmaninov/Stroud)	#57535
Get the Spirit (Hall)	#45566	Pride & Prejudice, Music from (Marianelli/Moss)	#39550	When Turkeys Dream (Tovey)	#37750
		Riverboat Rag (Frizz)	#37771	Winter Wind, A (Seitz)	#55578
		Saliendo (Susan Day)	#68517	Wombat Waltz (Fin)	#48556
				The Yucatan Waltz (Lipton)	#68550

Mariachi Music

Camino De Guanajuato (Jimenez, Alfredo, Ortiz) -- 'The Road to the City of Guanajuato' is a moderate waltz with a nice mixture of vocal and instrumental feature spots. #39038

Canta, Canta, Canta (Jimenez, Alfredo, Niven) -- Here is a very popular, up-tempo 'ranchera polkeada' (rancher's song with a polka beat) by one of Mexico's most well-loved mariachi composers. Arranged for beginning-level mariachi with solo voice in a range suitable for an adult female singer, or a young voice. #39039

De Colores (Ortiz) -- This popular Mariachi song is beautifully arranged as a 'Ranchero Valseada' (Mariachi Waltz) in a moderate tempo. #39040

Despacito (Jimenez, Sanchez, Noe) - - This bolero in 4/4 is written for a male voice and provides challenging chords for the harmonia section. #39034

Simplemente Mariachi (Neel; Grijalva) -- This is the only Mariachi book that allows your students to start in a beginning Mariachi band. Recruit more students into your music program, Boys and Girls Clubs, youth and Christian organizations. Grow your own Mariachi Band! #49003

ALSO:

- 33109 A La Mariachi (Full orch.) (Jurey)
- 35635 A Merry-achi Christmas (Str) (/Phillip)
- 38821 Song of Sedona (Str) (Gazda)



Mariachi Moves

- 39037 Besame Mucho Velazquez/Ortiz
- 49096 De Colores (set 22.00) /Vela
- 39033 Como Quien Pierde una Estrella Estrada/Sanchez
- 39034 Despacito Jimenez/Sanchez
- 39047 El Hijo del Pueblo Guizar/Sanchez
- 39046 Ella Alfredo/Ortiz
- 39044 Enorme Distancia ... Alfredo/Ortiz
- 39045 Guadalajara Guiza/Ortiz
- 39032 El Jinete Jimenez/Sanchez
- 39043 Las Mananitas /Nevin
- 39041 El Rey Alfredo/Ortiz
- 39036 Si Nos Dejan /Nevin
- 39048 Si Te Vas Cuevas/Sanchez
- 39042 El Siete Mares Alfredo/Ortiz
- 39031 Sin Ti Guizar/Sanchaz
- 39035 Solamente Una Vez /Ortiz

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